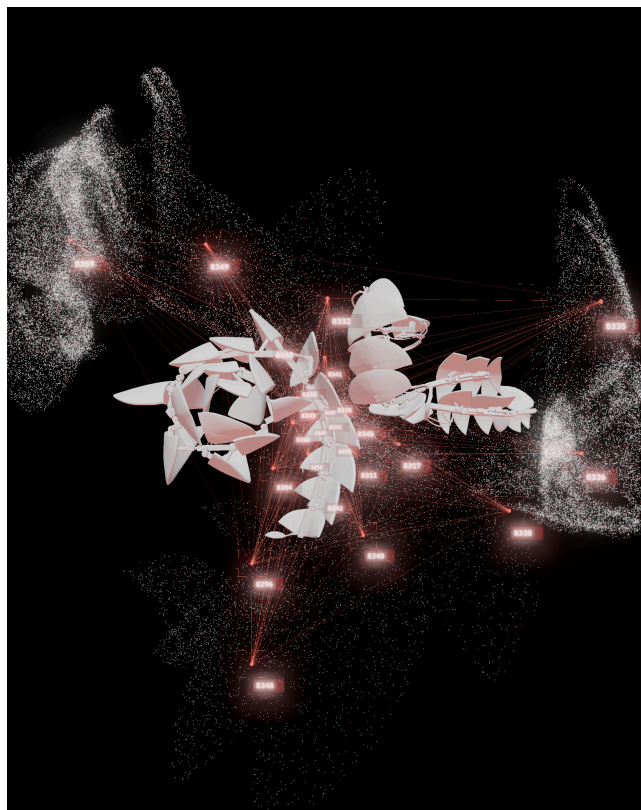


EMBODIED EMOTION by Gadi Sassoon

1 - 17 September · Open daily 9am to 5pm, free entry · Live performance 12 September



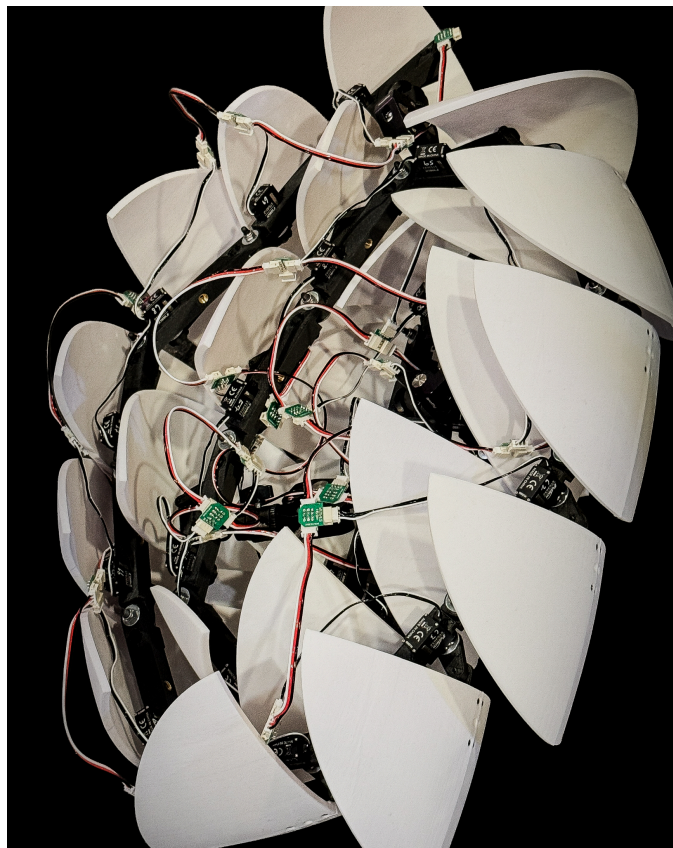
@gadisassoon

Embodied Emotion is a solo exhibition by Milan-based composer and transmedia artist Gadi Sassoon: three connected works conceived as a digital happening, giving physical form to a decade of musical research into machines, algorithms, embodiment and feeling, culminating in a live performance on the hotel's 24th floor on 12 September.

Kaleidoptera lines the gallery walls with 46 individually addressable, 3D-printed modules resembling synthetic creatures; visitors wake them by touching biomaterial surfaces on plinths, and the work asks at what threshold shape and movement make us read an

object as alive. Starwhisp is a room-scale audiovisual cycle drifting between a pseudo-biological world and the architecture beneath it. Emotional Mirror reads visitors' body language and paints the emotion in their movement back over their reflection.

The three works run on 555n, a system Sassoon has developed over a decade. The robotics layer was developed in collaboration with roboticist Rob Knight. The show is curated by art & culture program manager of Lifestyle Hotels UK and curator Alisa Lisovskaia.



@gadisassoon

Gadi Sassoon is a classically trained composer and transmedia artist from Milan whose work spans recorded music, live performance and installation art. Working with traditional instruments, agentic systems and bespoke robotics, he creates deep listening experiences, immersive visuals and embodied artworks centred on his research in emotional sovereignty and machine-amplified creativity.



His work has been presented at festivals, research institutions and galleries worldwide, including Sónar, MUTEK, IRCAM, Stanford's CCRMA and Montreal's Society for Art and Technology, and at the Opening Ceremony of the United Nations global AI Governance Summit, where he shared the stage with the UN Secretary-General and heads of state, the latest in a series of UN appearances as a performer and speaker. Across three albums, most recently Modes of Vibration, he has worked with physicists and mathematicians on live orchestras, sound synthesis and algorithmically modelled "impossible instruments." He recently collaborated with Reeps One on Fusion, a piece for the Leipzig Ballet and Opera widely billed as the first AI-based ballet. For over a decade, he has been published by Just Isn't Music, the publishing arm of London's Ninja Tune, producing critically acclaimed records and soundtracks.

As 555n he creates a human-AI hybrid construct spanning music, performance, art, film, code and robotics. An independent researcher, his work on physical modelling and the amplification of human creativity has appeared in the MIT Computer Music Journal, MIT Technology Review and Harvard Business Review, with current research under peer review.