

PRESS RELEASE/

August 2025

‘Objects of Pain’

HANNAH LOUISE PITTMAN



Objects of Pain is a practice-research study exploring how jewellery and wearable artefacts can materialise narratives of chronic pain, preciousness, and wellbeing. The exhibition showcases handcrafted pieces created in dialogue with individuals living with chronic pain, revealing how objects can embody resilience and express lived experience.

Each artefact began with a conversation. Through semi-structured interviews, participants shared reflections on preciousness, attachment, ritual, and wellbeing. Their memories, metaphors, and moments of strength informed the design of contemporary amulets - personal, symbolic, and emotionally resonant. Handmade using a combination of traditional jewellery techniques and digital processes, these works translate lived experiences into tactile and visual language. Alongside the objects, anonymised and annotated excerpts from the interviews offer glimpses into the words and images that shaped their making.

Created by Hannah Louise Pittman as part of her MA in Academic Practice at the University of the Arts London, the project draws on her own 15-year experience of chronic pain. Rather than seeking to represent pain, it honours its complexity and the resilience of participants, inviting viewers to consider how objects might serve as vessels for care, connection, and solidarity - quiet companions in the ongoing strength of living with pain.

Materials Awarded by UAL Social Innovation Fund

When:

Tues 16 Sept 10:00 – 16:00

Wed 17 Sept 10:00—16:00

Thurs 18 Sept 10:00—16:00 & Private View 18.00 - 21:00

Fri 19 Sept 10:00—16:00

Sat 20 Sept 12:00—16:00

Sun 21 Sept 12:00—16:00

Where:

Broadworks by Hive Curates

56A & 57 Old Broad Street

EC2M 1R

About the Artist:

Hannah is a contemporary jewellery artist exploring the emotional power of jewellery and its impact on wellbeing. Conceptually driven, exploring themes such as empowerment, self-image, motherhood, and chronic pain in wearable pieces. She works out of her studio, Artist Hive Studios, NE London alongside teaching at London College of Fashion (UAL). Holding a BDes (MMU) and MA (RCA) in 3D & jewellery-related disciplines, Hannah is currently completing an MA in Academic Practice (UAL), researching modern-day amulets and their role in wellbeing, with aspirations to develop this into a PhD.

Contact Information:

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Studio profile - <https://www-artisthivestudioscom.myshopify.com/collections/hannah-pittman>