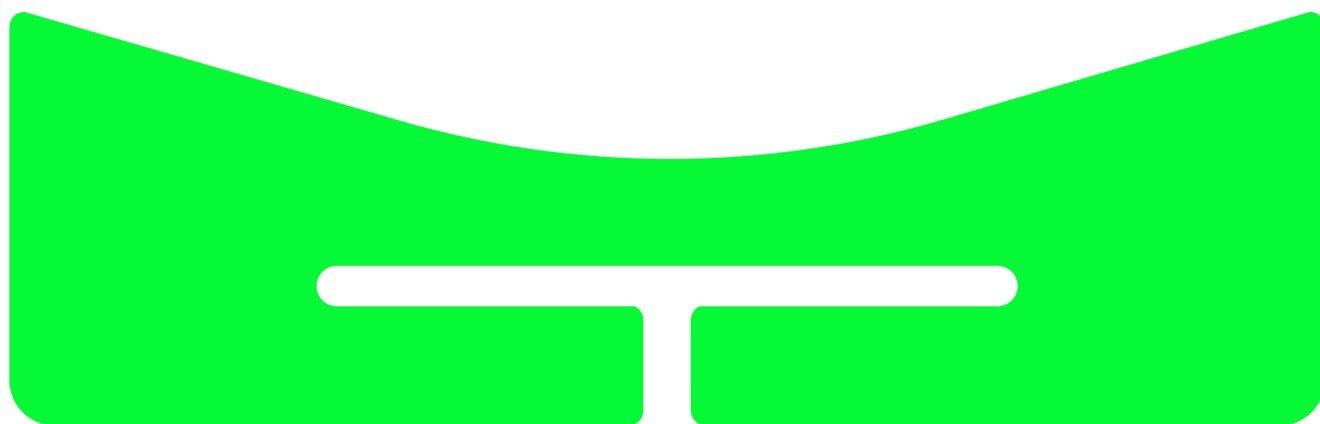




MANUFACTORY

PARK ROYAL DESIGN DISTRICT LAUNCHES MANUFACTORY

A new festival for interdisciplinary art and culture in London's largest industrial district

11-12 September 2026

Park Royal Design District (PRDD) is launching the inaugural edition of **Manufactory**, a new festival for interdisciplinary art and industry taking place across Park Royal on **Friday 11 and Saturday 12 September 2026**, coinciding with the opening weekend of London Design Festival.

At a moment when the value of making, production and industrial knowledge is once again being recognised, **Manufactory** reveals one of London's least visible landscapes: an industrial district without residential housing, yet one of the city's most productive environments. By bringing contemporary art into factories, workshops and warehouses, the festival traces the relationships between artistic practice, manufacturing and the built environment, proposing industry not simply as a backdrop, but as an active cultural force shaping the city.

Taking its name from the manufactory – an early form of collective production that brought together multiple skills and processes under one roof – the festival considers making as both subject and method. Artists respond directly to the infrastructures, architectures, sounds, technologies and social dynamics of Park Royal, producing works that emerge from the unique conditions of the industrial landscape.

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ArtReview



Park Royal produces around one third of the food consumed in London. It is also home to more than 400 artists, designers, architects, photographers, filmmakers, musicians and makers working alongside manufacturers, engineers and logistics companies within one of Europe's largest industrial estates. This coexistence of cultural and industrial production makes Park Royal unlike anywhere else in the capital, providing an extraordinary setting for a new festival at the intersection of art and industry.

Developed by the nonprofit platform **Park Royal Design District, Manufactory** builds on five years as London's largest Design District within **London Design Festival**, while establishing a new platform for interdisciplinary artistic practice. The inaugural edition is curated by newly appointed Programme Director **Mazzy-Mae Green** and launches a new partnership with **ArtReview**, bringing together artists, writers and thinkers to explore the intersections of contemporary art, industry and the built environment. Green's programme spans performance, installation, moving image, sculpture, sound and design, united by an interest in production, material experimentation and the social conditions of the industrial landscape.

