

Abid Javed

Presents

'An Egg | A Vessel'

Ft. Sophie Sellu, Bettina Willnauer
& Clink Street Ceramics.

12th Sept. – 22nd Sept. 2026

Clink Street Window Gallery, Clink Street, London.

June 2026

This year at London Design Festival, **Abid Javed** studio invites industry professionals, collectors and design enthusiasts to witness a physical narrative of handmade design. Entitled '*An Egg, A Vessel*', the exhibit reimagines the Clink Street Window Gallery in the heart of London Bridge as an egg-shaped vessel with a cabinet of design display; A form which is biologically symbolic for new beginnings and fitting with emerging design philosophies.

From the 12th of Sept – 22nd of Sept., the exhibit showcases innovative lamp design by cross-collaboration with two designers across disciplines and complemented with architectural ceramic vessels. More specifically, the objects include a table lamp that pairs stoneware ceramic lampshade with reclaimed timber wood lamp base (in collaboration with **Sophie Sellu**), a table lamp combining a stoneware ceramic lamp base with a richly tufted tapestry lamp shade (In collaboration with **Bettina Willnauer**) and a series of handmade ceramic vessels (**Clink Street Ceramics**). Together, the lamps & vessels cast an atmospheric, embryonic glow across the space and showcase the prowess of individual materials as well as when paired together.

Each element in the display has been meticulously engineered to challenge our perception of form and origin. By transforming the concept of the egg from a simple, biological incubator into a sculptural experience, the exhibition highlights how thoughtful material experimentation and the results of collaborative effort can give birth to new design perspectives.

Join us this September to experience the celebration of material reinvention and witness the genesis of forward-thinking design.

For more information, or to request high-resolution imagery, please contact:
a.javed2do@gmail.com

About Abid Javed

Abid Javed is a ceramic sculptor, designer and a research scientist, based in east London. His studio practice bridges his background in molecular biology with sculpture design, exploring themes of cellular forms, molecules as he translates the biological world into abstract forms and objects. Javed's ceramics are distinct in their appearance, drawing from references including 20th Century art and design, Islamic art and geometry.

@abid.jav; www.abidjaved.com

About Sophie Sellu

Sophie Sellu carves wooden objects slowly, by hand. Rooted in a deep respect for natural materials, her work always shows the marks of production. She works primarily with storm-fallen and reclaimed timber, and takes inspiration from nature and the shift of season, resulting in soulful objects for the table and home.

@grainandknot; www.grainandknot.com

About Bettina Willnauer

Bettina Willnauer (*1994) is a textile artist working between Vienna and Copenhagen. Following her studies at the University of Applied Arts Vienna and the Royal Danish Academy in Copenhagen, she began creating dreamlike visual landscapes in which everyday objects, nature, and the human body intertwine. Working across textile, painting, and installation, her practice is defined by vibrant color palettes and an intuitive visual language. In recent years, she has focused primarily on tufted tapestries made with tufting guns and punch needles. For Willnauer, tufting is a form of painting with wool.

@bebtbinat; www.bettinawillnauer.com

About Clink Street Ceramics

Established in Clink Street in 2014, Clink Street Ceramics is a small ceramics studio in Central London established by studio potter James Sims, which aims to reconnect society's cult of making with our urban environment. James' ceramic practice draws inspiration from his architectural and product design background, in particular his love of Post-Modernism and British subcultures from the 1980s and 90s. Clink Street Ceramics operates London's only permanent public art display dedicated to the exhibition of pottery and ceramics, showcasing James' own work, as well as presenting a revolving programme of displays by guest ceramic artists throughout the year.

@clink_street_ceramics; www.clinkstreetceramics.co.uk



