



mint

Presents

# *SECOND. Skin*

13th - 30th September 2025

'Second Skin' explores how experimentation, and unconventional processes have become the foundation for new creative directions for contemporary design. This exhibition offers a space where designers are reimagining the way materials are used, upcycled and understood, not simply as functional components, but as carriers of narrative, transformation, and emotional resonance.

Among the featured talents are Sheyang Li, Daniel Stefanita, Aurélien Veyrat and Marek Bimer, each offering a distinct yet complementary perspective on mindful making and material application. Together with Mint's curated selection of this year's standout graduate designers and emerging talents, these works articulate a vision of design that is adaptive, reflective, and future facing.

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# Elemental Patchwork

## Sheyang Li

The Elemental Patchwork series explores the tension between control and unpredictability through the casting of multiple metals into a single form. Each metal, with its own distinct properties, is poured into a shared mold, allowing them to interact, collide, and settle in unexpected ways.

The resulting surfaces reveal natural textures and spontaneous formations, capturing a moment of transformation where fluid materials become solid. Each piece reflects the possibility of harmony within contrast.

Materials | Cast aluminium, bronze and copper

Dimensions | L90 x W120 x H38cm, weight 70kg





Bench

## TELLURICO

Contemporary Design Factory is a theoretical, practical, and performative exploration of the evolving role of contemporary designers, who are no longer bound to industrial production. Their multidisciplinary approach demands new ways of thinking, production processes, and economic models. Rooted in a paradigm shift, the project reflects on how design, once tied to the Industrial Revolution, has transformed to connect diverse fields, from art and science to craft. The research began with conversations among professionals across the design spectrum.

As part of the residency, Tellurico Design Studio created a series of experimental objects, questioning how to reinterpret Renato De Fusco's four phases of design (design, production, sale, and consumption) for the contemporary world.

Materials | Solid Abachi + Linden Wood - Hand Carved, Black Ebony stained with an extra matte trasparente coating

