

Jukebox film club

**IMAGINE DIASPORIC AND
QUEER ECOFEMINIST FUTURES****DOPPELGÄNGERS³**

Armenian Film Society London (AFSL) and Nelly Ben Hayoun-Stépanian present:
Doppelgänger³ at the Institute of Contemporary Arts (ICA).

September 21st

From 7pm onwards ART & CRAFT FAIR

8:30pm SCREENING+ Q&A

📍 ICA, Institute of Contemporary Arts, London

🎫 Tickets to the screening via [ICA website](https://www.ica.org.uk). Access to the Art Fair is free

Following the World Premiere at SXSW and UK premiere at SXSW London, multidisciplinary artist, designer and filmmaker Nelly Ben Hayoun-Stépanian brings their freewheeling documentary essay to the ICA.

The event is a continuation of a series of cross-disciplinary screenings and events with artists and creatives invited to talk about their audiovisual experiments. **Jukebox Film Club** offers a year-round opportunity to appreciate a vibrant selection of **non-mainstream**, unclassifiable works of various genres that are missing from the standard cinema circuit.

The event is preceded by a pop-up arts & crafts fair with creatives invited to bring one object they wish to showcase or sell. Artists will be responsible for handling all payments themselves. Please, mind that no stalls or tables will be provided. Express your interest by dropping us a line / image on london@armenianfilmsociety.com using 'pop-up fair' for a subject before midday September 14th.

We encourage applications from creatives of Black African, African Caribbean, South Asian, East Asian, South West Asian, North African, Arab or Latinx heritage, or those artists from communities who are marginalised for their race or culture, gender or gender expression and/or who identify as d/Deaf or disabled **TO THE FRONT**

Film

If space exploration is now the preserve of the 1%, Doppelgängers³ imagines a new vision: less heteronormative, less patriarchal.

The Guardian

Doppelgängers³

dir. Nelly Ben Hayoun-Stépanian

2024, 73 min

English / Algerian / Armenian / French

15 – Suitable only for 15 years and over

Through role-play, magic, encounters with doppelgängers and meetings with an extensive range of scientists, visionaries and cultural inventors, Nelly Ben Hayoun-Stépanian's documentary offers an experimental vision and template for a future diaspora beyond Earth. Doppelgängers³ draws on the experience of diasporas to challenge the commercialisation of the moon and imagine pluralistic, queer and ecofeminist futures.

Doppelgängers³ is Ben Hayoun-Stépanian's fifth feature documentary and takes to a new level their work to **integrate cultural consideration, pluralistic and queer thinking in space exploration**. Shot in Algeria, Armenia, USA, and Spain, Doppelgängers³ is a visual and sonic experience with **music by Pussy Riot, Colin Self, Mirrored Fatality, and Asmodessa**.

Followed by an in-person Q&A session hosted by curator and **AFSL** co-founder **Kira Adibekov**.

Schedule

September 21st

19:00 Art and Craft fair at the ICA (participants will be announced after 15th September)

20:30 **Doppelgängers³** + introduction and Q&A with **Nelly Ben Hayoun-Stépanian** hosted by **Kira Adibekov (AFSL)**

About

Nelly Ben Hayoun-Stépanian Ph.D (she/they) is a multidisciplinary artist, filmmaker, and cultural activist. Her work has premiered at MoMA, V&A, MET, National Museum of China, and Gaité Lyrique and she has collaborated with NASA, the UN, and underground communities worldwide. Nelly is founder of the **University of the Underground**, **NASA's International Space Orchestra** and **SETI Institute's Experiences department**;

LGBTQA+ nationwide festival **Tour de Moon**; director of **five acclaimed feature films** (SXSW, BAFTA nominated, LFF, etc...), and **Berlinale Talent 2025**. Recent work includes **Art of London's takeover of Piccadilly Circus and Leicester Square**, culminating in *Piccadilly Un:Plugged*, a world-first event broadcasting human heartbeats and unreleased tracks from Massive Attack and Pussy Riot to the moon and a world first- a 25min artist moving images screening on Piccadilly Lights. Her artwork has flown aboard the International Space Station, where she continues to develop decolonial cultural initiatives focusing on the demilitarisation of outer-space. They work from an artist collective - the Village Underground - based in a train carriage on top of a nightclub in London. She has two doppelgangers who work with her to appear at multiple places at the same time, a Barbie doll and a Lego made of herself.

ARMENIAN FILM SOCIETY LONDON (AFSL)

AFS London was established in 2024 by US-based Armenian Film Society (since 2015), curator Kira Adibekov and filmmaker Tatevik Ayvazyan to run an annual festival and regular cultural events both for the Armenian community and non-Armenian audiences. The second edition of the Armenian Film Festival London is going to take place at the ICA December 4-7, 2025.

#2

Press Images can be found [here](#).

Social Medias video for open call [here](#)

Please see our website for a detailed synopsis, Trailer, Production Credits, Biographies, Photographs and Press. www.doppelgangers.space

You can find the Press Deck [here](#).