

Small But Mighty 2025: Exploring the Power of Scale in Printmaking

18 – 28 September 2025 | Bankside Gallery, London | Free Entry

London Design Festival 2025 will see the return of *Small But Mighty* – an ambitious open-submission exhibition celebrating the power of small-scale printmaking. Organised by the **Royal Society of Painter-Printmakers (RE)** and guest curated by art critic **Tabish Khan**, this vibrant showcase runs from **18 to 28 September** at **Bankside Gallery**, London SE1.

Bringing together original print works no larger than 50 cm on their longest edge, *Small But Mighty* reveals how scale is no barrier to impact. Visitors can expect a wide range of printmaking techniques - from etching and screenprint to embossing and letterpress - all demonstrating intricate detail, bold ideas, and technical mastery.

About the Exhibition

This annual open-call exhibition aims to support and elevate both established and emerging artists working in small formats. By imposing a scale restriction, *Small But Mighty* challenges artists to push the boundaries of composition, texture, and concept within an intimate frame.

Located on the South Bank, Bankside Gallery offers an accessible and welcoming space for audiences to engage with contemporary printmaking. With the Thames on its doorstep and Tate Modern just minutes away, it's an ideal stop for art lovers and design enthusiasts during London Design Festival.

Curated by Tabish Khan

This year's exhibition is guest curated by **Tabish Khan**, a leading voice in the London art scene known for championing accessible, thought-provoking work. His curatorial direction brings fresh perspective and critical insight to the 2025 edition, ensuring the selection resonates with both artists and audiences alike.

"Smaller works need to work harder to draw the viewer in and captivate them with their details. As someone who collects work and writes about it, I love collecting smaller works as they are more affordable. I can have more hanging in my small flat, and it allows me to support as many artists as possible. I own hundreds of works, and a lot of them are small, but mighty."

— **Tabish Khan**, Guest Curator

Key Details

- **Exhibition:** *Small But Mighty 2025*
- **Dates:** 18 – 28 September 2025
- **Opening Hours:** Daily, 11 am – 6 pm
- **Venue:** Bankside Gallery, 48 Hopton Street, London SE1 9JH


- **Admission:** Free | No booking required
 - **Guest Curated by:** Tabish Khan
 - **Organised by:** Royal Society of Painter-Printmakers (RE)
 - **Nearest Stations:** Blackfriars, Southwark, London Bridge
-

Press & Contact Information

For media enquiries or image requests:

Katy Bremner, Gallery Manager

 kbremner@banksidegallery.com

 **020 7928 7521**

 www.banksidegallery.com

NOTES:

- *Small But Mighty* is an annual exhibition founded by the **Royal Society of Painter-Printmakers**, a registered charity supporting excellence in printmaking.
- Works from previous editions can be viewed at: <https://www.re-0printmakers.com/exhibitions/> High-resolution images are available on request.
- More information about the RE can be found on their website - <https://www.re-printmakers.com/history-and-diploma-collection/>