

In the Company of Worms, Fashion and Compost with Anciel



Photo Credit: JC Candanedo

In collaboration with the Design Museum. Join us in the museum garden for a celebration of fashion as an ecosystem with fashion brand Anciel as part of the London Design Festival 2025. Explore an interactive installation, take part in a conversation with regenerative designer Bonnie Carr and enjoy a performance by dancer Margherita Barbieri, all inspired by interspecies empathy.

Please note that the installation will also be available to visit in the garden on Tuesday 16 September, from 10:00 to 17:00.

What to expect

Fashion brand [Anciel](#) invites you to step into an interactive installation in the Design Museum garden to become part of an evolving ecosystem of materials, organisms, and design.

Happening during the iconic London Design Festival and London Fashion Week, the installation explores regenerative principles shaped by multispecies collaboration and radical transparency.

The event includes an afternoon of conversation around composting and circular design with regenerative designer Bonnie Carr and a performance piece by dancer Margherita Barbieri inspired by interspecies empathy.

Crafted entirely from pre and post-consumer textile waste, the installation centres worm empathy and the unseen labour of decomposition, through compost-inspired soundscapes, composed by Alex Stanley from recordings of soil life and textile breakdown, inviting visitors to experience a deeper sensory reflection on systems of renewal, decay, and care beyond the human.

Through Digital Product Passports (DPPs) and Augmented Reality in collaboration with [SmartDPP](#), every material and process is made visible, offering a fully traceable journey from waste to wearable, from soil to story.

Thursday 18 September Event Schedule:

16:00 – The event starts with a welcome and conversation with Anciel's Creative Director Jennifer Droguet and Regenerative Designer Bonnie Carr

16:30 – Q&A

16:45 – Dance performance by Margherita Barbieri

Bonnie Carr

Bonnie is a Regenerative Designer with a passion for systems and fashion narratives. Nominated and shortlisted for LVMH Maison/0 Green Trail Prize and winner of Central Saint Martin's Jane Rapley Award Scholarship. Owner at [Not For Archiving](#), a digital outerwear and materials archive and formerly from the Fashion Care and Repair economy. Design research–Reaching Fashion's Symbiocene is currently in place at the museum, focusing on 'more-than-human' approaches to a future of Fashion decomposition in cities.

Jennifer Droguett Espinosa

Jennifer is a Colombian and Chilean Fashion Designer and Creative Director with 10 years of experience in luxury Fashion, specialising in sustainable, circular and regenerative design practices. She has worked at Viktor & Rolf, House of Holland and emerging designers such as Richard Malone and Phoebe English. Jennifer founded her brand, [Anciel](#), in 2019, as a circular luxury womenswear label that celebrates South American folklore and experimental tailoring through the lens of migration and childhood memories.

Margherita Barbieri

[Margherita](#) is a British ballerina dancer, model, actress and fine artist of Italian and Middle Eastern descent. She is known for her talent in Ballet, but is also a skilled dancer in choreography, commercial dance, contemporary dance, lyrical dance, modern dance, pointe, pole dance, street dance, street jazz and zumba. As an actress, she is best known for her roles in Upside Down Rabbits, Love Sarah (2020) and Skylight, as well as for portraying series-regular Simone in Cottonwood's Spellbound (2023-) for Hulu.

Alex Stanley is a British, Yorkshire born, multi-instrumentalist and music composer. Some of his previous collaborations include Yves Saint Laurent, David Bailey Studio, Armani and GQ where his compositions contributed to films and digital campaigns. Professionally, Alex has been involved in composing original songs, arranging music, vocal recording, sound design and crafting lyrics for a variety of media. Including advertising, editorial content, film, and television.