



HANGING BASKETS

PRESS RELEASE

Slancha invites 10 designers to reimagine one of Britain's most familiar domestic objects for London Design Festival 2026, in collaboration with Awaykin.

Exhibition: Hanging Baskets

Presented by: Slancha, in collaboration with Awaykin

Location: Awaykin, Unit 5, 39 Gransden Avenue, London E8 3QA

Exhibition dates: 14 to 20 September 2026, 10am - 6pm

Private view: Wednesday 16th September 6pm - 9pm

ABOUT

For London Design Festival 2026, contemporary design studio and gallery Slancha presents Hanging Baskets, an exhibition transforming one of Britain's most familiar domestic objects into a series of collectible sculptural works.

Found outside terraced houses, fixed to suburban garden walls and stacked in the seasonal aisles of garden centres, the hanging basket is an enduring part of the British landscape. Practical, decorative and almost universally recognisable, its form has remained largely unchanged since its popularisation during the Victorian era. Its familiarity has made it almost invisible.

For the exhibition, Slancha has invited 10 contemporary designers to reconsider this overlooked typology through their own material and creative language. Each will create a one-off, wall-mounted sculptural work designed to hold florals.

Presented throughout Awaykin's East London store, the works will form a series of suspended gardens, exploring the relationship between object, architecture, nature and ornament.

PARTICIPATING DESIGNERS:

All Ears
Coline Le Quenven
Hanna Fastrich
Marc Sweeney
Martha McGuinn
Nicolas Zaroni
Romain Basile Petrot
Sheyang Li
Six Dots
ThisIsByron

DESCRIPTION

Working across furniture, sculpture, object design and material research, each designer has been given the same recognisable object as a point of departure. The resulting works will explore weight, balance, craft, construction and ornament, reconsidering not only the vessel itself but its relationship with the wall and the planting it supports.

Flowers and foliage will form an active part of each composition, altering the silhouette and character of the works and bringing movement, shadow and seasonal change into dialogue with crafted materials.

"The hanging basket is so familiar that most of us have stopped seeing it," says Slancha. "It is deeply embedded within British domestic life, yet it is rarely considered as an object of design. We wanted to give each designer the freedom to pull apart its recognisable structure and reveal the creative and sculptural possibilities hidden within it."

The exhibition marks the latest collaboration between Slancha and Awaykin, following Spring Clean, an archive sale bringing together past works by emerging UK designers.

"At Awaykin, we are drawn to objects that earn their place through character and longevity, so our ongoing collaboration with Slancha feels like a natural extension of that ethos," says Awaykin.

"Hanging Baskets takes an object defined by mass production and asks designers to treat it with the same reverence as furniture or sculpture. It sits naturally within the Awaykin store and our belief in the space where craft meets everyday life."

Although closely associated with British homes and gardens, suspended planting has a far longer history. From the legendary Hanging Gardens of Babylon to traditions found across different cultures, elevated gardens have long occupied a space between architecture, nature and ornament.

Over time, this expansive idea has been distilled into a standardised household product. Hanging Baskets reverses that process, returning individuality, craftsmanship and experimentation to an object defined by repetition.

By placing the hanging basket within the context of contemporary collectible design, the exhibition asks visitors to look again at an object they may have passed hundreds of times without noticing.

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Part of: London Design Festival 2026 and Shoreditch Design Week

Participating designers: All Ears, Coline Le Quenven, Hanna Fastrich, Marc Sweeney, Martha McGuinn, Nicolas Zanoni, Romain Basile Petrot, Sheyang Li, Six Dots and ThisIsByron.

ABOUT SLANCHA

Slancha is a contemporary design studio and gallery working across creative direction, interiors, exhibitions and collectible design. The Gallery works with emerging and established designers to present furniture and objects through exhibitions, installations and curated presentations, creating new contexts for experimental design, material exploration and contemporary craftsmanship. The Studio partners with brands, cultural institutions and hospitality spaces to develop distinctive narratives, environments and experiences across creative direction, spatial design, interiors and production.

ABOUT AWAYKIN

Awaykin is an East London brand development agency working with fashion, design and lifestyle brands that share a considered approach to craft, culture and longevity.

Its Gransden Avenue store brings together fashion, limited-edition design objects, jewellery, ceramics, artefacts, antiques and printed matter. Designed by Max Radford, the modular space moves between retail, exhibitions and cultural programming.

PRESS ENQUIRIES

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THANK YOU