

THE CAR BOOT SALE

SLANCHA & FORMD
16TH - 21ST SEPTEMBER
228 Brick Lane, London, E2 7EE

Slancha × Formd present: The Car Boot Sale
London Design Festival 2025

Slancha, in collaboration with Formd, presents *The Car Boot Sale*, a group exhibition reimagining the classic car boot sale through the lens of contemporary design. Opening on 16 September 2025 at 228 Brick Lane, London, the exhibition showcases one-of-a-kind works by sixteen emerging designers from across the UK, each offering their own interpretation of what a car boot sale can be today.



The Dansemlage Project by Studio EAST x EAST, Photography: Dong-eun Choi

Car boot sales are spaces of chance, community, and quiet chaos, where the past lives of objects are on display and value is found in the overlooked. *The Car Boot Sale* captures this spirit and reinterprets it as something poetic and complex.

Designers were invited to explore the concept freely, encouraged to use repurposed and reused materials while considering the layered histories, hidden value, and personal narratives that car boot sales evoke. The result is a diverse collection of works that are sculptural, functional, reflective, and often playful, each revealing a distinct response to the theme.

Together, the pieces consider memory, material afterlives, and the choices we make about what to discard, preserve, or transform.

Alongside the exhibition, Slancha will host talks with guest speakers in the space, inviting discussion around design, reuse, and the cultural value of the everyday object.

For further information:
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slancha® formd.

Dates and Opening Hours

The Car Boot Sale is open from Tuesday 16 September to Sunday 21 September 2025 at 228 Brick Lane, London, UK, E2 7EE.

Open daily from 10:00 to 18:00.

Private View: Tuesday 16 September, 18:00 to 21:00.

Exhibiting designers

Studio EAST×EAST, George Richardson Studio, Jake Robertson, Marc Sweeney, Adit Abhey Poonia, Emilia Tombolesi, Iona McVean, By Jamps, Thisisbyron, By George Exon, Korrom, Militsa Milenkova, James Stephenson, Emmely Elgersma, James Grossman, Oliver Spendley, and Thomas Wheller.



Spare Chair by Jake Robertson, Photo: Jake Robertson



Renouncing Constraint by Militsa Milenkova, Photo: Matthieu Gill

Slancha

Founded by Findlay MacDonald and Harvey Everson, Slancha is a contemporary design gallery dedicated to curating, showcasing, and selling collectible furniture, homeware, and sculptural objects by some of the UK's most exciting independent designers and makers.

Rooted in a belief in lasting design and creative individuality, Slancha works closely with emerging talents whose work blends strong form, material honesty, and thoughtful function. The gallery champions design that sits confidently between art and utility, with pieces that feel as at home in a gallery as they do in a lived-in space.

Through exhibitions, partnerships, and editorial storytelling, Slancha exists to support designers, connect them with new audiences, and celebrate the people and processes behind the work.

Formd

Established in 2017 by Lewis Miles, Formd is a full-service design and fabrication company delivering outstanding projects across retail, interiors, and events. From concept through to installation, the multidisciplinary team brings skill, expertise, and attention to detail to every brief, whether creating a bustling retail space, a captivating pop-up, or a spectacular photoshoot set.