

PRESS RELEASE

Spin Phase [Planar]

By KAI LAB

For Immediate Release

Kai Lab presents *Spin Phase [Planar]*

London Design Festival, 13 - 21 September 2025, Space House, Free Admission

Kai Lab presents *Spin Phase [Planar]*, a large-scale kinetic sculpture where orbiting masses and trailing ribbons create an ever-changing play of movement, sound, and light. Installed at Space House as part of the Material Matters programme during the London Design Festival (13–21 September, daily 10 am–6 pm, free admission), the work invites audiences to experience cycles of rhythm, chaos, and fleeting harmony.

Three suspended masses orbit a central column, each tethered by long ribbons that drift in and out of synchrony. As the speeds shift, the ribbons snap, flutter, and twist, sometimes dangerous and tense, sometimes calm and aligned. This mix of awe, beauty, and unpredictability awakens attention, slowing the pace of observation in a world of constant distraction.

Spin Phase 2025 is the second edition in the series. The first, created in 2023, used light alone to trace cycles of rhythm. This new iteration introduces weight, airflow, and chance, expanding the work into full physical presence. It is both playful and a little dangerous, a reminder that beauty often lives in imperfection and change.

“With *Spin Phase* I wanted to make something that feels alive,” says artist Sean Malikides of Kai Lab. “It’s controlled and engineered, but the ribbons always escape into their own chaos. That balance of fear, awe, and calm is what I hope will keep people engaged.”

About Kai Lab

Kai Lab is a London-based art and design practice creating electronic, mechanical, and sonic artworks. Their work explores the intersection of strict physical laws and chaotic natural environments, crafting objects and spaces that turn the intangible into lived experience.

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