

About the Exhibition

Foreword by Nazlı Yayla, Curator:

Transforming Glass with Sand brings together eight years of research and material exploration around glass—its formation, its histories, and the ways it holds both natural and human traces.

Glass emerges through an act of transformation. Quartz sand, when exposed to temperatures exceeding 1200°C, fuses with soda and lime to form a material that is at once rigid and fluid, controlled yet unpredictable. This same transformation occurs beyond the studio: in desert sands fused by extreme heat, and in volcanic obsidian formed through rapid cooling. Studio Sahil's practice situates itself within this continuum, approaching glass not only as a crafted object, but as a material that moves between geological time and human intervention.

At the core of the works presented here is the relationship between origin and process. By incorporating sands collected from Iceland, Dubai, and the coastal regions of Türkiye, alongside volcanic ash gathered through moments of encounter, each piece carries a specific geography within its structure. These materials do not behave uniformly. Under heat, they expand, shift, and pull against the molten glass, producing subtle variations in pattern, density, and texture. Even when formed through identical methods, no two works resolve in the same way. Difference is not introduced; it is inherent.

This sensitivity to variation reflects a broader inquiry into the intersection of craft and design, analogue and digital thinking. While the forms may suggest precision, the material resists complete control. Instead, authorship is shared between designer and material, process and chance.

Alongside the objects themselves, the exhibition gestures toward the intangible dimensions of glassmaking: the transmission of knowledge through generations, the tacit understanding embedded in handwork, and the evolving dialogue between tradition and experimentation. In this sense, the works are not isolated artefacts, but part of an ongoing lineage.

All pieces are produced in the UK in close collaboration with Notarianni Glass, with direct, hands-on involvement from Studio Sahil.

Address	Kronospan Design Center, 73-75 Goswell Road, London, England
Exhibition dates	April 17th until late September 2026

About Studio Sahil

Studio Sahil is an award-winning design consulting studio in London exploring intangible cultural heritage, craft practices and material innovation across design, production and education.

Founded by Rezzan Hasoglu, the studio's signature work centres on hand-blown glassware infused with sand sourced from distinct locations around the world, producing unique patterns and textures inherent to each piece. The wider collection includes handmade jewellery, silk scarves and desert sand-infused tiles for home interiors. Beyond individual collections, Studio Sahil collaborates with businesses, including hotels, on bespoke sculptural installations.

Rezzan is a member of the Homo Faber Guide and a TEDx speaker, sharing her material research and design process with wider audiences. She works as a visiting lecturer at universities and offers mentorship to emerging designers. She is also an active member of the alumni networks of the Royal College of Art and RISD. Rezzan has been part of the JP Morgan Mentorship Programme and the British Library as a mentee. Her work has been listed three times in the UN International Year of Glass 2022.

Studio Sahil has exhibited internationally across leading design and craft platforms, including Venice Glass Week (2022, 2023 and 2025, supported by the British Council Festivals Grant), Detroit Design Week (2025), Decorex (2021), NY NOW with Kollektif (2021), and Milan Design Week, where the studio was named one of six finalist winners of the Lexus Design Award (2019). Notable solo exhibitions include Coastal Myths at London Design Festival (2022) and Artisans in Istanbul (2015). Permanent works include Verrier, a sculpture installed at Hart Shoreditch, London (2023). Earlier exhibitions include New Craft at Triennale (2016), Experiments and Prototypes at Aram Gallery (2017), and the Royal College of Art Graduate Show (2017).

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About Kronospan

Kronospan manufactures and distributes wood-based panels and is one of the world's leading producers of:

- Particleboard (PB)
- Medium Density Fibreboard (MDF)
- Laminate flooring
- UF, MUF and MF resins for wood-based panels
- Oriented Strand Board (OSB)

In addition, Kronospan produces specialty and decorative papers, along with a range of value-added products such as melamine-faced panels, worktops, wall panels, lacquered HDF, compact boards, high-pressure laminates (HPL) and more. With 40 production sites worldwide, Kronospan maintains a strong local presence across many countries.

Website	https://kronospan.com/en_UK/company/
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