

GÜDÜ

INSTINCT

*In this first collection of the "PRIMITIVE" trilogy,
I aimed to reveal the aesthetic perception
of the primitive man by imagining his life.
Primitive man's instinct for survival,
the morphology of the predators in his environment,
tools he made for hunting,
guided the design of the pieces in the collection.
The result became an expression in form, of the primitive way of existing.*

*The collections in the trilogy
explore concepts related to the inner world of the primitive man.
The first collection,
"INSTINCT"*

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FURNITURE