

Small, Still

Ordinary Beginnings. Extraordinary Possibilities.

Exhibition Concept

Every artist begins in obscurity.

Before recognition, before institutions, before audiences, there is simply the decision to continue making work.

Small, Still is an exhibition about that moment.

Rather than celebrating success as a destination, the exhibition celebrates the act of beginning—the persistence of artists who continue to create despite uncertainty, limited resources, and the absence of visibility. It proposes that artistic value is not defined by scale, reputation, or commercial success, but by the ability of a work to shift perception, provoke reflection, or quietly remain with its audience.

In contemporary culture, visibility has increasingly become a measure of value. Algorithms reward popularity, markets reward recognition, and attention is often mistaken for significance. *Small, Still* questions these assumptions by turning our attention towards practices that are modest in scale but ambitious in thought.

The exhibition brings together emerging artists working across photography, painting, sculpture, installation, moving image, design, and mixed media. While their practices differ, they share a common condition: they are all at the beginning of their journeys, continuing to make work before certainty, recognition, or stability.

The title carries two meanings.

Small reflects both physical scale and position. Small studios. Small budgets. Small exhibitions. Small audiences. It also acknowledges the humility shared by many artists at the beginning of their careers.

Still speaks of persistence. Still creating. Still questioning. Still believing that art matters. It also evokes stillness—a quiet resistance to the speed, distraction, and constant consumption that characterize contemporary visual culture.

Together, these artists remind us that cultural change rarely begins with spectacle. It begins quietly—with a single idea, a single artwork, or a single conversation that gradually expands beyond itself.

Every influential movement was once small.

Every established artist was once unknown.

Every possibility begins somewhere.

Small, Still creates a space for audiences to slow down, observe carefully, and reconsider how value is assigned within contemporary art and design.

Instead of presenting emerging artists as "future success stories," the exhibition focuses on the present: the importance of making work now, regardless of recognition. Visitors are invited to engage with practices that are experimental, personal, and sincere, discovering how seemingly modest works can generate unexpected emotional, intellectual, and social resonance.

The exhibition values process as much as outcome, curiosity as much as confidence, and possibility over certainty.

Not every important voice begins loudly.

Some begin quietly.

Some begin in small studios, with limited means and uncertain futures.

Yet history repeatedly reminds us that lasting cultural impact rarely arrives fully formed. It grows through persistence, curiosity, and the courage to continue creating before recognition appears.

Small, Still celebrates those beginnings.

Because extraordinary possibilities often emerge from the most ordinary places.