

The Swedish Collection © Render by Cielo Alejandra | ADORNO

PRESS RELEASE

London, UK

London Design Festival

18-26 September 2021

Adorno London 2021

Designing Futures

Following last year's success, Adorno London 2021 will return as the leading virtual design destination during the London Design Festival. Through immersive digital content, and physical exhibitions, Adorno will present new work, spanning the fields of collectible design and functional art, conceived by independent designers and studios who are part of an international contemporary discourse.

With this year's theme of "Designing Futures" in mind, curators from Austria, Belgium, Estonia, Latvia, Lithuania, the Netherlands, Norway, and Sweden have put together collections that utilise a combination of country-specific environments, innovative visions of design, and a variety of philosophies to explore what it truly means to design the future.

During the festival, we will tune in on one country collection at a time, with an extensive programming of physical and online events.

Register to attend at www.adorno.london.

www.adorno.london

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AUSTRIA

"Postapocalyptic Kaffeehaus"

Curated by Gabriel Roland

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Our lives are shaped by rituals, which are embedded in the objects we surround ourselves with. "Postapocalyptic Kaffeehaus" examines what the core of these symbolic behaviour patterns might be and what remains even when the circumstances radically change. It suggests some direct, raw, and primal approaches to form and materiality by peeling back the civilised veneer.

www.adorno.london/austria

See the collection in person at:
VIENNA DESIGN WEEK
Festival Headquarters
Sachsenplatz 4–6, 1200 Vienna
24 September to 3 October



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L-R: Peter Sandbichler, "LDDE Chandelier"; Katrina Schneider, "20post'wares'20"; & MADAME Architects, "Rare Cacti"

BELGIUM

"We (Be)Come One"

Curated by Elien Haentjens

[Download High-res](#)

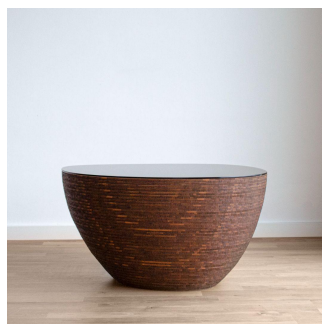
With a view inside Brussels' landmark building, the Atomium, "We (Be)Come One" brings together emerging and established makers from the three regions of Belgium. From the unique construction of Emma Cogné's work to the solidity of Daan De Wit's stonework, this collection highlights the range of approaches in contemporary Belgian design.

Visit the Virtual Exhibition
18-26 September 2021

www.adorno.london/belgium



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L-R: Daan De Wit, "Stratum Saxum Coffee Table 01", Emma Cogné, "Turborama" ; Berre Brans, "Tabouret Dark"

ESTONIA

"Revisiting the Past"

Curated by Kai Lobjakas

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Often, the ordinary and visible present becomes vague and forgotten. Inspired by an installation by Riin Maide presented at the Ajaloomuseum, "Revisiting the Past" approaches the multi-faceted subject of "the past" through the eyes of six contemporary designers. The collection traces the everyday and the conventional, translating observations, reconsiderations, and hints of the past into contemporary design.

www.adorno.london/estonia

See the collection in person at:
Tactile Baltics/ Dray Walk Gallery
off Brick Lane, London, E1 6QL
18 September to 3 October



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L-R: Oliver Kanniste, "Hidden Form"; Kärt Ojavee, "Resting Sail"; & Aap Piho, "Spatial Structures"

LATVIA

"Repurposing for the Future"

Curated by Dita Danosa

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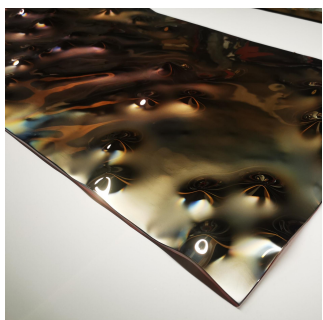
Gathered in the newly renovated culture centre, Hanzas Perons, in Riga, "Repurposing for the Future" considers the responsibility of design to bring a vision of the future to today's world. Featuring some of the country's best craftspeople, the collection explores how makers have uncovered forgotten materials, changed established uses, and, with the aid of technology, repurposed the residue through collectible forms.

