



Hart Shoreditch Announces Partnership with Mali Mowcka for London Design Festival 2026



Images of 'Sanctum of Renewal' [here](#) and Hart Shoreditch [here](#)

June 2026...// For the 2026 edition of London Design Festival in September, [Hart Shoreditch](#) is delighted to announce its partnership with contemporary urban artist [Mali Mowcka](#). Her exhibition 'Sanctum of Renewal', will be part of an ongoing collaboration between Mowcka and Hart, following on from the launch of "TRANSMUTATION - MATTER - SPIRIT" this spring.

Mowcka is an artist and designer born in Buenos Aires, who moved to Europe over 15 years ago and is now based in London. Her work is deeply inspired by the connection with nature, exploration of dreams and the subconscious mind. Specialising in sculpture, art installations, and mural painting, Mowcka creates works that invite viewers into spaces of introspection, transformation, and emotional connection, through simplicity, symbolic forms, and carefully balanced compositions.

"Since my first visit to London in 2018, my days have always been spent in East London, interacting with different spaces on the streets with friends, painting, pasting some posters, hanging out in the parks, enjoying exhibitions, and dancing to house music", Mowcka said. "When I moved back to London to live, I relocated to this area, and now I walk from home to all these places. I like the tranquillity it offers, but also the underground scene and constant activity found here. Besides dedicating my days to my art, I also lead street art tours for "SHOREDITCH Street Art Tours." I really enjoy talking about what's happening on the streets with my friends' art. It was also thanks to the tour and Dave that I discovered Hart Shoreditch."

In April this year, Hart partnered with Mowcka to create 'TRANSMUTATION - MATTER - SPIRIT', an exhibition which explores a journey of inner transformation, where each piece of reflects a step in reconnecting with oneself and evolving both internally and externally. Beginning with introspection and the act of looking within, the works unfold through themes of growth, rebirth, and continuous change, showing how renewal starts from within and expands outward into our physical and emotional realities. Through a fusion of painting and sculptural wooden forms, the artist creates dynamic compositions that balance order and chaos, symbolising life in constant motion.

Following the success of this creative collaboration, Hart will continue its partnership with Mowcka to curate this year's installation for the London Design Festival. 'Sanctum of Renewal' is an immersive spatial intervention that will convert the hotel's pan-Asian restaurant UBA into a contemporary sacred space, a living temple where matter, energy, and perception are in constant movement. Mowcka will create approximately 160–200 suspended handcrafted wooden pieces with organic forms, emerging from the ceiling and descending into the space. Intertwined with soft translucent resin petals floating delicately throughout the installation, the works introduce a sense of lightness and contrast, creating an atmosphere that feels both immersive and ethereal.

"A simple gesture can change reality, as Zen proverbs say. And how beautiful it is that this can happen", Mowcka comments. "What we call magic is often what sustains this world: art, nature, contemplation, emotion. Art has the

ability to transform our perception of spaces, alter our state of consciousness, and make us feel present, much like when we pause in front of nature. This is how I want to offer my art: an installation capable of transforming reality and making it transcendent."

The installation also draws from the Japanese concept of Yūgen a philosophy centred on the subtle and mysterious beauty that exists beyond what is immediately visible. Like the suspended forms moving gently across the ceiling of UBA, the installation embraces simplicity, depth, and quiet movement. The organic wooden elements evoke the rhythm of waves shaping a mountain, clouds drifting across the sky, or the soft movement of the sea. Within Yūgen, beauty reveals itself through contemplation and attentive observation, particularly through our connection with nature and the invisible transformations constantly unfolding around us. The installation invites the audience to slow down and enter a more meditative state of perception, where meaning emerges gradually through presence and stillness.

The intention of the work is to create a sacred space within everyday life a place that gently renews the viewer with each gaze, opening a path towards introspection, emotional clarity, and inner transformation.

Nightly rates at Hart Shoreditch start from £207 on a room-only basis. For more information on the hotel's upcoming events, please see [here](#)

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For further press information, images or to request a press visit, please contact the team at Grifco PR: hartshoreditch@grifcopr.com or call the office on 0207 751 8010.

About Hart Shoreditch

Since opening its doors in 2020, [Hart Shoreditch](#) has become a creative and cultural anchor in East London – just a five-minute walk from Old Street Station and Shoreditch High Street Overground. Rooted in the neighbourhood's rich heritage of craftsmanship and innovation, the hotel combines contemporary design with a deep respect for local culture, offering an inviting base for guests looking to explore the area's vibrant energy. Hart Shoreditch features 126 elegant rooms, two meeting spaces, a fully equipped gym, a private dining room, a communal workspace, and the BYRD Lounge – perfectly designed to host everything from intimate gatherings to creative events. More than a place to stay, the hotel serves as a community hub for locals and travellers alike. At [UBA](#), the hotel's signature restaurant, guests are taken on a culinary journey through Asia's most vibrant cities, with bold pan-Asian sharing plates served in a space rich with ornate details and an eclectic soundtrack. Design and collaboration are at the heart of Hart Shoreditch. The hotel regularly partners with local artisans and creators – from bath and body brand *Soapsmith* to multi-disciplinary artist *Rosie Reed Gold*, whose exhibition *LINGER* was curated on-site. Its ongoing collaborations with *London Design Festival*, including the 2025 installation *Stage Left, Letter Pressed*, reflect a continued commitment to thoughtful, localised design. Recent workshop series with East London entrepreneurs further reinforce Hart Shoreditch's role as a platform for creativity, connection, and community.