

Dzek is pleased to present, Verdigris Landscapes for the Post Normal Domestic: A New Collection of ExCinere Furniture and Glazes by Formafantasma.

18-26 September 2021
London Design Festival
Brompton Design District

Cromwell Place
Gallery 7, Ground Floor,
3 Cromwell Place,
London, SW7 2JE.

Exhibition Hours:
Tuesday - Saturday; 10:00–18:00
Sunday 10:00-16:00

Verdigris Landscapes for the Post Normal Domestic is a new collection of ExCinere tiled furniture modules designed by Formafantasma. Conceived as an interior alphabet, the pieces represent letters that can be combined to create a unique language — or even a landscape — with the potential to elevate and compliment each other's function.

The collection is composed of modules that reside on the border of object and architecture, and create versatile interactions that encourage sharing, working and resting, sitting or standing. These modules are not intended as direct solutions, rather they reflect a wider societal shift towards more flexible, multi-functional living environments spurred by our collective isolation and exponentially increasing technological dependence.

Our new Verdigris series of volcanic ash glazes is central to the installation. Consisting of four novel green tones ranging from light pistacchio to evergreen, ExCinere Verdigris tiles are applied to each furnishing in 8-bit pixelated compositions reminiscent of Tetris blocks. These architectonic pixelations reveal the complex and subtle variations within each glazed surface and contain a poignant metaphor for the complex balance we all seek to maintain between the physical and digital realms.

ExCinere's development was a lengthy journey with hundreds of discrete outcomes. The original glazes took over three years to develop and are derived from non-extracted volcanic ash from the Mount Etna region in Sicily. The collection debuted with four Terra toned glazes in 2019 and we are now pleased to extend the ExCinere family with this Verdigris palette.

Formafantasma

Formafantasma is a research-based design studio investigating the ecological, historical, political and social forces shaping the discipline of design today. The studio's rigorous attention to context, process and analysis translates into meticulous visual outcomes, products and strategies. Formafantasma's work has been widely exhibited and published on the international stage. Their 2020 'Cambio' exhibition for Serpentine Gallery, UK and 'Ore Streams' for the NGV, Australia in 2017 established a critical new template for design thinking and responsibility.

Dzek

Dzek creates original architectural products in collaboration with designers, architects and material scientists with radical perspectives on resources and design systems that complement and challenge our own points of view.

We work on a variety of scales, studying and reinterpreting traditional craft processes and industrial manufacturing to transform raw materials into useful products suitable for architecture and design. This transformation is led by experimentation and our desire to understand the behaviour of elements under conditional influence rather than working towards specific aesthetic outcomes.

We believe that great architecture is made from elements that tell a story about their time and place. Through these stories we can peel back the layers to reveal the true value of things. We aim to create products with artistic significance, and that allow architects and interior designers to forge meaningful new relationships between people and the spaces they occupy.

Media Contact

Dzek
Caterina Zanelli
press@dzekdzekdzek.com
+44 (0)20 704 1937