

Nikki Edwards Unveils *The Shape of a Feeling* at Shoreditch Design Week 2026

Contemporary mosaic artist brings together digital design and centuries-old craft in a new body of work created for art, interiors and architectural spaces.

London, September 2026 — Contemporary mosaic artist **Nikki Edwards** will present *The Shape of a Feeling*, a new work from her latest collection, during **Shoreditch Design Week 2026**. Marking a new direction in Edwards' practice, the piece introduces a softer palette and more fluid, organic forms while continuing her distinctive exploration of the relationship between digital design and traditional mosaic.

Created with architects, interior designers and design-led spaces in mind, *The Shape of a Feeling* sits between artwork, sculpture and architectural intervention. Its flowing form is designed to work with the visual rhythm of an interior rather than simply occupy a wall, while the work can also be adapted for gardens, terraces and other exterior settings.

The new collection represents a shift towards a quieter and more emotive visual language. Earlier works often featured stronger graphic contrasts and exuberant forms; here, Edwards uses subtle variations in colour, texture and light to create compositions that feel instinctive and gestural.

"I'm interested in the moment when something spontaneous becomes permanent," says Edwards. "The starting point might be a line drawn instinctively on a screen, but the final work is built piece by piece by hand. That contrast between immediacy and painstaking construction is central to the work."

Edwards begins each composition digitally, using an iPad and MacBook and drawing on more than 20 years' experience in graphic design, advertising, branding and creative direction. The finished image is then translated by hand into mosaic using techniques rooted in centuries of craftsmanship.

Inspired particularly by Byzantine and Roman mosaic, Edwards does not seek to reproduce historic styles. Instead, she applies their principles to a contemporary visual language. Each tessera is individually positioned, with slight changes in angle, colour and spacing allowing the surface to respond differently to light.

The result deliberately challenges the perfection of the digital image. There is no uniform "pixel": every component retains evidence of the hand that placed it.

The Shape of a Feeling develops themes explored in Edwards' recent exhibitions and collaborations, including **The Other Art Fair**, work with **LF Markey**, a group exhibition with **Jealous London**, **Shoreditch Design Triangle**, and her 2025 solo exhibition *Brushstrokes* at **Jaguar Shoes, London**. Her work has also been selected

for design-led interior settings including the **Coppermaker Square show homes and Crafted at Powdermills**.

For architects and designers, Edwards' works can be commissioned in different scales, palettes and forms to respond to individual interiors and architectural schemes. Works can also be prepared for exterior installation.

At its heart, *The Shape of a Feeling* explores a simple contradiction: taking something intangible and spontaneous — a gesture, sensation or movement — and giving it physical permanence through glass, stone, colour and the human hand.

Ancient technique. Contemporary composition. Digital conception. Handmade execution.

Notes to Editors

Nikki Edwards is a London-based contemporary mosaic artist whose practice combines her background in graphic design, advertising and creative direction with traditional mosaic techniques. Her work explores gestural mark-making, colour, form and the relationship between digital image-making and physical craft.

The Shape of a Feeling will be presented as part of **Shoreditch Design Week 2026**, taking place **15–20 September 2026** during London Design Festival.

Press images: High-resolution images of *The Shape of a Feeling*, installation photography and artist portraits are available for editorial use.

Suggested image caption:

Nikki Edwards, The Shape of a Feeling, 2026. Contemporary hand-laid mosaic.