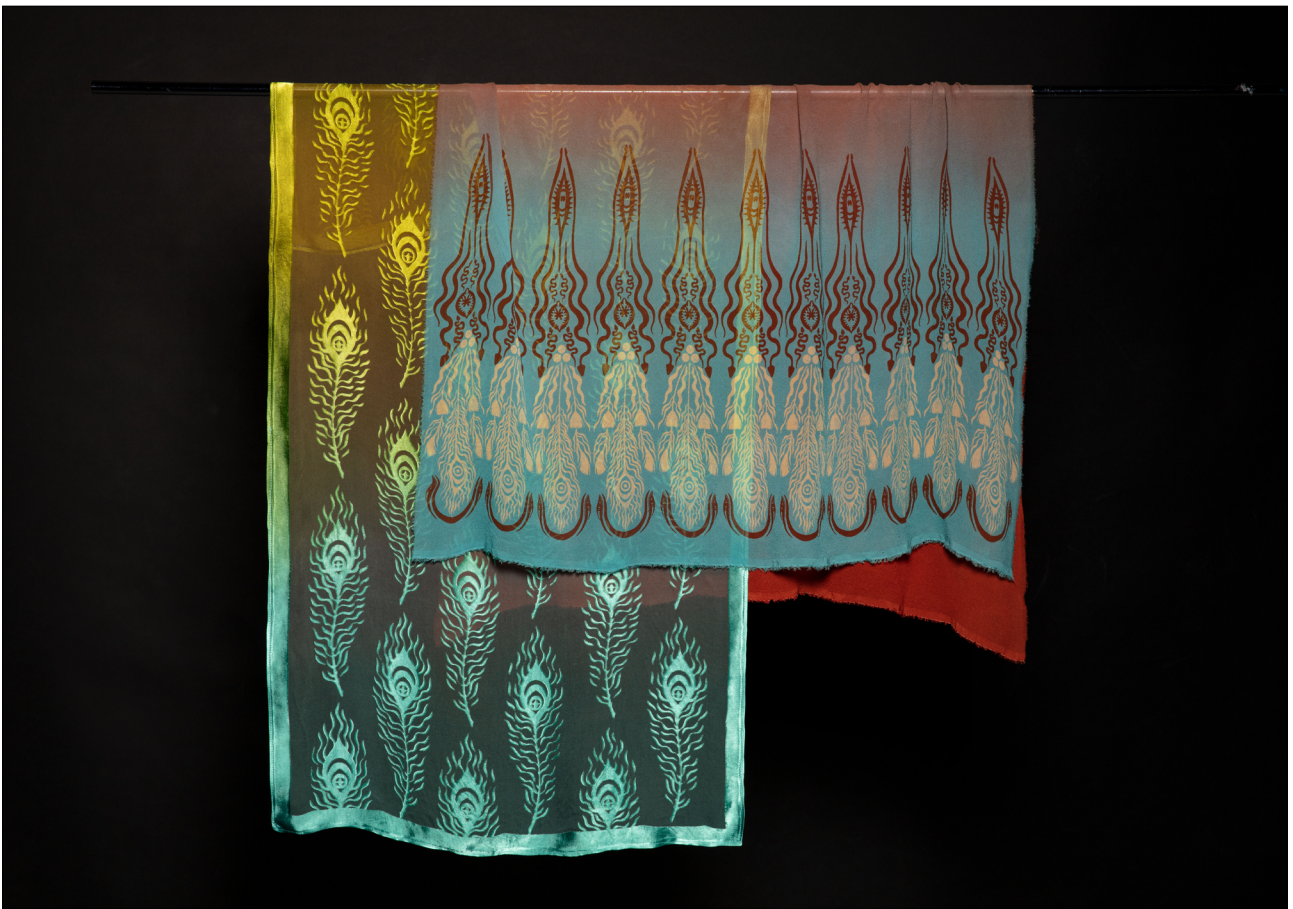


Emerging Designer Lifeng Liao Presents Her Textiles Design Work Series *Salomé* at London Design Festival Exhibition



London, UK – September 2025 – Textiles by emerging designer Lifeng Liao will be showcased at a group exhibition curated by Arts Archive London, taking place at **The Handbag Factory, 3 Loughborough Street, London SE11 5RB**. The exhibition opens on **11 September (6–8pm)**, with public viewing from **12–16 September (12–5pm daily)** as part of the **London Design Festival 2025**.

Liao's featured series, **Salomé**, draws inspiration from Oscar Wilde's timeless play of the same name. Through her reinterpretation, the biblical figure of *Salomé* is transformed: no longer a passive subject of the gaze, she emerges as its active wielder. The work explores how structural oppression of gender and class transforms Salomé into a "mad woman" who reclaims power through subversion.

At the heart of the project is a reimagining of the **Dance of the Seven Veils**, where Salomé's lethal beauty and charm are reinterpreted as weapons to pursue her prey, Saint John. Drawing from ancient Middle Eastern patterns, Liao deconstructs and reinterprets motifs, integrating repeated 'eye' symbols to evoke the omnipresent gaze that permeates Wilde's play.

Both works on display are entirely **hand-dyed** and **hand-printed**, using a range of silk-screen techniques on textiles, underscoring Liao's dedication to craftsmanship and processed design.

The exhibition brings together diverse voices and practices, offering visitors the chance to engage with new perspectives in textile and design at the heart of one of London's most exciting cultural festivals.

*For Interview, images and further information, please contact:
[Lifeng Liao / liaolifeng0904@gmail.com / 07935407862]