www.adorno.london/latvia

See the collection in person at:
Tactile Baltics/ Dray Walk Gallery
off Brick Lane, London, E1 6QL
18 September to 3 October



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L-R: Artis Nimanis, "Moonlight"; Jānis Rauza, "GHOST-W" Chair; & Janis Straupe, "Curved Bench"

LITHUANIA

"Living Above the Water"

Curated by Audrone
Drungliatė

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"Living Above the Water" invites you to explore collectible design created with a more sustainable future in mind. Referencing the threat of rising sea levels, the collection is presented above a swamp in a possible future home. The selected pieces engage with the notion of learning from the past and predicting the future, and address the themes of overconsumption, material wastes, evolving habits, and nostalgia.

www.adorno.london/lithuania

See the collection in person at:
Tactile Baltics/ Dray Walk Gallery
off Brick Lane, London, E1 6QL
18 September to 3 October



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L-R: Vytautas Gečas, "Romance Gravity" Console; Mantas Lesauskas, "Recamier" Daybed; & Evelina Kudabaitė, "LAYERS" Stoneware Lamp

NETHERLANDS

"An Irregular Future"

Curated by Rive Roshan

[Download High-res](#)

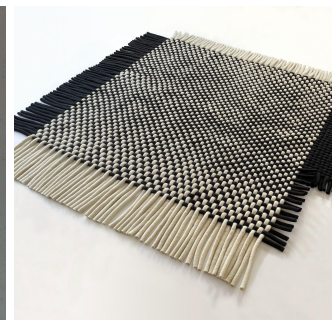
In a future which is more systemised, organised, and modular we search for objects that disrupt our daily lives. In its oil-filled, brutalist setting, the pieces featured in "An Irregular Future" fight against a world which is commoditised and systemised and, instead, celebrate irregularity, rawness, and complexity.

www.adorno.london/netherlands

See the collection in person at:
Gallery 4, Dray Walk,
off Brick Lane, London, E1 6QL
22 to 26 September



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L-R: Sho Ota, "Knot" Round Stool; Jesse Visser, "Triptych"; & Geke Lensink, "Rug #1"

NORWAY

"(Re)New Generation"
Curated by Kirsten Visdal
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Elevated on pedestals in a quiet, industrial gallery space, the "(Re)New Generation" collection interprets the analog and handmade in the face of a digital and virtual world. In a smooth transition between design and art, this new generation of Norwegian makers is finding their own way with abstract interpretations, where function is no longer essential.

Visit the Virtual Exhibition
18-26 September 2021
www.adorno.london/norway



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L-R: Studio Sløyd, "POM" Stool; Berskog, "Næss" Chair; & Anna Maria Øfstedal Eng, "Vride Oval no.3"

SWEDEN

"Maximalist 180°"
Curated by Stephen Markos
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Presented in a concrete skatepark surrounded by a field of flowers, "Maximalist 180°" showcases the balance between refined and rustic, executed through new and innovative crafts techniques. The ten selected designers demonstrate the new, maximalist-leaning wave of Swedish design, blending traditional handicrafts with new techniques and materials.

www.adorno.london/sweden
See the collection in person at:
Gallery 4, Dray Walk,
off Brick Lane, London, E1 6QL
22 to 26 September



© Photo: Cielo Alejandra | ADORNO



L-R: Andrea Santivanez, "Fringefloss"; Maria Bang Espersen, "NoMirror"; & Gustav Winsth, "DIO"

PARTICIPANTS

AUSTRIA

Curated by Gabriel Roland

Anna Paul
Daniel Stuhlpfarrer
Katrina Schneider
KIM + HEEP
Peter Sandbichler
MADAME Architects
Michael Anastassiades +
J. & L. Lobmeyr
Onka Allmayer-Beck
Studio Bonpart
Studio Högl Borowski
Studionero

BELGIUM

Curated by Elien Haentjens

Berre Brans
Daan De Wit
Delphine Cobbaert
DWA Design Studio
Ecobirdy
Emma Cogné
La Gadoue
Studio Plastique
Zaventem Ateliers

