

Press Release

FOR IMMEDIATE RELEASE

(BE)LONGING/S PROJECT DEBUTS IMMERSIVE EXHIBITION SUBVERTING DOMESTICITY AND MATERIALITY FOR LONDON DESIGN FESTIVAL 2026

Eight Emerging Artists & Designers Transform a Former Motorbike Garage into an Uncanny Domestic Landscape

LONDON, UK July 2026 - As part of this year's London Design Festival, (BE)LONGING/S PROJECT announces its debut spatial exhibition *Project 2.0: Phosphate of Calcium* at hARTslane Gallery - a bold, immersive installation that interrogates the boundaries of 'home', displacement, and the uncanny.

The oldest known archaeological 'house' was discovered in Tanzania. Built as a place of comfort and shelter by early hominids some 1.8 million years ago, it proves (as architect Stefan Al explores in *Dwelling on Earth*, 2026) that the human compulsion to 'home' is nothing new. Subverted traditional notions of domesticity and identity are brought to life by a trans-cultural and intergenerational showcase of eight emerging artists and designers, **@michaelancholia, Denise Laura Baker, Malgorzata Lisiecka, Aleksandra Ishilla, BY MA Studio, Corrie Georgala, Richa Vora, and Cell Deletion.**

Following on from experimental installations during Kensington & Chelsea Art Week in 2024, and at the chapel at Brompton Cemetery in September 2025, this new show is hosted in an expansive former motorbike garage at hARTslane Gallery in New Cross Gate. The exhibition uses the venue's raw, industrial architecture as a stark backdrop to construct surreal domestic environments.

Through a multi-layered dialogue encompassing object design, sculpture, decorative hybrid ceramics, image, film, photography, textiles, and sound, the collective corrupts standard conventions of craft, form, and function to examine the '*longing*' in (be)longing/s and what the multifaceted reality of 'home' looks like: – in our times – and embedded, within. The exhibition will include an interdisciplinary panel discussion on 'home', artist talks, and a design workshop, whilst supporting a homeless charity.

Founder, Curator, and participating artist @Michaelancholia writes:

"We wanted to push beyond traditional decorative craft and functional design to ask some deeper questions: what happens to our inextricably intertwined sense of 'home' and 'self' when the objects and places around us are disrupted by memory, place, displacement, and time? How is 'home' uncannily unfamiliar? What is it that produces the deeply personal tension that transcends the spatial, and becomes the phenomenology of 'home'? By placing unexpected and hybridised domestic symbols of 'home' inside/outside, and within an unvarnished industrial space, we create a poignant dialogue between physical architecture, materiality, and psychological landscape. As the viewer enters these intimate spaces that challenge normative perceptions of 'home', the complex human compulsion for comfort, 'aesthetic emotion', (as described by neurobiologist Professor Semir Zeki), and domestic safety, are inescapable, and yet sometimes, as (un)safe as houses. In occupying these liminal, ineffable 'worlds' of domesticity, we are compelled to reevaluate our understanding of objects, ownership, and the cultural currencies of 'home'."

Exhibition Information

Event: (BE)LONGING/S PROJECT at London Design Festival 2026

Venue: hARTslane Gallery, 17 Harts Lane, New Cross Gate, London SE14 5UP

Dates: 12-20 September 2026

Opening Hours *please note days and time vary check website for updates and live events*

Saturday, 12 September, 16:00-19.30 - Show opens and Private View

Sunday, 13 September, 13:00-19:30 - Ticketed artist talks, panel discussion, and drinks. Check website and socials for booking details.

Monday, 14 September 11:00-17:45

Tuesday, 15 September 11:00-17:45

Wednesday, 16 September 10:30-13:00

Thursday, 17 September 10:30-13:00

Friday, 18 September 11:00-18:30

Saturday, 19 September 11:00-18.30

Sunday, 20 September, 11:00-17:00

Admission: Free

Media Contact & Inquiries

Press Lead: @michaelancholia Email : info.belongingsproject@gmail.com

Website : www.belongings-project.com

High-Res Imagery: High-resolution art work stills, and full artist biographies are available upon request.

About (BE)LONGING/S PROJECT

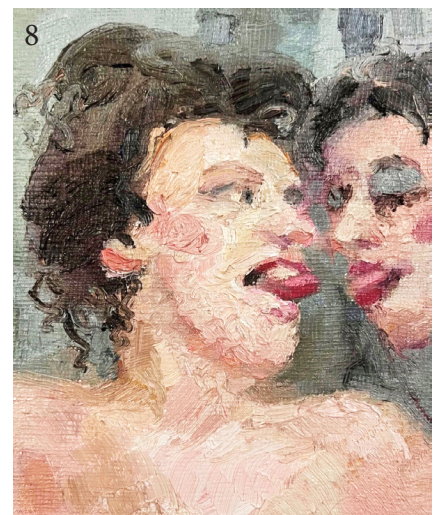
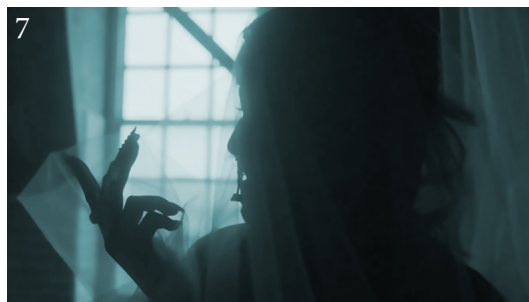
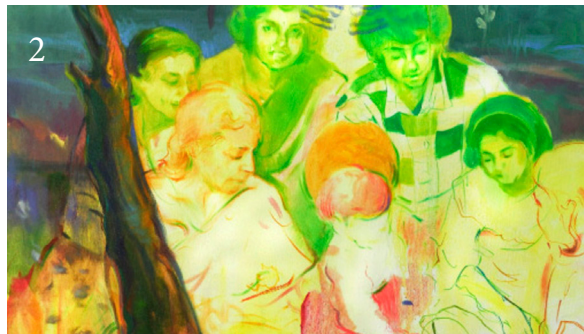
(BE)LONGING/S PROJECT is a London-based collaboration between six emerging artists and designers working across sculpture installation, ceramics, jewellery, textiles, sound, film, wall art, and object design. The group's practice centers on corrupting material conventions, interrogating trans-cultural identities, and exploring the psychological dimensions of space, memory, and (be)longing/s.

References

AI, S. (2026) *Dwelling on Earth: The Past and Future of the Places We Call Home*. New York: W. W. Norton & Company.

Zeki, S. (2013) *Clive Bell's "Significant Form" and the neurobiology of aesthetics*. *Front. Hum. Neurosci.* 7:730. doi: 10.3389/fnhum.2013.00730

1



1 Porcelain and platinum vessel by @Michaelancholia©2026

2 Oil on canvas wall art by Richa Vora ©2026

3 Silver and textile jewellery BY MA Studio ©2026

4 Mixed media installation sculpture by Malgorzata Liescka ©2026

5 Oil on canvas wall art by Corrie Georgala ©2026

6 Mixed media textile with ahnd embroidery by by Denise Laura Baker ©2026

7 Film still by Cell Deletion ©2026

8 Oil on canvas wall art by Aleksandra Ishilla ©2026