



The Lake Boy_Jakub Łączny

The exhibition *THE LAKE BOY* offers a new perspective on the relationship between art and design. Light, imagery, ceramics, steel, and film come together to create a composition and an immersive experience. The project demonstrates that elements of art can serve aesthetic, spatial, and functional purposes.

CURATOR'S INTRODUCTION

Łączny directs images situated at the intersection of the cinematic frame and painting. On the one hand, using water structures and particles of light, he depicts the process of matter's self-organization; on the other, he highlights the aesthetics of the engaged body and its environment.

It is precisely between stability and fluidity, form and transformation, that the body and its identity take shape.

ART FILM. Jakub Łączny creates auteur films and forms akin to monodramas, in which the actor's body becomes a tool of expression, but also a space of tension, control, and regeneration. He immerses the viewer in a palpable sense of masculine balance, seeking it between strength and sensitivity, discipline and openness to change.

Once again, Łączny invites an athlete to take on an acting role. In his practice, the trained body becomes not only an object of observation but also an active participant in the film's dramaturgy. The artist examines body awareness during physical exertion, the ability for self-observation, and sensory practices. Here, the body is not merely an object of training—it remains a living, self-regulating organism that constantly regenerates its skin, adapts, and evolves. Regeneration becomes a process of observing one's own limits and responding to changing conditions.

REGENERATIVE POETRY The exhibition concept is based on the artist's original method of self-creation. Jakub Łączny analyzes the process of the formation of the male "self" and physicality, finding points of connection with the biography and work of Stanisław Grochowiak. Of particular significance here is the poetry cycle "Boyhood Games," including the poem "The Lake Boy." The motif of the lake serves as a starting point for reflections on bodily memory, coming of age, masculinity, and landscape as a space for shaping identity.

DESIGNING A GOOD PLACE The exhibition combines large-format paintings with innovative film, pictorial scenography, and multidimensional lighting installations. It is an original exploration of the relationship with the local landscape of Lake Dominicki, which the artist has “made his own.” Here, the lake motif becomes a symbol of identity—a place of memory, regeneration, and rootedness.

These themes are particularly significant in understanding place as an environment for living, regeneration, and self-creation. The artist also includes the “Black Desire” ceramic series in the exhibition, whose irregular, fluid forms evoke associations with floating patches of liquid, droplets, or traces of dripping sweat. Ceramics, painting, film, and light interpenetrate, creating a space with fluid boundaries.

Using light, the artist shapes the interior and imbues it with a shifting atmosphere. Paintings cease to be merely images—they also become elements of architecture, symbols of both lightness and stability, as well as modules of a potential interior. In this way, the exhibition becomes a design for a good place: a space where the body can rest, transform, and find its own form.

Magdalena Komborska-Łączna

Artist Jakub Łączny

Curators: Magdalena Komborska-Łączna, Zbigniew Olszyna, Kuba Szkudlarek

Directed, written, and photographed by Jakub Łączny; cinematography and post-production by Jakub Łączny; lighting by Tytus Diakun and Dawid Znyk; editor Kajetan Kachel; actor

Sebastian Chrząszcz; coach Jakub Cholewiński

Set Design Consultant: Monika Staniec

Visual Identity: Mariusz Andryszczyk

Media Patrons: Designdoc.pl, NN6T, Habemus Design, SZUM Magazine

Partners: Ceramika Paradyż Sp. z o.o., MBWA Gallery in Leszno, Galeria Wiele Sztuki, POSK

Producer: Publish Art

Organizer: Publish Art

Exhibition dates: September 12–13, 2026,

Location: London Borough of Southwark- South Bank / Inner London, Southwark TradeStars, Copperfield St, London SE1 0EA

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A project under

the patronage of the Mayor of Leszno.

