

MAKING LONDON SYMPOSIUM #3

Press release (for editing)

'Making London' is a series of symposiums that discuss Making as a culture and design practice within London, **Making London #3**, will take place on Thursday 17th September 2026 Shoreditch Campus, London Metropolitan University, 35 Kingsland High Street, London E2 8AA.

This symposium, titled **Making London #3** will explore modern, sustainable making and manufacturing within the Product and Furniture industries. Universities sit within an ever-changing landscape, balancing the economics of workshop access and digital provision. Programme leaders need to create an effective combination of making, digital and manufacturing together with a greater preparedness for Industry and AI offers challenges to authentic and intuitive idea generation.

Sustainable practice is both steadfast and significant today, ESG, Environmental, Social and Governance is a set of standards measuring a business's impact on society, the environment, and how transparent and accountable it is. We welcome these new parameters, setting agendas that are considerate and longer lasting. This is an opportunity for anyone to discuss and reflect on how we develop ideas into sustainable products and practices.

We have invited 3 creative practitioners to share and talk about their experiences, insights, and inspirations, and discuss the impact of making on society and what it means within the context of London at the symposium. Each practitioner has distinct markets and scales of practice.

Together, we will explore what design education could be. Should there be a better inter-relationship between employers and Universities? What changes would make a difference? What are the designer-maker and commercial industries looking for in the future from London's makers.

"We are delighted to bring together a finite group of designer makers to this symposium," said the event's organiser, Kaye Newman, Deputy Dean, School of Art, Architecture and Design at London Metropolitan University. "Making is such an important part of this school's culture, and we trust that this has the potential to create positive social and economic change. This symposium will showcase the considerate and eloquent work being shaped by makers in London and beyond, while inspiring future generations to get involved. The symposium will accommodate two special exhibition events. Firstly, we present the work from the graduates completing the MA Design programme this September together with a selected group of London Metropolitan University Furniture and product graduates 5 to 10 years on.

The event aims at to attract a wide range of people, including makers, designers, manufacturers, educators, students, and interested members of the public. The symposium is free and open to all, with an Eventbrite registration available on our listing at Shoreditch Design Week and London Metropolitan University website.

MA Design Show:

<https://www.eventbrite.com/e/1996085623834?aff=oddtcreator>

Making London Graduate Show:

<https://www.eventbrite.com/e/1996087058124?aff=oddtcreator>

Making London Symposium:

<https://www.eventbrite.com/e/1996089896614?aff=oddtcreator>

We believe in making, it's an essential part of the East End's cultural heritage, and it has the potential to create positive change in our neighbourhood. Our mission through the discussion and exhibitions curated at this **Making London #3** Symposium will inspire more people to get involved in making as a career or buying products that are authentic adding to the thriving creative community in London's East End and beyond.