

## Nowhere, Now Here

Group Exhibition Presented by Unofficial Observatory at Batsford Gallery

17–21 September 2025 | London Design Festival 2025



Unofficial Observatory presents ***Nowhere, Now Here***, a group exhibition of contemporary art and design that brings together artists whose practices explore identity, belonging, and the experience of navigating constant change. Taking place from 17–21 September 2025 at Batsford Gallery as part of the London Design Festival, the exhibition showcases a range of visual and design practices that reflect on in-betweenness, adaptation, and fluid selfhood. The exhibition will also feature the launch of a new publication, ***Nowhere, Now Here: At Curator's Table***, and a free artist-led participatory workshop open to all visitors.

### What Are You Moving Through?

Inspired by the Buddhist concept of Pratītyasamutpāda Śūnyatā — the idea that all things arise through interdependence and hold no fixed essence — *Nowhere, Now Here* invites visitors to reflect on transition, displacement, hybridity, and the fluidity of self. Rather than asking “Where are you from?”, the exhibition asks “What are you moving through?”

Spanning painting, sculpture, printmaking, speculative design, illustration, and installation, this exhibition reflects a wide range of artistic languages and cultural perspectives. Each artist responds to the concept of “moving through” based on their own positionality, navigating in-betweenness, living through transition, and asking without needing to answer.

As the curators explain:

*'We see this exhibition as a pause in motion — for the artists, for ourselves, and for those who enter. It is about making space together, even if temporarily, to reflect on where we are now.'*

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## **Publication Launch**

### ***Nowhere, Now Here: At Curator's Table***

The exhibition launches alongside the release of ***Nowhere, Now Here: At Curator's Table***, a new publication documenting the curatorial journey.

Blending artist interviews with original recipes inspired by each conversation, the book offers a textured portrait of the project with part archive, part recipe book, part extended dialogue. The publication will be available for pre-order during the exhibition and officially launched on the night of the opening, 17 September.

## **Workshop**

### ***The Table: The Shape of Tone***

Led by exhibiting artist Iris Lin, this free participatory workshop invites visitors to reflect on how they communicate — through shape, texture, and form. Beginning with a printed "tone menu," participants select from symbolic ingredients to create their own sculptural "tone dish," which will be placed on a communal table as part of a collective installation.

**Date:** Friday 20 September 2025

**Time:** 4:00 PM

**Location:** Batsford Gallery

- Duration: 45–60 minutes
- Format: Group session; booking recommended, drop-in subject to availability.
- Materials provided: Menu cards, collage and sculptural materials, display plates

## Participating Artists

Amanda Thedrica, Iris Yi-Tyng Lin, James Lang, Kuan-Yu Chou, Ludi Huang, Nohana Sayama, Quail Wang, Sylvia Liu, Yat Sze Ashley Lo, Yu Sun, Yuti Lee

## Exhibition Details

### Dates & Times:

- 17 Sept: 18:00–20:00 (Private View)
- 18–19 Sept: 12:00–18:00
- 20 Sept: 11:00–19:00
- 21 Sept: 11:00–15:00

### Location:

Batsford Gallery  
266 Hackney Road, London, E2 7SJ

[Google Maps](#)

[View on LDF Map](#)

**Curators:** Skylar Zhao, Sylvia Liu, Quail Wang

**Designer:** Yat Sze Ashley Lo

## About Unofficial Observatory

Unofficial Observatory is a London-based collective founded in 2024 by artists and designers of Asian heritage. Rooted in shared experiences of cultural movement and multiplicity, the collective supports multidisciplinary practices, focusing especially on graphic design, illustration, and curating to articulate personal and cultural narratives. Their work spans exhibitions, publishing, and curatorial collaborations, with recent participation in the London Design Festival, the ESEA Art Fair, and the Duplicate Publishing Fair.

### Press Inquiries & Interview Requests:

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