SHORT BIOGRAPHY

Jakub Łączny is a painter. He studied at the WSHE in Łódź, earning a degree in Audiovisual Communication under Prof. Józef Robakowski; at the UAP in Poznań, earning a degree in Painting in 2009 under Prof. P. C. Kowalski; and at Dartington College of Art in the United Kingdom. He received his Ph.D. in 2020 from the Wł. Strzemiński Academy of Fine Arts in Łódź. He currently serves as Head of the Painting Form Studio at the Institute of Painting and Drawing at the Wł. Strzemiński Academy of Fine Arts in Łódź. He also lectures at the Łódź University of Technology.

His work focuses on the relationship between painting and light—he is interested in color structure, which creates uniform, luminous, large-format visual spaces. He has held numerous painting exhibitions in Poland and abroad.

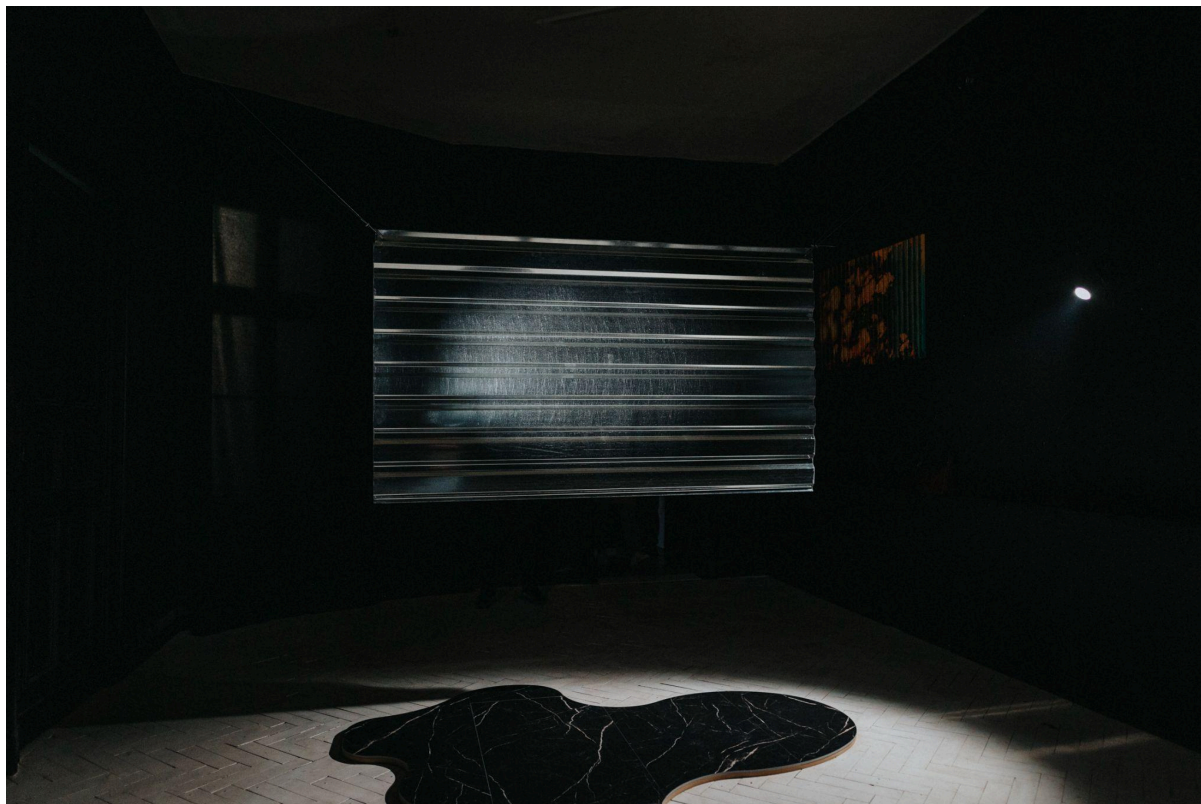
Documentation of artworks



Jakub Łączny, “Every 40 Seconds...Decision” gouache on canva, 160x100



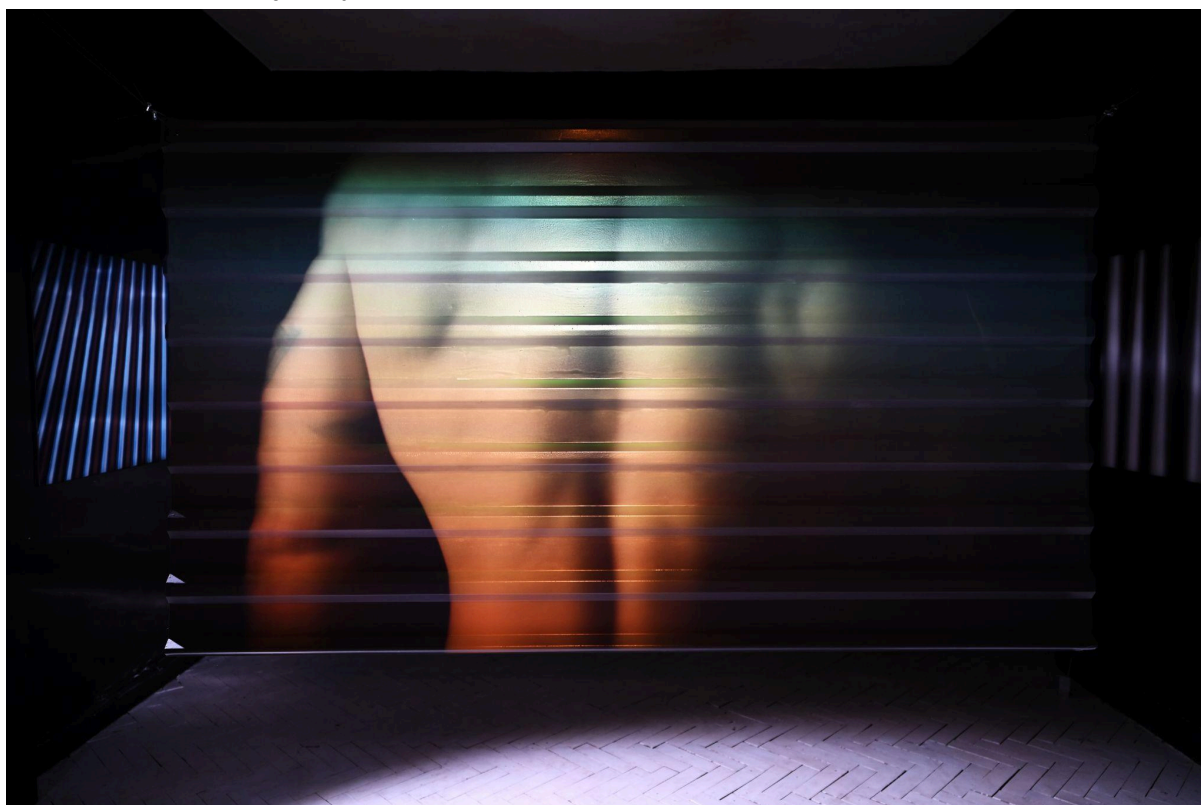
Jakub Łączny, “Metal plate 3”, acrylic on canvas, 80 x 140



Ceramic set by Ceramika Paradyż



Jakub Łączny, film “Sheet metal” by Jakub Łączny (reżyseria, zdjęcia, postprodukcja, produkcja), Tytus Diakun(światło), Jakub Cholewiński (aktor), 2026



Jakub Łączny, film “Sheet metal” by Jakub Łączny (reżyseria, zdjęcia, postprodukcja, produkcja), Tytus Diakun(światło), Jakub Cholewiński (aktor), 2026



Jakub Łączny, film “The Lake Boy Jakub Łączny (reżyseria, zdjęcia, postprodukcja), Dawid Znyk (światło), Sebastian Chrząszcz (aktor), Kajetan Kachel(ostrzyciel), 2026



THANKS!