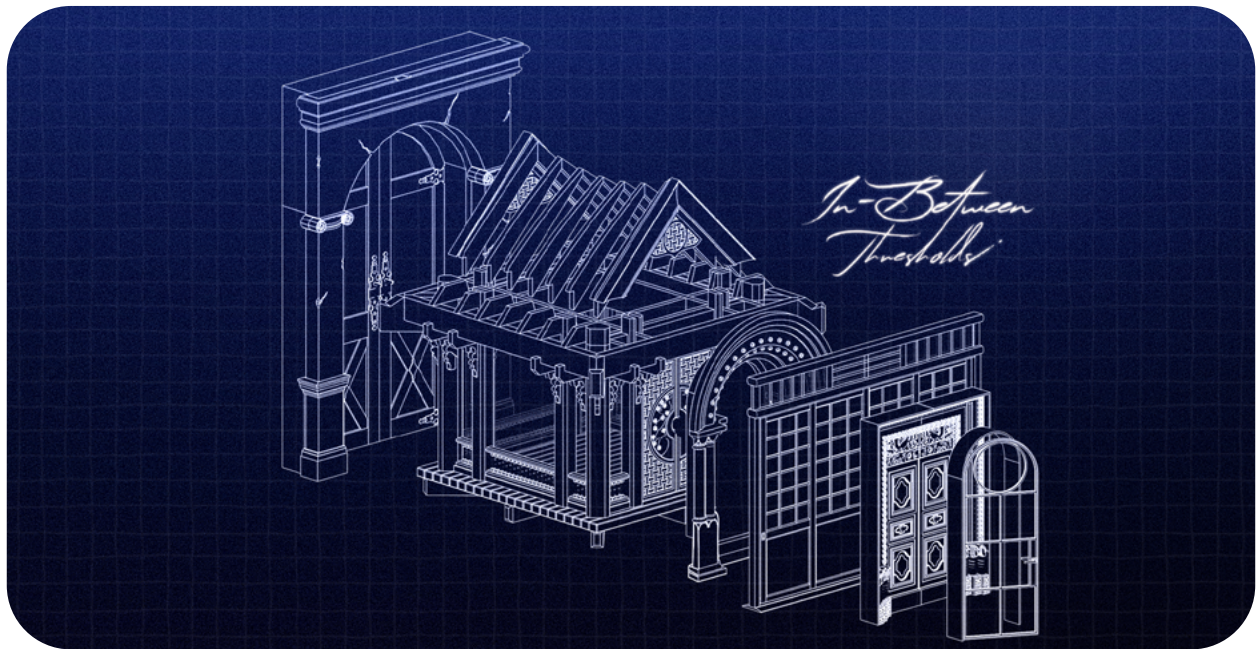




OSA Studio

London Design Festival 2026

What if the spaces that remain with us most deeply are not the ones we arrive at, but the ones we pass through slowly? The verandah holding the weight of evening light, the corridor where a conversation lingers, the threshold where one is neither leaving nor arriving.

"In-Between Thresholds" begins with the understanding that some of the most meaningful experiences emerge within moments of transition. Not within fixed destinations, but within spaces that resist definition, existing somewhere between stillness and movement, memory and immediacy, presence and absence. Across many lived experiences, particularly within the rhythms of everyday life in India, thresholds were never empty pauses. Courtyards, shaded edges, verandahs, and in-between spaces carried conversation, silence, waiting, observation, and ritual within them. They allowed time to stretch softly. This exhibition approaches the threshold not as a boundary to cross, but as a condition of becoming. The works gathered here remain within ambiguity, allowing meaning to unfold slowly rather than resolve itself. They invite a slower way of seeing, attentive to what quietly emerges in moments suspended between one state and another.

Title Sponsors: Cindrebay School of Design ;
Set Design: OSA Studio ;
Curators : Daksh Goel ;
Artists: To Be Disclosed ;
Team: Prof. Abu Siddiki, Prof. Kaustav Kalyan ;
Venue Sponsors: University of Westminster ;
Media Partners: IFJ Plus

Exhibition Details

12th September 2026 to 18th September 2026
9:00 am - 5:00 pm

Tower Tavern, University of Westminster
21 Clipstone Street, London, United Kingdom
London
W1W 6BA

OSA Studio

OSA Studio is a multidisciplinary architecture and interior design practice based in New Delhi, working at the intersection of structure, materiality, and spatial experience. Founded and led by architect Daksh Goel, the studio approaches design as an act of precise composition, where proportion, light, and detail shape environments that are both functional and emotionally resonant. Rooted in contextual sensitivity and material honesty, its work spans architecture, interiors, and curated spatial installations, with a growing presence in international design discourse, including exhibitions at Somerset House and collaborations with the London Design Festival.

Cindrebay School of Design (Title Sponsors)

Established in 2006 in Calicut, Cindrebay School of Design has grown into a multi-city design education network across India, with campuses in nine major cities including Kochi, Bangalore, Trivandrum, and Coimbatore. As title sponsors for In-between Thresholds, Cindrebay continues its commitment to nurturing design thinking that moves fluidly between learning and making.

University of Westminster (Venue Sponsors)

The University of Westminster, based in London, is a globally recognised institution known for its strong legacy in creative education, research, and cultural engagement. As venue sponsors for In-between Thresholds, the University of Westminster extends its commitment to fostering dialogue and experimentation within contemporary design discourse.

IFJ PLUS (Media Partners)

IFJ PLUS is a leading Indian design publication dedicated to architecture, interiors, and product design, known for blending sharp information with thoughtful analysis and visual clarity. As media sponsors for In-between Thresholds, IFJ PLUS continues its role in documenting, amplifying, and shaping conversations around contemporary design practice in India and beyond.

