



# Mise en Abyme:

## London

Curatorial Art Exhibition

**15 - 19 Sep 2025**

The Black Shop, 11 Caledonian Road  
London N1 9DX

Objects in entanglement.  
Spaces in reflection.

Material Matters Exhibition

**17 - 20 Sep 2025**

Space House, Kingsway  
London WC2B 4AN



# Mise en Abyme London

Wedge presents *Mise en Abyme: London* —  
advancing sustainable material futures through design, art, and architecture

**The Black Shop**  
**11 Caledonian Road**  
**London N1 9DX**

DATES  
**15 – 19 Sep 2025**  
HOURS  
**10 AM – 6 PM**

PRIVATE VIEW & OPENING  
**14 Sep 6 – 10 PM**

**Space House**  
**Kingsway**  
**London WC2B 4AN**

DATES  
**17 – 20 Sep 2025**  
HOURS  
**10 AM – 6 PM**

PRESS & PREVIEW  
**17 Sep 3 – 5 PM**

Wedge presents *Mise en Abyme: London*, a dual-site exhibition for *London Design Festival 2025* this September. Taking place at Space House in Covent Garden and The Black Shop in King's Cross, the project embodies Wedge's pursuit of ecological material futures, where sustainability becomes a source of beauty rather than a limit.

At Space House, as part of *Material Matters*, Wedge will present the London return of **Epoch II: Anomalies**, first shown at *3daysofdesign* in Copenhagen. Developed through advanced additive sand-printing technology, the collection reflects the studio's ongoing investigations into how new material systems can shape future environments. Sculptural furniture pieces act as both research prototypes and design statements, demonstrating how sustainability can generate new aesthetic languages.

At The Black Shop, Wedge extends this ethos into curatorial practice by bringing together artists and designers whose works resonate with states of material instability, transformation, and recursion. Through installation, moving image, and experimental forms, the exhibition explores how ecological and conceptual approaches to matter can create dreamlike, unstable, and critical encounters.

Together, the two sites reflect Wedge's vision of design as both research and cultural practice: a way of working that entangles sustainability, advanced fabrication, and artistic imagination. *Mise en Abyme: London* invites audiences to experience how ecological material innovation can transform not only objects, but also the narratives and environments in which they exist.