

PRESS RELEASE



PETER CHANG (1944-2017) - BRACELET, 1994

**MORE IS MORE - DISCOVER THE BOUNDLESS
IMAGINATION OF PETER CHANG**

**14–19 September 2026 | 22 Connaught Street, London
Part of London Design Festival & Mayfair Design District**

[London] - This September, visitors are invited into the extraordinary world of Peter Chang (1944–2017), one of Britain's most original and visionary artists. Presented by Lyon & Turnbull London, [More is More: The Magical World of Peter Chang](#) is the first exhibition to explore the full breadth of Chang's creative practice, revealing how his playful imagination, fearless experimentation and mastery of materials transformed everything from prints and sculpture to the radical jewellery for which he became internationally renowned.



PETER CHANG (1944-2017) - TORQUE, 1986

Developed in partnership with the Estate of Peter Chang and Glasgow Life Museums, the exhibition brings together jewellery, sculpture, prints, drawings and archival material to explore the relationships between the many aspects and developments of Chang's work throughout his career.

Although Peter Chang became internationally recognised for transforming contemporary jewellery, he regarded himself first and foremost as a visual artist. With a background in fine art printmaking and sculpture, his explorations and fascination in materials and process together with visual idea development, became the backbone of his work evolving into jewellery, or wearable sculpture as Chang would often call it.



PETER CHANG (1944-2017) - BROOCH, 2014-2015



*PETER CHANG (1944-2017) - UNTITLED, CIRCA 1967 - 1971
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SIMULTANEOUS RELIEF AND INTAGLIO INKING ON PAPER*

[More is More](#) considers Chang's work as an interconnected whole, bringing together a rich and fascinating body of work, some of which exhibited for the first time, revealing a continual logical transition and increasing sophistication within process, use of materials and visual imagery evolving across more than five decades. Play, experimentation and technical skill emerge not simply as characteristics of individual works, but as the defining qualities of his practice.



Peter in his Glasgow workshop © Barbara Santos-Shaw Chang and Sons

Influenced by aspects of the natural world and man-made world, and the wealth of historical art and design movements and periods, Chang transformed familiar and less familiar references with an intuitive approach using an array of often “discarded” or “found” everyday materials into extraordinary mysterious and colourful objects. His fascination with colour began as a fine art printmaker, where he explored layered surfaces, abrasion and relief before carrying these discoveries into sculpture and, later, jewellery. Working primarily with synthetic resins and plastics, Chang’s unorthodox and playful approach to object making and fascination in pushing the boundaries with process and materials together with an incredible patience, resulted in sublime, strange and exuberant art objects that cannot not be categorised or defined as fine art, applied art or design. Just incredible art.

The exhibition has been developed closely with Peter’s family, whose involvement has helped shape its interpretation throughout. Alongside jewellery, sculpture, prints and drawings, Barbara Santos Shaw Chang’s reflections offer an intimate portrait of the artist behind the work, revealing intellectual rigour, curiosity and humour that informed both his life and his practice. One story, in particular, captures Peter’s delight in transforming the unexpected:

“An early piece of jewellery in the exhibition is actually based on a tape-worm which conjures up an unpleasant reaction but the object itself is delightful and wearable.

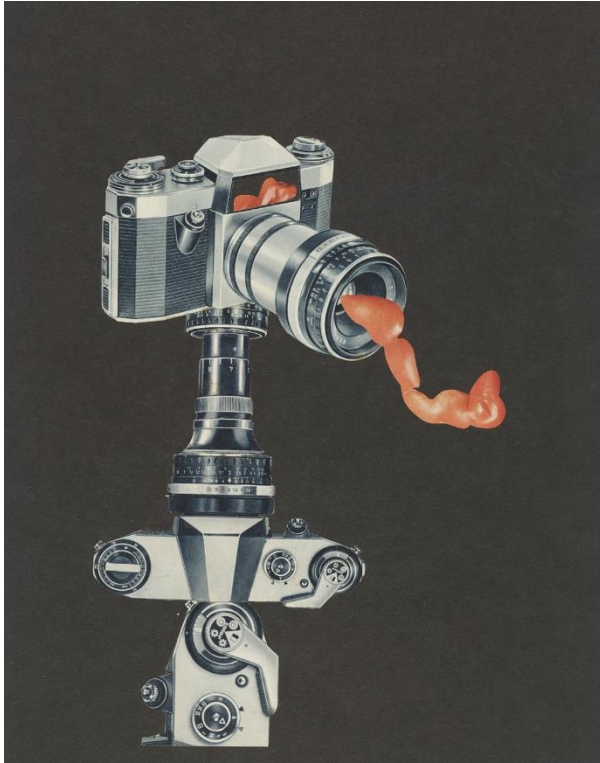
In fact I wore it on a black evening dress to meet the Princess Royal. She was unaware it was based on a tapeworm.”



PETER CHANG (1944-2017) – SCULPTURE, 2000

Philip Smith, Director and Head of Modern & Post War Art & Design at Lyon & Turnbull, said:

"Peter Chang is often celebrated for transforming contemporary jewellery, but this exhibition reveals the much wider creative world from which that work emerged. By bringing together prints, sculpture, jewellery and archival material, we can see how colour, pattern, humour and experimentation flowed through every aspect of his practice. What emerges is a portrait of an artist whose imagination knew no boundaries."



PETER CHANG (1944-2017) - UNTITLED, CIRCA 1966
COLLAGE ON PASTEL PAPER

Presented as part of London Design Festival and Mayfair Design District, [More is More: The Magical World of Peter Chang](#) offers visitors the opportunity to experience the breadth of an artist whose work continually challenged the disciplines of printmaking, sculpture and jewellery through originality, invention and a brilliance revealing a creative practice that was both deeply personal and unmistakably original.

Exhibition Details

More is More: The Magical World of Peter Chang

14th to 19th September 2026

Monday to Saturday | 10.00–16.00 daily

[Discover more here](#)

Lyon & Turnbull
22 Connaught Street
London W2 2AF

Free admission.

In partnership with the Estate of Peter Chang and Glasgow Life Museums.

Part of London Design Festival and Mayfair Design District.

Notes to Editors

Peter Chang (1944–2017) was a British visual artist whose practice encompassed printmaking, sculpture, drawing and jewellery. Internationally recognised for his pioneering jewellery, Chang developed a distinctive visual language shaped by colour, humour, observation and continual experimentation. His work is represented in major public and private collections worldwide.

About Lyon & Turnbull

Operating since 1826, Lyon & Turnbull is a premier fine art and antiques auction house, with venues in London, Edinburgh, and Glasgow. The company has one of the largest teams of specialists in the UK, offering services nationwide.

Hosting over 50 specialist auctions per year across their locations, there is always something to see at Lyon & Turnbull—from jewellery and watches to fine furniture; traditional British and European art to Modern & Contemporary stars; European decorative arts and design to fine Asian art from China and Japan. www.lyonandturnbull.com