

## Press Release

Tender Maps is an exhibition at SITE by a collective of artists responding to polycrisis, featuring quilt, barricade, text, sound, film and performance.

It's an experiment in cartography, an attempt at navigating the ecological emergency with compassionate persistence. The collage of works sensitively considers each participant's work, culminating in a collective imaginary of the post-Anthropocene.

The accompanying series of live performance events includes the NSotA radio show 'I Want to Eat the Earth', played globally via Resonance FM (UK), Wave Farm Radio (USA), Radio Tsonami (Chile) and Diffusion (Australia).

The exhibition brings together artists from the New School of the Anthropocene: an experiment in counter-nihilism, dedicated to addressing biopolitical crisis, climate justice and the cultural renegotiation of relationships between the human and more-than-human.

Tender Maps is a gathering of poets, painters, jazz musicians, analogue experimental filmmakers, mark-makers, clay-workers, textile workers, coracle-weavers, bat-sound recordists, river guardians and more. They tell stories of renewal, repair and revolution.

[www.nsota.org](http://www.nsota.org)

Tender Maps is part of the 2025 London Design Festival.  
Admission is free and everyone is welcome.

SITE (Space In The Environment)  
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