

PRESS RELEASE

For immediate release

THE WAY

Thirty-eight artists in a Victorian waiting room that has been closed for most of the past fifty years

The Old Waiting Room, Peckham Rye Station, London SE15 4RX

15 to 19 September 2026 | Free entry, no booking required

An official partner project of London Design Festival 2026

OMMFA presents THE WAY, a group exhibition by thirty-eight artists, staged inside The Old Waiting Room at Peckham Rye Station. The room is a Victorian interior that was closed for roughly fifty years and still opens only for occasional events. Most of the people who pass through the station every day have never been inside it. For five days in September it will be open, free, to anyone who walks up.

Every artist in the exhibition worked from a single brief: begin at one turning point in your own life, small enough that nobody noticed it at the time. Not the events that appear in a biography, but the ones that quietly decide what the biography ends up saying. A room walked past for years. A sentence never repeated. A decision made in under a minute and lived with ever since.

Thirty-five works fill the room, and three artists perform live on the evening of 18 September. The work is autobiographical without being confessional. There is no fixed route through the exhibition and no recommended order: the room was built for the interval between arriving and leaving, and the works are arranged as a conversation rather than a sequence.

"The room has spent most of its life empty, which is the opposite of what a station is for," says Jes Chen, Co-Director of OMMFA. "We wanted work that operates at the same scale as the building: one person, one day, one decision that nobody witnessed."

THE WAY is presented as an official partner project of London Design Festival 2026, which runs from 12 to 20 September across the capital.

ENDS

NOTES TO EDITORS

Exhibition details

THE WAY, presented by OMMFA

The Old Waiting Room, Peckham Rye Station, London SE15 4RX

15 to 19 September 2026, 11:00 - 18:00

Programme Night: 18 September, 6 to 9pm, walk-in welcome. Live performances by Chadzing Kung, Yuyang Zhou and Zhiqiang Li.

Free entry, no booking required. Access:

Artists

Agak-Agak Unit, Ai Deng, Aida Pouryeganeh, Ben Adamson, Chiemi Haraguchi, Elina Browerman, Fatima Ezzahra Rezqi, Feng Zhao, Gianluca Iadema, Huilin Li, Jianqiang (Vincent) Xia, Jie Dong, Joy Wang, Kengo Horikoshi, Laia Sarukhan, Margaret Bruton, Maxim Lester, Millieon Hu, Muchuan, Nadiia Rom, Polina Filippova, Qi Shi, R James Healy, Rachel Romanowsky, Sarunas Berinas, Sijie Lyu, Sue Kite, Suwei Xia, Tyrone Moreno, Xinde Ren, Yiming Sun, Yixuan You, Yujia Yang, Zhiying Chen, Zishi Tu (Yuxi Chen).

Performance: Chadzing Kung, Yuyang Zhou, Zhiqiang Li.

About the venue

The Old Waiting Room is a first-floor Victorian interior within Peckham Rye Station, built in 1865. It was closed for roughly fifty years and now opens only for occasional events, most recently Sarah Sze's *Metronome* for Artangel in 2023.

About OMMFA

OMMFA is a not-for-profit arts organisation working across physical sites, public spaces and online platforms. It collects specific fragments of individual lives: the material that shapes a person without ever reaching the headlines. OMMFA is registered in England and Wales as a Community Interest Company (No. 17252384).

Press images

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Press contact

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