

PRESS RELEASE

For release from Monday 31 August

THE MASUR EDITION

By Isokon for Béton Brut



BÉTON BRUT

Béton Brut presents the *Masur Edition* by Isokon, a new interpretation of four enduring designs by Marcel Breuer, reimagined in rare masur birch veneer.

Launching this London Design Festival, the exclusive collection challenges the assumption that Breuer's iconic plywood designs were always intended to remain unadorned.

Coinciding with the 90th anniversary of Breuer's designs for Isokon, the collection revisits his experimental approach to veneer, honouring a tradition of material innovation and surface treatment that has shaped Isokon since its earliest years.

After relocating to London in 1935 at the recommendation of Walter Gropius, Breuer created Isokon pieces that have tended to become synonymous with birch plywood. Conversely, historical examples produced during this time were finished in varied timbers including sycamore, zebrano, mahogany and Australian walnut. Plywood's ability to wear different finishes was never incidental — each piece is moulded from individual sheets of veneer, thus, the outer layer has always been alterable by design.

The *Masur Edition* returns to this original way of thinking, asking how a new veneer might alter the presence and perception of pieces that have become icons of twentieth-century design.

Chosen for its elusive character, masur birch defies easy categorisation. Neither tied to a particular period nor aesthetic, the rare Northern European timber possesses a psychedelic, decorative quality that sits in compelling dialogue with the restraint of Modernism. Distinctly graphic, it introduces a richness to Breuer's reductive works without distracting from their clarity. It lends the objects a wholly unexpected quality, emphasising their unbroken surfaces.

Each piece is handmade in small batches at Isokon's East London workshop using specialist manufacturing techniques refined over nearly a century. Altering only the outer veneer allows the familiar forms to be experienced anew, while remaining faithful to Breuer's original vision.

The collection comprises the *Cut-Out Armchair*, *Cut-Out Chair*, *Isokon Nesting Tables*, and *Isokon Dining Table*, each originally designed by Marcel Breuer in 1936.

Presented and sold exclusively by Béton Brut, the *Masur Edition* will be on view from *12–20 September 2026*, in conversation with the gallery's collection of vintage furniture. New works by David Horan will also be on display, extending his inaugural *Paper* collection created exclusively for the gallery in 2022. *Paper* layers handmade washi over a series of architectonic forms in a distinctive applied 'vegan vellum'. Together, the pieces create a dialogue between historic Modernism and contemporary design.

The Masur Edition
Béton Brut, Unit 2, 30 Felstead Street, London E9 5LG
12 – 20 September 2026

Sat 12 & Sun 13 — 11am to 5pm
Mon 14 to Wed 16 — 11am to 6pm
Thur 17 & Fri 18 — 11am to 8pm
Sat 19 & Sun 20 — 11am to 5pm

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THE COLLECTION**Marcel Breuer
Cut-Out Armchair, 1936/2026**

Masur birch plywood, birch plywood
H77.9 W60.5 D54.8cm
Seat Height: 46.7cm

Characterised by its radically efficient use of sheet plywood, the Cut-Out Armchair by Marcel Breuer is an experimental design maximising the structural potential of plywood. Side panels simply cut from sheet material support a curved seat and backrest moulded from thin veneer.

Originally designed for Isokon but never produced, the impactful chair was re-introduced into the Isokon collection last year. This occasional chair comes in two iterations, with or without arms.

Masur side panels — £1,900 + VAT

Masur seat & back — £1,900 + VAT

Full masur surfaces — £2,300 + VAT

- Continues -



THE COLLECTION

Marcel Breuer
Cut-Out Chair, 1936/2026

Masur birch plywood, birch plywood
H77.9 W48.1 D54.8cm | Seat Height: 46.7cm

Characterised by its radically efficient use of sheet plywood, the Cut-Out Chair by Marcel Breuer is an experimental design maximising the structural potential of plywood. Side panels simply cut from sheet material support a curved seat and backrest moulded from thin veneer.

Originally designed for Isokon but never produced, the impactful chair was re-introduced into the Isokon collection last year. This occasional chair comes in two iterations, with or without arms.