ESTONIA

Curated by Kai Lobjakas

Aap Piho
Johanna Ulfsak
Kadi Hektor
Kärt Ojavee
Kateriin Rikken
Oliver Kanniste

LATVIA

Curated by Dita Danosa

Artis Nimanis
Ieva Kaleja
Janis Straupe
Jānis Rauza
Manten Devriendt &
Liene Jākobsone

LITHUANIA

Curated by Audronė Drungilaitė

Agnė Kučerenkaitė
Evelina Kudabaitė
Mantas Lesauskas
Marija Puipaitė & Vytautas Gečas
Martynas Kazimierėnas
Severija Inčirauskaitė

NETHERLANDS

Curated by Ruben De la Rive Box &
Golnar Roshan

Geke Lensink
Jesse Visser
Object Density
Rive Roshan
Sho Ota
Studio Thier and van Daalen

NORWAY

Curated by Kirsten Visdal

Ali Gallefoss
Anna Maria Øfstedal Eng
Atelier Kaja Dahl
Bergskog
Edvin Klasson
Hlin Studio
Løvfall
Mingshu Li
Studio Sløyd
Vilde Hagelund

SWEDEN

Curated by Stephen Markos

Andrea Santivanez
Elias Båth
Gustav Winsth
Jonatan Nilsson
Josefin Zachrisson
Julia Olanders
LAB LA BLA
Lisa Hartwig Ericson
Maria Bang Espersen
Oscar Wall
Sofie Wallenius

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NOTES FOR EDITORS

Title	Adorno London 2021: <i>Designing Futures</i>
Dates	18-26 September 2021
Virtual Exhibitions	www.adorno.london
Social Media Handles	Instagram: @adorno.design Facebook: @designadorno Hashtags: #adornodesign #adornolondon
Participating Countries	Austria, Belgium, Estonia, Latvia, Lithuania, Netherlands, Norway, Sweden
Physical Exhibition (Estonia, Latvia, Lithuania)	Tactile Baltics Dray Walk Gallery — Dray Walk off Brick Lane, London, E1 6QL 18 September to 3 October Mon-Fri: 10 am - 6.30 pm Sat-Sun: 10 am - 5 pm VIP & Press tour: Tuesday 21, 4:30 PM VIP Cocktail Preview 5.30 - 9pm (Invite only)
Physical Exhibition (Netherlands)	Gallery 4, Dray Walk off Brick Lane, London, E1 6QL 22-26 September Opening Hours: 10am - 6pm VIP & Press tour: Tuesday 21, 2 - 5pm VIP Cocktail Preview 5.30 - 9pm (Invite only)
Physical Exhibition (Sweden)	Gallery 4, Dray Walk off Brick Lane, London, E1 6QL 22-26 September Opening Hours: 10am - 6pm VIP & Press tour: Tuesday 21, 2 - 5pm VIP Cocktail Preview 5.30 - 9pm (Invite only)
Press kit	Link to press kit
Press Contact	David Gorrod, press@adorno.design

ABOUT ADORNO

Adorno is a digital gallery for the best of collectible design and craft from around the globe. Selected by a network of on-the-ground curators from more than 30 design cities, Adorno's collections provide a unique insight into the world's diverse creative communities – and celebrate the work of the designers shaping them.

Each collection showcases only unique or limited-edition contemporary works, spanning the fields of furniture, textiles, ceramics, sculpture, and design-art. The curatorial approach varies from collection to collection – just as design culture varies from community to community – but every object featured is contemporary in style, experimental in approach, and exceptional in material quality.

The designers featured include both established names and emerging talents at the cusp of their careers, ensuring each collection is a snapshot of the people, techniques, styles, and thinking that define the modern making culture of each region. With each collection launch, Adorno adds a new chapter to the global design story.

In its essence, the infrastructure of Adorno includes the e-commerce platform (www.adorno.design), an international legal setup, and a global cost-efficient shipping solution that enables autonomous collaboration between curators and designers to promote their work and transact with a growing segment of international buyers. Besides running the online platform, Adorno exhibits at major design events worldwide.