Dimensions | L130 x W50 x H50 cm





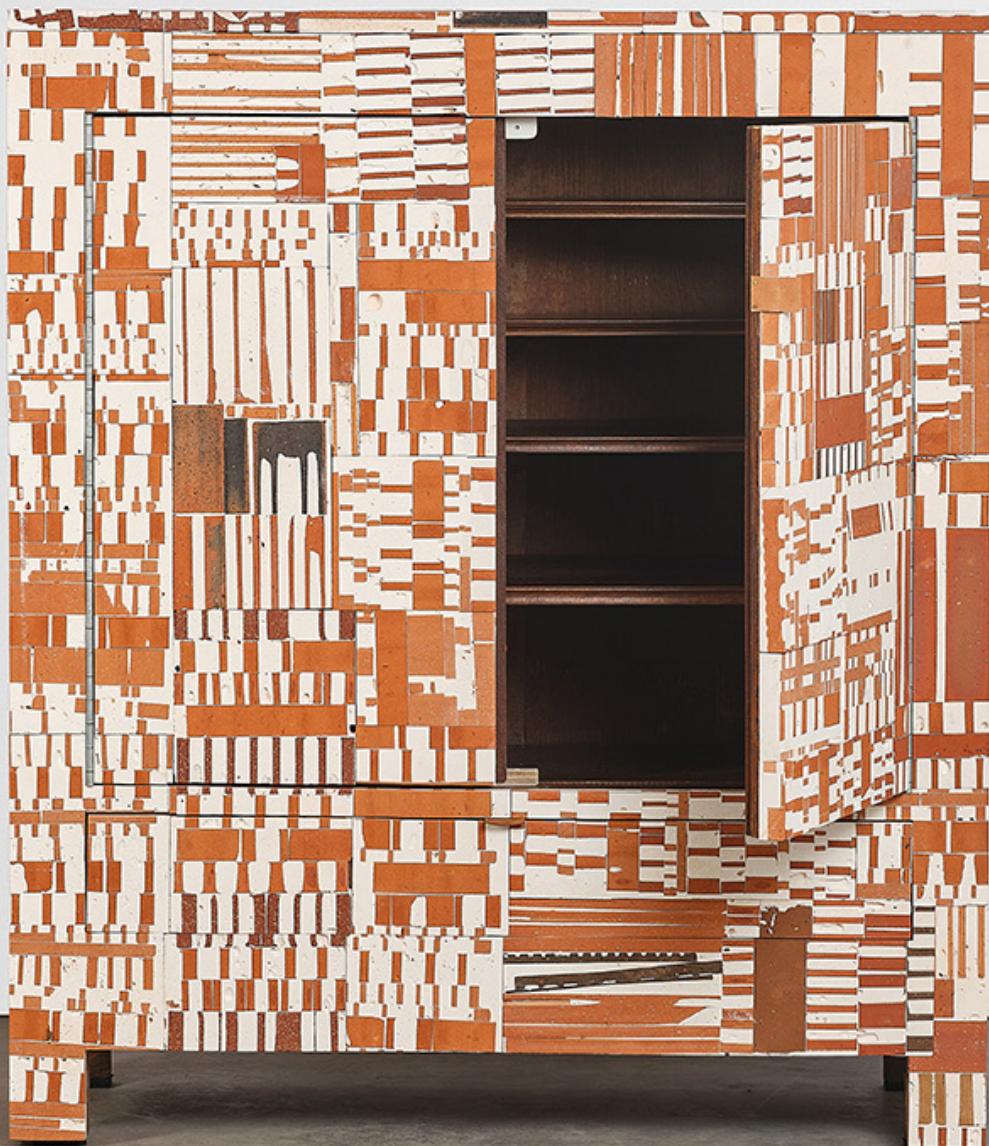
## AGF\_01 Cabinet

Aurélien Veyrat

Aurélien Veyrat sees bricks as archives of time and place. Sourced from construction waste, overgrown gardens, or obsolete industrial stock, each brick carries its own identity: its tint, its texture, its story. He often starts with an antique piece of furniture, which is then reassembled and combined with the cut and layered bricks into sculptural *Fragments*. Veyrat's process is cyclical and seasonal: a meditative rhythm of collection, transformation, and reinvention across the year.

Materials | Construction waste, concrete and palaster

Dimensions | L124 x D53 x H143 cm | Weight: 150kg



# Terra Anima 13

## Daniele Giannetti

Daniele Giannetti (1989) from Florence, Italy, is a versatile designer and artist whose work spans multiple disciplines and mediums. This piece is part of Daniele's 'Terra Anima' Series which draws inspiration from clay itself. The collection features a range of unique terracotta sculptures, each created entirely by hand without the use of any tools or sketches. Guided purely by the material, Daniele has created objects that express the primary connection between matter and a deeper understanding of the relationship between humans and nature. Each sculpture is textured and formed in its own unique way, showcasing the natural beauty and versatility of terracotta.

Materials | Glazed Terracotta, Mirrored Cosmic Black

Dimensions | L25x W33 x H60 cm





# Ennui Collection

## Yuna Kim

Yuna Kim (b. 1996) is a London-based kiln-formed glass artist. Her work primarily explores the relationship between nature, light, and shadow. The Ennui series is a project that began with a deep love for nature.

Inspired by the peaceful moments when the branches of trees swaying in the wind cast soft shadows. In that quiet moment of contemplation she has felt a deep fear of losing something precious. The more familiar we become with something, the more we take it for granted, forgetting that it could disappear at any moment. It is only after it is gone that we truly realise its value.

Through this series, Yuna aims to reveal the fragility of such relationships and moments. By exploring the delicate interplay of light and shadow, the works capture the subtle emotions between absence and presence, transience and meaning.