Programme highlights span performance, exhibitions and public programme. Across **Friday and Saturday**, Berlin-based dance company **DANCÆ** presents a ballet set to electronic music featuring Dominic Kießling's life-size installation *The Cloud*, bringing sculpture, choreography, sound and architecture into direct dialogue within the industrial spaces of 57 Gorst Road. On Friday evening, **Vida Vojić** interprets the writings and music of Hildegard of Bingen, ceremonially activating the site. Across both festival days, **Reflecting Movement**, a site-responsive performance installation by **Lucy Algar** and **Chihiro Kawasaki**, transforms the atrium of Queensrollahouse through choreography, live drawing, projection and light. On Saturday, **Abbas Zahedi** and **Bill Daggs** present a sonic performance, leading into a live set programmed by festival music partner **Meet in The MIDI**, featuring **Karim Bitar** and other artists.

Site Conditions, the festival's principal exhibition, occupies the industrial spaces of **57 Gorst Road**, bringing together works by artists including **Donald Baugh**, **Ocean Baulcombe-Toppin**, **Jo Chate**, **Jermaine Francis**, **Esther Kehinde Ajayi**, **Henry Krokatsis**, **Dan Mauz**, **Fernando M. Romero** and **Linn Phyllis Seeger**. Elsewhere, exhibitions, installations and artist projects unfold across Park Royal's workshops, warehouses and studios, including a presentation by **Feral Institute** bringing **John Stezaker** into dialogue with the mirror of Emperor Maximilian, the Last Emperor of Mexico, a new metal installation by **David Samuel**, developed in collaboration with **QMetals**, and the inauguration of nomadic contemporary art gallery **Refusés'** permanent new space with a solo exhibition by Brighton-based painter **Hattie Quigley**.

The festival's public programme centres the ideas and processes behind the work, with choreographer **Russell Maliphant OBE** in conversation on movement and light; a panel on **Lens Media and the Manufactured Image** featuring **Jermaine Francis**, **Linn Phyllis Seeger**, **Taous Dahmani** and **Charlotte Jansen**; a conversation between current **Manufactory x ArtReview Writing Residents** **Hannah Pezzack** and **Aram Masharqa**; and a live demonstration and talk by **Bill Amberg Studio**, exploring the **Stack Table** and the transformation of leather offcuts into a structural material. Participatory workshops range from brickmaking with **Taipa Lab** to foil-blocking with **Absolute Beginners**, while a curated food market celebrates Park Royal's longstanding reputation as one of London's most significant centres of food production and making.

Occupying workshops, warehouses, studios and industrial buildings that are rarely accessible to the public, Manufactory brings together contemporary artists, performers, designers, musicians, architects, manufacturers and makers within London's largest industrial district. Through exhibitions, site-specific installations, performances, talks, open studios, workshops, food and participatory events, the festival explores the relationship between contemporary artistic practice, industrial production and the built environment, positioning Park Royal as a new destination for interdisciplinary practice.

The inaugural edition marks the beginning of an ambitious new festival for interdisciplinary art and industry, establishing Park Royal as one of the UK's most distinctive destinations for experiencing contemporary artistic practice.

About Park Royal Design District

Park Royal Design District (PRDD) is a nonprofit platform for interdisciplinary creativity embedded within London's largest industrial district.

The organisation champions Park Royal's creative ecology through a year-round programme of exhibitions, performances, talks, open studios and partnerships, supporting the long-term visibility and resilience of local artists, makers, designers and creative businesses.

Manufactory is PRDD's flagship festival, bringing together artists, performers, designers, manufacturers and researchers to explore the intersections of contemporary art, industry and making within one of Europe's most productive landscapes.

Notes to Editors

Festival: Manufactory

Presented by: Park Royal Design District (PRDD)

Programme Director: Mazzy-Mae Green

Festival Design: Dogma Studio

Dates: 11-12 September 2026

Location: Park Royal, north-west London

Ticket link: <https://parkroyaldesigndistrict.artsvp.com/bab94f/link/d515dcbb-f7f5-4278-9295-9dc16dc1996c>

Press image link: <https://drive.google.com/drive/u/0/folders/17kPv4S-2J0KTkennRSi05xnyu90Tmuz>

Programme includes: Exhibitions, installations, performances, open studios, talks, workshops, food and participatory events. Partners include: **London Design Festival, ArtReview, Meet in The MIDI, ARTSVP, Central Saint Martins, University of the Arts London, the Courtauld Institute, Trinity College Dublin, Queensrollahouse and The Republic of Park Royal.**

Park Royal Design District is supported by Imperial College London and the Old Oak and Park Royal Development Corporation (OPDC). With thanks to ARTSVP and Trinity College Dublin.

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