

PRESS RELEASE

FOR IMMEDIATE RELEASE – London – 7th August 2026

Contemporary Applied Arts Presents *Rhythm* at London Design Festival

Dates: 12 – 19 September 2026, opening times available online

Venue: Contemporary Applied Arts, 6 Paddington Street, London W1U 5QG

Admission: Free

Website: caagallery.org.uk

As part of London Design Festival, ***Rhythm*** brings together an international group of contemporary craft artists from the UK, South Korea, Greece, South Africa and beyond in a new exhibition at Contemporary Applied Arts exploring the universal language of pattern, geometry and repetition. Through jewellery, ceramics and textiles, the exhibition reveals how rhythm transcends both material and culture, connecting makers through shared approaches to form, process and craftsmanship.

Featuring **eight artists**, *Rhythm* presents a rich dialogue between diverse cultural perspectives and contemporary craft practices. While each artist works in a distinct medium and aesthetic, their work is united by an exploration of geometric structures, modular forms and repeating motifs. Together, these works demonstrate how rhythm can be experienced visually through pattern, proportion and the careful accumulation of individual elements.

From intricately constructed jewellery assembled from repeated components, to ceramics animated by tessellated surfaces, and textiles layered with geometric pattern, the exhibition celebrates the beauty that emerges through repetition. Each work reflects the rhythm of making itself: the repeated gesture of the hand, the slow building of form, and the balance between precision and intuition.

Presented during one of the world's leading celebrations of design, *Rhythm* offers visitors an opportunity to discover exceptional contemporary craft from across the globe while exploring the enduring relationship between pattern and material.

Full artist list:

Sarah Packington

Jaeeun Kim

Claire Ireland

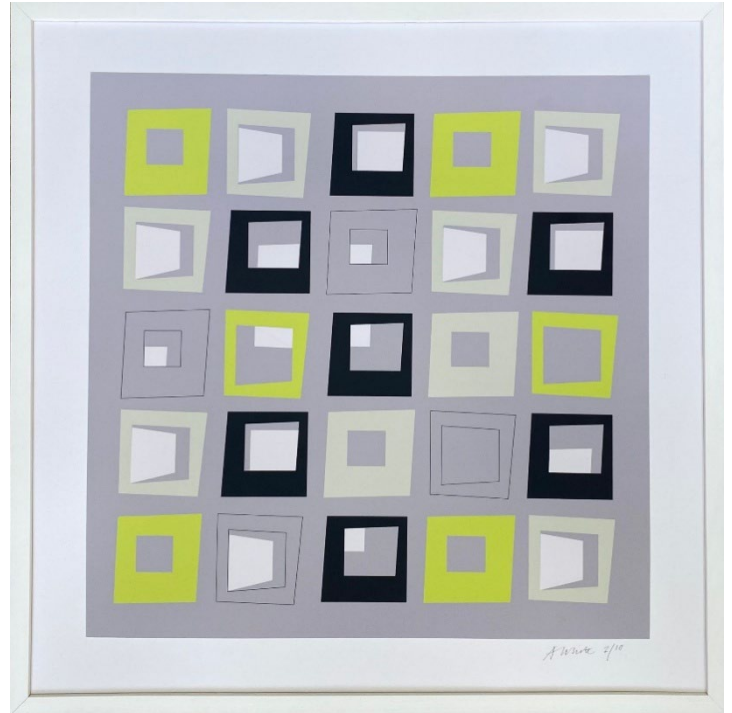
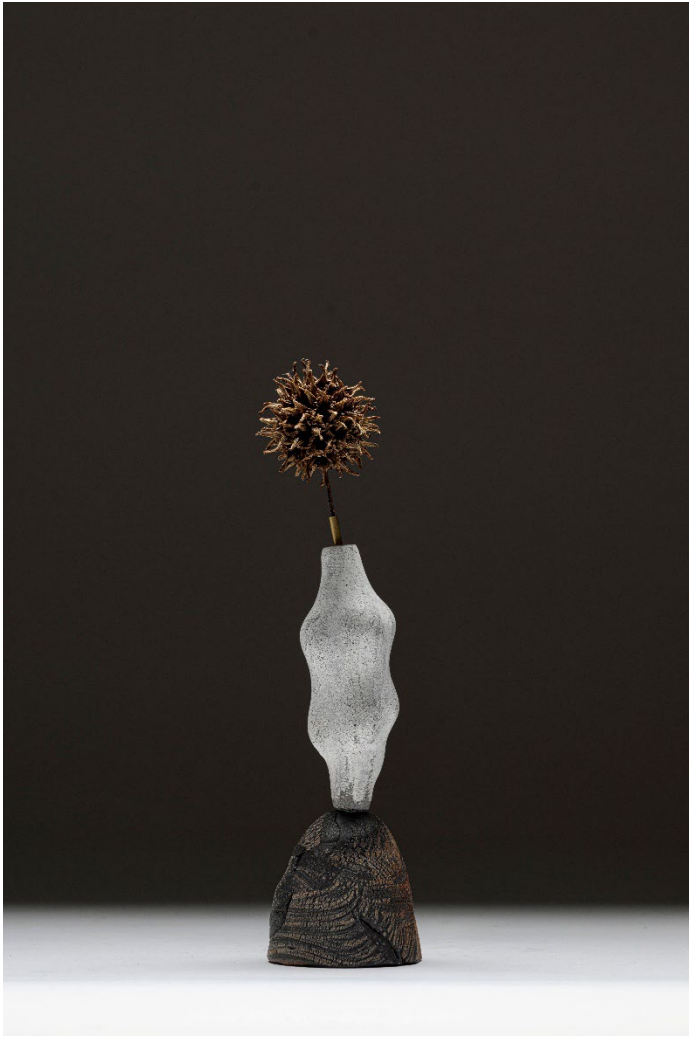
Jo McAllister

Alison White

Agalis Manessi

Barbara Gittings

Zoe Wilson



Top left: Claire Ireland, *Arborescens*, glazed stoneware, 2026

Top right: Alison White, *Squared*, framed print (edition of 10), 2026

Bottom left: Jaeun Kim, *The Way Home Triptych – Sunrise*, 2026

Bottom right: Acrylic bangles by Sarah Packington

