

New 'In Bloom' exhibition hosted by National Trust in collaboration with Transport for London and Seed130 celebrates over 100 years of gardening competition

- The National Trust has collaborated with Transport for London and Seed130 to present *In Bloom* celebrating the people who transform spaces across London's transport network through gardening
- The exhibition showcases the winners of Transport for London's 2024 *In Bloom* competition including Best Newcomer, Cultivated Gardens and Gardens of the Future
- Featuring new photographic work commissioned by the National Trust from British-Congolese artist Bernice Mulenga
- Alongside rarely seen archive images from the London Transport Museum reflecting the rich heritage of more than 100 years of the competition
- Runs 1 August to 30 September, Tuesdays, Thursdays and Saturdays, 12-7pm at Seed130, Fenchurch Street. Free admission.



The National Trust in collaboration with Transport for London and Seed130, is proud to present *In Bloom* - an exhibition celebrating the people transforming London's transport network through gardening.

In Bloom honours the station gardens nurtured by staff, volunteers and local communities across the capital. These vibrant spaces often found in unexpected corners of the city are built on legacies of care, creativity and connection.

Through this collaboration, the people who nurture these spaces and the powerful connections between nature, place and community will be celebrated.

The exhibition showcases the winners of Transport for London's 2024 *In Bloom* competition - a tradition that has flourished across the network for over a century.

From container gardens at Overground stations to pollinator-friendly plantings at bus stops, *In Bloom* celebrates the creative transformation of the urban landscape by station staff, community gardeners and volunteers.

At the heart of the exhibition is a new body of photographic work commissioned by the National Trust from British-Congolese artist Bernice Mulenga, whose practice centres on documenting intimacy, community and collective memory. Their portraits capture the people behind the gardens - winners of the 2024 *In Bloom* competition

across categories including: Best Newcomer, Cultivated Gardens and Gardens of the Future.

Alongside these contemporary works are rarely seen archival photographs from the London Transport Museum which reflect on the rich legacy of the iterations of the gardening competition, offering a visual journey through over 100 years of London's gardening heritage.

Through Bernice's photographs, interviews with gardeners, historic images and short films produced by the National Trust, the exhibition explores how gardening across London's transport network supports wellbeing, communal belonging and supports people and planet in everyday public spaces.

Featured gardeners and stations include: Julia (Hainault), Marisa (formerly of Edgware Road), Ray and Azaz (South Tottenham), Hitendra (Wembley Park), Jack and the Northwick Park community gardeners - Jo, Eleri and Sarah as well as the team at Upminster Maintenance Depot: Peter, Bradley, Gary, Jonathan, David, Ronan, Terry, Christopher, Glenn, Stephan and Samuel and Anthony of Morden station.

The exhibition includes two short films produced by the National Trust and directed by Lee Barham. One features Anthony Samuel, Customer Service Manager at Morden station, reflecting on how gardening supports mental wellbeing. The other profiles Bernice Mulenga, offering insight into their creative practice and documentation of communities.

Alexandra Yellop, Creative Producer for the National Trust, said:

"It's incredibly exciting to bring together new contemporary work with a rich archive that spans over a century. This exhibition celebrates not just the beauty of London's station gardens, but the communities and individuals who care for them. Through photography, film and conversation, we're spotlighting the creativity, resilience and joy that flourish in these unexpected green spaces."

Activations in the exhibition space will include workshops for local school children, exploring gardening, creativity and environmental stewardship, as well as public events designed to engage wider audiences - details to be announced soon [here](#).

In Bloom is open at Seed130 from 1 August to 30 September, on Tuesdays, Thursdays and Saturdays from 12–7pm. Free admission.

Watch the short film of [Anthony Samuel](#)

For more information visit: [Our work in London | National Trust](#)

Getting there: Seed130 is a five-minute walk from Monument Tube station or a seven-minute walk from either Bank or Tower Hill Tube stations.

ENDS

Notes to Editor

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Images can be accessed here: [National Trust TfL In Bloom 2025](#)

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About the National Trust

The National Trust is an independent conservation charity founded in 1895 by three people: Octavia Hill, Sir Robert Hunter and Hardwicke Rawnsley, who saw the importance of the nation's heritage and open spaces and wanted to preserve them for everyone to enjoy. Today, across England, Wales and Northern Ireland, we continue to look after places so people and nature can thrive.

We care for more than 250,000 hectares of countryside, 780 miles of coastline, 1 million collection items and 500 historic properties, gardens and nature reserves. In 2023/24 we received 25.3 million visitors to our pay for entry sites. The National Trust is for everyone - we were founded for the benefit of the whole nation, and our 5.38 million members, funders and donors, and tens of thousands of volunteers support our work to care for nature, beauty, history for everyone, for ever.

About Seed130

Seed130 is a new temporary gallery space developed as part of the meanwhile activation for 130 Fenchurch Street. Curated by Futurecity, it hosts a 10-month programme of exhibitions, talks and performances exploring sustainability, ESG, and future thinking. Seed130 is led by CO-RE for Aviva Investors, with a design team including WilkinsonEyre and Arup. Curated by Futurecity in collaboration with key partners Invisible Dust and Eastern City Business Improvement District.

130seed.co.uk

@_seed130

About Futurecity

Futurecity is a global Cultural Placemaking and Public Art Commissioning Agency that creates cultural strategies, brokers cultural partnerships and delivers major arts projects for clients across the public and private sectors. Founded by Mark Davy in 2007, Futurecity has produced over 125 cultural strategies, brokered over 20 cultural partnerships, and worked on over 100 artist commissions for clients across four continents. Futurecity believes culture is key to unlocking the power and potential of city space.

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