

# **The London Art Center Announces Inaugural Exhibition “YANIV” at London Design Festival 2025**



Youngest Indian founder of a global art center launches a landmark cultural platform bridging heritage and future. The London Art Center, founded by visionary Shivani Tyagi, officially launches this September with its inaugural exhibition, YANIV: You Accomplish, Navigate & Inspire Vividly, as part of London Design Festival 2025.

Positioned as more than a global platform opening, YANIV is a cultural invocation — placing underrepresented voices, heritage crafts, and diasporic narratives at the forefront of global creativity.

***“Where the soul of creation meets the art of becoming. — Shivani Tyagi”***

Bringing together artists, designers, and makers from across the globe, YANIV redefines the exhibition as a compass: a space where cloth, clay, metal, and memory map out new ways of belonging and becoming.

## **Highlights include:**

- The debut of The London Art Center — a new international hub for inclusive, boundary-pushing creativity.
- A cross-cultural assembly of artists spotlighting diasporic practices alongside global peers.
- A symbolic launch during London Design Festival 2025, one of the world’s leading showcases of design and culture.

***“YANIV matters because invisibility must be transfigured into presence, and silence into resonance. — Shivani Tyagi”***

## About The London Art Center

The London Art Center is a global cultural platform with a mission to champion underrepresented voices, bridge heritage and innovation, and create an inclusive stage for art, design, and storytelling. With *YANIV* as its inaugural exhibition, The London Art Center begins its journey as a movement, and not just a space.

It stands as a sanctuary for voices often unheard, crafts often overlooked, and stories often untold. Rooted in London yet reaching across continents, the Center weaves together the oldest traditions and the boldest futures—offering not just visibility, but resonance, not just display, but dialogue.


Here, art is not treated as ornament but as orientation: a compass that points us to where we have been and where we might go. The London Art Center seeks to dissolve borders—between nations, between disciplines, between the seen and unseen—and to nurture a living archive of cultural memory, innovation, and belonging.

In doing so, it affirms that creativity is not a privilege, but a shared inheritance; not a commodity, but a connective force. Each exhibition, each gathering, and each voice becomes part of a larger vow, to make inclusion the norm rather than the exception, and to reimagine what it means for art to serve the world.

It is a beginning of a becoming — a journey that affirms art as compass, craft as language, and memory as voyage.

### Media Enquiries

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