

SenseScapes

Group exhibition

14-20 September 2025

Bread & Butter, 72 Rivington Street, Shoreditch, EC2A 3AY, London

Private View: Tuesday, 16th September, 6-9 PM



Graphic by Maria Leonor Banha

Alt Text: A white page filled with brown alt text. The phrases “Brown background design with organic,” “text,” “sensory,” “experience,” “touching,” and “feeling” are partially visible through a white organic shape that covers most of the page. In the foreground, the word “Sensescares” is outlined in white against a brown background. It is layered with circles that create the word in Braille, which is connected downward to a square with a circle cut out.

**A project by MA Curating Contemporary Design at Kingston University
in partnership with the Design Museum, London | Curated by Maria
Leonor Banha, Angie Chen, May Cheng, Adan Abu Dalu, Christen Faver,
and Natasha Miller.**

Public

SenseScapes is a group exhibition and public programme that treats perception as method, interrogating measures of accessibility, maps, architectural spaces, connections to nature, bridges among ourselves and our lands. Sound is perceived as vibration, touch as reading, and hearing as navigation.

Showcasing the work and research of Scar Barclay, Charlie Boyden, Adan Abu Dalu, Bibi Afshar-Shirazi, Hattie Ball, Rose Bell, Francesca Chilton, The DisOrdinary Architecture Project, Rim Irscheid, Dr. Anke Jakob, David Johnson, Matt Johnson, Ahmed Masoud, Dr. Aaron McPeake, The Palestine Institute for Sustainability and Biodiversity, Lei Pu, Karim Sultan, Anh Tran, and others, interactive pieces frame creative practice as sensorium and archive. Beyond vision and hearing, *SenseScapes* treats memory, care, and solidarity as perceptual capacities. Through field recording we generate knowledge; through listening we engage the politics of place; and through art and technology design we consider who and what becomes perceptible.

Experimental in nature, we encourage feedback and conversation around exhibition design and interpretation. If you feel that we can improve our accessibility measures, please get in contact with us at info.sensescapes@gmail.com.

“The divergent perspectives of the earth as ground of habitation and as distant planet; the intercourse of earth and sky, wind and weather; the fluidity and friction of materials; the experiences of light, sound and feeling; what it means to make things; drawing and writing; and storytelling.” (Ingold, 2011, p.xii)

Ingold, T. (2011). *Being Alive: Essays on Movement, Knowledge and Description*. London; New York: Routledge.

Curators:

Maria Leonor Banha
Angie Chen
May Cheng
Adan Abu Dalu
Christen Faver
Natasha Miller

Artists and Designers:

Scar Barclay
Charlie Boyden
Adan Abu Dalu
Bibi Afshar-Shirazi
Hattie Ball
Rose Bell
Francesca Chilton
The DisOrdinary Architecture Project
Dr. Rim Irscheid
Dr. Anke Jakob
David Johnson
Matt Johnson

Public

Ahmed Masoud
Dr. Aaron McPeake
Lei Pu
Karim Sultan
Anh Tran

PUBLIC PROGRAMME

MONDAY 15 SEPTEMBER

13:00 - 14:00 | Workshop—Reuse as Ritual: Eco-Zine Making

Practitioner: Ahn Tran

Developed using a sense guide, this drop-in eco-zine workshop explores how creative processes can be embedded in food waste recycling practices.

TUESDAY 16 SEPTEMBER

16:30 - 17:30 | Talk—Sensory Rooms

Participants: Dr. Anke Jakob and Dr. Aaron McPeake

Moderator: Christen Faver

A discussion on design for wellbeing and creative practice ‘beyond the visual.’

18:00 - 21:00 | Private View

19:00 - 20:00 | Performance—Listening Copies

Performer: Bibi Afshar-Shirazi

Artists Lei Pu & Bibi Afshar-Shirazi activate their piece ‘Listening Copies’ with a live harp score.

WEDNESDAY 17 SEPTEMBER

18:30–19:15 | Talk—Artists as Witnesses of Transformation

Speaker: Karim Sultan

On artists in Iraq and Egypt embedding upheaval and independence into visual and sensorial language.

19:30–20:30 | Panel—Archives of Resistance and Memory

Participants: Rim Irscheid, Rose Bell, Karim Sultan

Moderator: Ahmed Masoud (invited)

Exploring how archives of Palestine and beyond are fragmented, embodied, and reimagined.

20:45–21:30 | Performance—Improvised Counterpoints

Performer: Karim Sultan

An improvised sound performance interlacing oud fragrances, electronics, samples, and recordings.

Public

FRIDAY 19 SEPTEMBER

17:00 - 18:00 | Workshop—Reflections: Exhibition Design Through Diverse Embodiment

Practitioner: Scar Barclay

An introduction to the exhibition design of *TRANSCESTRY: 10 Years of the Museum of Transology* (2025) and The DisOrdinary Architecture Project, to critically reflect on compromises in design processes.

19:00 - 00:00 | DJ Night

Lineup TBA

SATURDAY 20 SEPTEMBER

18:00 - 19:00 | Listening Session—Listening to Landscapes

Practitioner: Hattie Ball and Rose Bell

Active listening session with sound recordings by Rose Bell and visuals by Hattie Ball.

[NOTES TO EDITORS]

For press tours, images or interview requests, please contact:

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