

KNOWN TERRAIN

Two exhibitions exploring how design, cultural systems and emerging technologies shape the environments we inhabit, the way we experience the world, and who we become.

12–20 September 2026

ANNEX By The Koppel Project

1 Tiverton St, Elephant and Castle, London, SE1 6NT

Curated by Elephant Vision Lab — XinYue Ma and Alexander Collinson

During London Design Festival 2026, London-based artist duo Elephant Vision Lab, present Known Terrain, a two-part exhibition bringing together emerging artists from across the world to explore how designed environments, objects, technologies and cultural systems shape the ways we experience the world.

Across two exhibitions, Known Terrain considers design not simply as the creation of objects or spaces, but as a way of shaping conditions for living. From architecture and infrastructure to materials, interfaces, artificial intelligence, ritual and emerging technologies, the programme examines how designed systems influence how we move, remember, connect, behave and understand ourselves.

The first exhibition, Structures of Place, Memory and Transformation, looks at the physical world around us exploring how architecture, infrastructure, landscapes and material environments become familiar through movement, repetition, reuse and exchange.

The second, Systems of Self, Ritual and Becoming, turns towards the systems that increasingly shape our individual and collective experience, examining identity, ritual, technology and AI as forces through which the self is continually constructed and transformed.

Together, the exhibitions ask a central question: how do the environments and systems we design shape us, and how do we, in turn, continually redesign the worlds we inhabit?

SHOW 1

Structures of Place, Memory and Transformation

12–15 September 2026

Private View: 12 September

The exhibition approaches terrain through different scales and perspectives. Michelle Widjaja's Highway as a City reimagines the highway as more than infrastructure, proposing it as an autonomous urban condition where movement, habitation and technology converge. Xiyu Wang's Threshold: A Speculative Micro-Landscape looks at the quieter processes of decay, ecological succession and renewal that continually transform familiar landscapes.

Memory and perception are central to Zhenghan Huang's The Waves Return and Anna Sergiel's Tunnels III, where personal experience, movement and repeated encounters shape how landscapes are remembered and understood. Meanwhile, Veronika Russakova's Undercurrent reveals the invisible networks of exchange that sustain ecological systems, while Lezhi (Crystal) Zhang's What Remains Unheard considers material circulation and social-ecological interdependence through sound and touch.

The exhibition also looks at the social and emotional traces embedded within everyday environments. Mandy (Fangning) Liu's An Apple Reminds Me of Her reflects on domestic space, memory and the social expectations that shape everyday life.

Together, the works consider terrain not as something fixed, but as something continually shaped through infrastructure, memory, ecology, material exchange and human experience.

Artists:

Abbie McKelvie — Shrimp, Alexander Collinson & Xinyue Ma - Orbital Horizon , Anna Sergiel — Tunnels III, Ana Vigil Escalera — SILENT MELODY, Batool Zehra — A sanctuary to breathe, Danlu Zheng — Hair , Devansh Soni — Alone, Kengo Horikoshi — Pretender, Lezhi (Crystal) Zhang — What Remains Unheard, Lifeng Liao — Decay, Loren Herring — Treading Water, Mabel Nash — The Living Tapestry, Mandy (Fangning) Liu — An Apple Reminds Me of Her, Michelle Widjaja — Highway as a City, Muchuan Chen — Shore of the Labyrinth, the Sky at Dawn, Qun Fu / Jiemin Ren — Flow N_W_, Rong Lin — Growth Spine, Shijia Huang — Emerging Terrains, Yu Ai — Red Veil (Fù Miàn), Veronika Russakova — Undercurrent, Wanqi Zhu — Bones, Spider, Made of..., 12:51, Candlelight, Xintong Dong — Unlanding, Xinyun He — The Contemporary Art Cookbook, Xiyu Wang — Threshold: A Speculative Micro-Landscape, Zeyuan Ren — Station as A Peripheral Agitator

SHOW 2

Systems of Self, Ritual and Becoming

17–20 September 2026

Private View: 17 September

The exhibition considers the self as fluid and continually constructed. Anshika Gauri Agrawal's *I Live by Your Grace* approaches identity through spirituality, embodiment and material transformation, while Charles Kenyon Vaughan's *Weaving I* questions how gender is constructed through clothing, appearance and cultural expectation.

Ritual and cultural memory become another form of living system in Monica Dhaka's *The Pahalwans Who Stayed* (The wrestlers who stayed), which explores the relationship between body, soil, repetition and tradition. Mengnan (Mona) Gao's *Future Face-Changing Theatre* similarly considers cultural heritage as a living terrain, reinterpreting Sichuan Opera through biomaterials, performance, technology and new forms of participation.

Technology increasingly mediates how we experience ourselves and one another. Finka (Yunlong Jue)'s *input('hug')* transforms an intimate human gesture through machine vision and delayed self-observation, while Diego Cebrián's *Article 2* reworks the European Union flag through the visual language of surveillance. Klaudia Pacharew's *The Dawn of Generation 404 (2024)* imagines a future without the internet, questioning our dependence on the digital systems that have become part of everyday life.

Elsewhere, Riichiro Yamamoto's *Tectosonic Renderer* uses real-time seismic data to translate imperceptible movements of the earth into sound, reconnecting technological systems with the constantly changing terrain beneath us.

Together, these works explore the self as something continually shaped through embodiment, ritual, cultural inheritance, technology and the systems we create around us.

Artists:

Anshika Gauri Agrawal — *I live by your grace*, Binciya Hamza, Susanna Steuerman Kinston, Minjeong Kim, Charlotte Yang — *TRICKIES: Asymmetric gait-altering shoes*, Charles Kenyon Vaughan — *Weaving I* , Charles Lambert — *Familiar Ground*, Diego Cebrián — *Article 2*, Finka (Yunlong Jue) — *input('hug')*, Jingxuan Yang — *personal non-linear narrative*, Joshua Roberts — *Second Sun*, Klaudia Pacharew — *The Dawn of Generation 404 (2024)*, Lucy Sabin — *In Her Shoes*, Mengnan (Mona) Gao — *Future Face-Changing Theatre*, Mengmeng Zeng — *E.T. Concert – Echoes of an Alien Mindscape*, Monica Dhaka — *The Pahalwans Who Stayed* (The wrestlers who stayed), Nomi Wang — *The Journey*, *Quiet Matter – shhhh....*, Riichiro Yamamoto — *Tectosonic Renderer & Nai no Do*, Ruby Eve Hall — *NEXUS – A Collective Data Club*, Runhua Liu — *E-physiognomy*, Seokyoung Jeong — *Drift Console*, Timothy Yufit — *Racks, 2026*, Yagmur Karaman — *Consumer*, Yanxiao Liu — *DOMESTIC WEATHER*



Yanxiao Liu -DOMESTIC WEATHER

Riichiro Yamamoto - Tectosonic Renderer



Lezhi Crystal Zhang -
What Remains Unheard

Press images: https://drive.google.com/drive/folders/1vZQ0pkfUIZRZBRQzTiuht2Q5FU_wGF62?usp=sharing