

Quiet Volumes

15 - 20 September 2026

Preview 6 - 9pm Tuesday 15 September 2026

A design exhibition curated by Relay Design Projects, part of Shoreditch Design Week and the London Design Festival 2026

Quiet Volumes brings together new furniture & lighting design that celebrates raw materiality and rigorous sculptural form. Set within a monastic, pared-back environment, the exhibition invites visitors to slow down and re-engage with the physical world, functioning simultaneously as an exhibition space and a contemplative reading room.

Featuring new works by **Max Lamb**, **Note Design Studio**, and **Formstelle**, the exhibition highlights a shared reverence for the intrinsic qualities of wood, stone, and light. Each piece is a masterclass in reduction, where the line between furniture and sculpture blurs, and the material itself dictates the form.

In collaboration with **Tenderbooks**, visitors are invited to sit, linger, and explore a curated library of texts that expand on the philosophies of design, material culture, and quietude. **Quiet Volumes** is not merely an exhibition of objects, but an invitation to inhabit a space of deep tactile and intellectual focus.

The exhibition is supported by **Ago Lighting**, **Hem** and **Zeitraum**.
Part of **Shoreditch Design Week** and the **London Design Festival 2026**

**SHOREDITCH
DESIGN
WEEK**



Images - Product Launches

Exhibition posters

<https://www.dropbox.com/scl/fo/hz595n5olevhus4vog7pq/ANnic7Phfq5spu9KpqaZnxk?rlkey=7o8lwzrprim29ofmi1ffoi8d4&dl=0>

Aster lamps designed by Note Design Design for Ago Lighting

<https://www.dropbox.com/scl/fo/hz595n5olevhus4vog7pq/ANnic7Phfq5spu9KpqaZnxk?rlkey=7o8lwzrprim29ofmi1ffoi8d4&dl=0>

Min chair designed by Max Lamb for Hem

https://www.dropbox.com/scl/fo/7iietrxnl5xzfpmx0lw/AOTIQBpSCO1u8Ootw3_cllo?rlkey=ndwytnpt8yp9s5nly27u7zn80&dl=0

Onde Storage designed by Formstelle for Zeitraum

<https://www.dropbox.com/scl/fo/yy0pcmes01ijwwlgvs8s2/AMvBbIC9kBT8vGvVbZ1kjTk?rlkey=e1jn7vgeho3ter7ab6x7iykwt&dl=0>

Events and talks programme

Press Breakfast

15 September 9am - 12pm

Full details [here - RSVP essential](#)

In Conversation: Max Lamb with Laura Houseley

15 September 5pm

Full details [here - RSVP essential](#)

In Conversation: Exhibition Preview

15 September 6pm - 9pm

Full details [here - RSVP essential](#)

Location

Relay Design Agents
18 Links Yard, Spelman Street
London E1 5LX
02034881418

Opening times

Tuesday 15 September 11am - 9pm
Wednesday 16 September 11am - 8pm
Thursday 17 September 11am - 6pm
Friday 18 September 11am - 6pm
Saturday 19 September 11am - 5pm
Sunday 20 September 11am - 5pm

About Relay Design Agents

Relay is a London-based agency, brand advisory and commissioning platform for new design. Since 2009, Relay has sought to work with future-focused companies engaged in sustainable manufacturing and design innovation.

"Relay - an incubator for new design" – Dezeen

"Relay identifies ones to watch in design [...] we've tapped into their knowhow on numerous occasions. We've always found them to be generous with their time and spot on when identifying ones to watch and trends in the world of contemporary design." – OnOffice Power List

To learn more about Relay and our projects please visit www.relaydesign.info
[@relaydesign](https://www.instagram.com/relaydesign)

About Tenderbooks

Tenderbooks is a bookshop and event space for independent publishing in central London.

Established in 2014, our bookshop sources a rich diversity of printed matter across artist books, zines, photobooks, journals and print editions, with an emphasis on supporting small presses and self-published material.

Tenderbooks hosts a programme of regular weekly book signings, readings and performances to celebrate the launch of new titles. We programme in-store exhibitions, installations and window displays by contemporary artists working with printed matter in expanded forms. The space showcases contemporary publishing alongside rare, archival and avant-garde material.

<https://tenderbooks.co.uk/>
[@tenderbooks](https://www.instagram.com/tenderbooks)

About Ago Lighting

Ago value simple, honest and refined aesthetics. As a brand, they collaborate with designers who share these values, working together to realise their ideas through a dedication to craft and new technology. Ago acknowledge that every detail defines the product. Through using their own production and working with local craft manufacturers, Ago ensure full control over the quality, from each component to the final product - nothing is overlooked.

Working with international designers including Big Game (CH), ByMars (SE) Jonas Wagell (SE), Jinsik Kim (KOR), John Astbury & Tove Thambert (SE) and Studio Word (KOR), the collection forges its own contemporary outlook, combining the aesthetics of Scandinavian modernism with Korean formality and purism.

"Creating objects means recording today's history. Ago develops every object with the consideration that our work will remain as a document of today. Together with our accomplished designers, we craft every object to be distinctive and bold with meticulous attention to detail." — Mars Yoo - Creative Director, Ago

To learn more about the collection visit www.agolighting.com
@ago_lighting

About Hem

Hem are an independent brand and platform for progressive design, seeking to inspire the creative community through collaboration, innovation and experimentation.

Collaborating with vanguard designers and renowned European manufacturers, Hem produce truly unique furnishing for those who won't compromise on design, quality or sustainability. At Hem, great design can enrich lives.

"Hem offers imagination and creativity in abundance alongside their obsession with quality and detail." — Garrett Duncan, Strategy Director at Made Thought.

To learn more about the collection visit www.hem.com
@hem

About Zeitraum

For over 30 years, Zeitraum have been renowned for producing quality contemporary furniture whilst maintaining an ecological overview, both of which are clearly apparent in all of their products.

Zeitraum are guided by the logic of nature. Everything makes sense, nothing is superfluous, nothing seems artificial, everything has its place and every detail means something specific. Using hardwoods like oak, ash, cherry and walnut, their furniture is attractive because it is of exceptional quality not because of designer frills.

Zeitraum offer products that have been manufactured in a sustainable and environmentally-focused manner. As a manufacturer, Zeitraum provide 100% transparency on their processes, product life-cycle and longevity. Their products are honest, tangible, sustainable, and deliberately avoid high-tech in favour of high-touch. A new definition of luxury.

"Zeitraum is an attitude to life and the things around us. The objects which accompany us through life should have character, whilst also being practical, adaptable and unobtrusive." — Birgit Gämmerler, Founder

To learn more about the collection visit www.zeitraum-moebel.de
@zeitraum_furniture