Masur side panels — £1,600 + VAT

Masur seat & back — £1,600 + VAT

Full masur surfaces — £1,900 + VAT

- Continues -



BÉTON BRUT

THE COLLECTION

Marcel Breuer
Isokon Nesting Tables, 1936/2026

Masur birch plywood, birch plywood
H37 W46 D61cm
H35.2 W41.5 D61cm

Described on their original release as ‘the simplest table ever made’, Breuer’s Nesting Tables are each cut and formed from a single sheet of 11mm plywood. Their extraordinary economy of material, undeniable functionality and timelessness has made them enduring landmarks of twentieth-century furniture design.

One masur, one birch — £1,300 + VAT (pair)
Full masur surfaces — £1,800 + VAT (pair)

- Continues -



BÉTON BRUT

THE COLLECTION

Marcel Breuer

Isokon Dining Table, 1936/2026

Masur birch plywood, birch plywood

Large: H72 W150 D75cm

Medium: H72 W75 D75cm

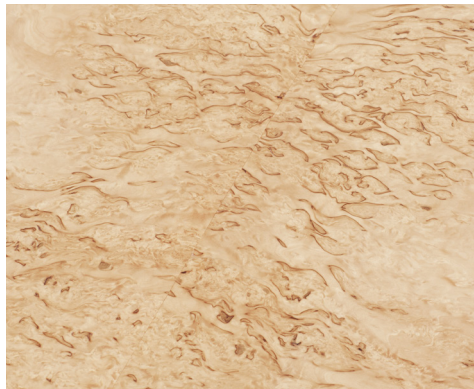
Remarkably lightweight yet exceptionally strong, the Isokon Dining Table remains one of Breuer's defining Modernist plywood designs. Originally developed for the Isobar Restaurant and Club, the understated form of this archetypal design continues to demonstrate the enduring versatility of moulded plywood.

This table comes in two sizes and is available in a large or medium format.

Large, Masur top — £5,000 + VAT

Medium, Masur top — £4,000 + VAT

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ABOUT MASUR

Masur birch is a rare species of wood prized for its elaborately patterned grain. Sometimes also known as ‘Karelian’ or ‘curly’ birch, masur is not burl, although the vibrant marble-like grain resembles burl timber and is often mistaken for it.

Although notoriously difficult to cultivate, masur birch is grown in small amounts in Northern Europe’s birch forests, commonly across Sweden, Finland, Norway, and the Baltic states.

Workability of this very rare timber is excellent; it is a highly valued material because of this quality and its extremely decorative nature combined.

Isokon sources the best quality masur veneer, selecting each sheet individually from trusted suppliers and choosing material with great care. Each piece of masur veneer is naturally unique, with variations in figure, pattern, tone and colour forming the material’s distinctive character and appeal.

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BIOGRAPHY

Isokon is a furniture-making company specialising in plywood production. Its collection is characterised by minimalism, material efficiency, and considered construction. Isokon's designs exploit plywood's structural strength while celebrating its inherent lightness and remarkable flexibility.

The company combines advanced technology with skilled craftsmanship to produce its furniture. Nearly a century of experimentation has established Isokon as an expert in plywood manipulation. Today, Isokon designs are carefully handmade in small batches at the company's workshop in East London.

Once at the forefront of Modernism in Britain, Isokon continues to be guided by the principles that shaped its legacy. Questions of how to live better, make better, and understand design's role in shaping the world remain central to the company's philosophy and practice.

isokon.furniture | [@isokon.furniture](https://www.instagram.com/isokon.furniture)

Béton Brut is a London gallery for form-led design. Founded in 2013 by design dealer Sophie Pearce, its distinct aesthetic coheres around functional art and sculptural forms.

The collection is available for sale and hire. And the team works with private and trade clients to source, restore, commission and loan pieces for their projects. Our design consultancy also encompasses home-staging and curatorial support.

Béton Brut also collaborates with emerging to established designers, including Grace Prince, David Horan and Archive for Space, to create exclusive and often limited edition bodies of contemporary work.

betonbrut.co.uk | [@betonbrutlondon](https://www.instagram.com/betonbrutlondon)

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Exhibition

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Press preview

Thursday 10 September 2026 – 7pm to 9pm
RSVP to pr@betonbrut.co.uk.

High resolution photography of the collection is available in the press pack. Please credit editorial imagery to Ben Anders and product imagery to Gareth Hacker.
The imagery is under **embargo until the 31st of August 2026.**

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