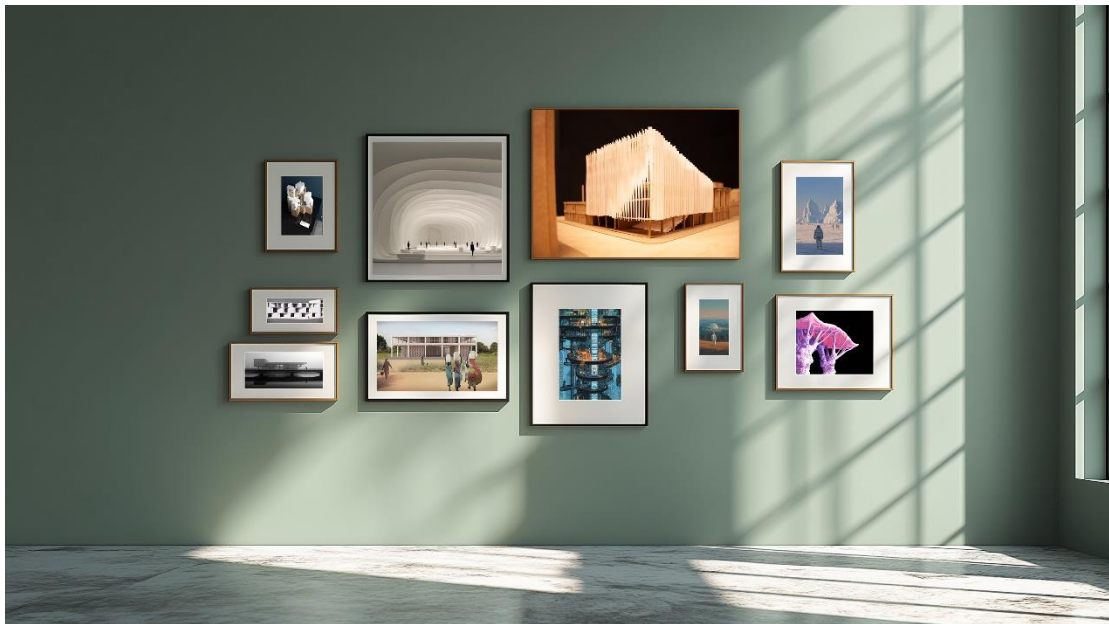


Chronicles of Silence – Architectural Works 2015–2025

Exploring Time, Memory, and Cultural Narratives Through a Decade of Architectural Works

At this year's London Design Festival, Award-winning architectural designer Hengmo Hu presents *Chronicles of Silence: Architectural Works 2015–2025* at the London Design Festival — an immersive online exhibition tracing a decade of creative exploration into the interplay of architecture, memory, and the passage of time. Accessible worldwide at <https://www.hengmo.design>, the exhibition invites audiences into a poetic fusion of spatial storytelling, cultural reflection, and emotional resonance.



Installation view from "Chronicles of Silence," 2025, digital architectural visualization.

Spanning projects created across Asia, Europe, and North America, *Chronicles of Silence* reflects Hu's exploration of how built environments embody personal and collective memories. The exhibition weaves together architectural drawings, conceptual models, and digital installations to explore the tension between permanence and impermanence in the human experience.

Reflecting Hu's cross-continental portfolio and diverse design vocabulary, the exhibition is hosted entirely online and features high-resolution imagery, narrative texts, and immersive visual sequences. Audiences can navigate projects chronologically, discovering how Hu's architectural language has evolved over the past decade while engaging with themes of cultural heritage, urban transformation, and emotional space-making.

About The Artist



Hengmo Hu is an architectural designer with a Master of Architecture from the University of California, Berkeley, and a background in art and design from Central Saint Martins, University of the Arts London.

Having worked in London, San Francisco, and Beijing — including at internationally acclaimed firm Zaha Hadid Architects — Hu brings a cross-cultural perspective to his practice. His works have been exhibited internationally and recognized for their conceptual depth, narrative richness, and interdisciplinary approach. Hu continues to explore how architecture can serve as a bridge between cultural heritage and contemporary technological expression.

Contact: hengmo_hu@berkeley.edu

Website: www.hengmo.design