

One Chair

Founded in 2020 in the UK by an interior designer and a fine artist, Ter Hoeven Design blends classical styles with up-to-date furniture designs, materials and technologies.

The partners have honed their design concept by looking intensely at English period houses, both listed and unlisted. The original features of a house form the basic framework for the interior design of the room. For many English homes this will involve wood panelling, floor boards, mouldings and fire places. Some of these will be in need of restoration and preservation, some will need to be re-created or re-invented.

To create a functional, breathing and dynamic property, this classical setting is then augmented with a contemporary furniture layout and lighting scheme, accessories and artworks. To harmonise the contemporary with the classical elements, Ter Hoeven Design adds furniture and decorative items of its own design.

So far, all of their furniture has been made for specific residential projects, with the exception of the Trellis One chair, which will be on display at LDF21.

Trellis One has come about as an act of resistance to the grey monotony of life in 2020.

This chair has an 18th-century Rococo predecessor, designed by Johann Michael Bauer. The trellis has been kept as a direct quote, around which new shapes were created. The new chair frames its foliage within contemporary aesthetics, and also gains a dimension derived from the animal world.

The chair's front reveals a riot of unruly foliage and branches engaged in a struggle with the order-imposing rectilinear trellis. Seen from the side, the legs express an animal-like grace and limberness, and an urge towards movement, frozen in just the instant before the jump.

Each chair is unique, being manually refined by their designer, Bernard ter Hoeven. The labour-intensive finish consists of several layers of differently tinted milk paint and natural oils, the final look varying with the pressure and movements of the maker's hand.