Materials | Pate de verre glass

Dimensions | Dimensions vary





# Felted Box Weave Stool

Sofia Ortman

Sofia is a textile designer with a serious love affair with materials. She blends traditional craftsmanship with playful approaches, always with a focus on sustainability. What truly excites her is breathing new life into undervalued materials, whether it's sourcing offcut fabrics from mills or finding ways to repurpose waste. Biology and psychology, has shaped her dedication to creating pieces that reflect our coexistence with nature. Her aesthetic combines modern midcentury styles with rustic details, incorporating thick layered textures and organic, rounded forms to add warmth and harmony to her designs.

This piece is made from luxury textile waste, felted and handwoven using a box-weave technique. Built without adhesives over a metal frame, the cover can be removed or replaced.

Materials | Waste Cashmere Wool, Steel Structure

Dimensions | W42cm x D42cm x H42cm



# Shower Basin Wall Light

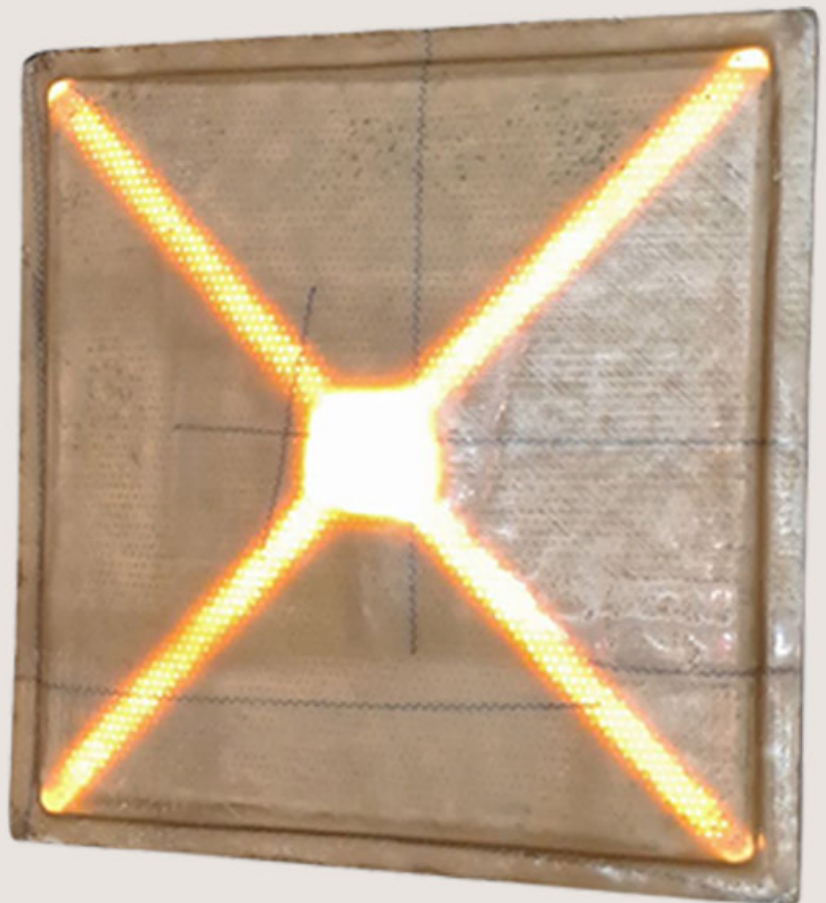
## Daniel Stefanita

Daniel Stefanita was born in Romania in 1976. He moved to Italy in 1996, where his natural talent for craftsmanship led him to begin working in Milan's interior design scene, a field he soon grew passionate about and fell in love with.

Daniel's Dime Studio is a design initiative rooted in sustainability and experimentation. Focused on reclaiming industrial and artisanal waste, his work incorporates materials such as epoxy resin from the nautical industry, reclaimed wood, glass, roots, and brass. Through bold aesthetic choices and a constantly evolving process, Stefanita creates one-of-a-kind pieces that resist replication; imaginative forms where texture, colour, and contrast are central to the design.

Materials | Upcycled boat parts, fibreglass

Dimensions | L72 x W72 cm | Weight: 36kgs





## Rūtsu Side Table

Alexandre Labruyère

Created collaboratively by Aude Bray-Deperne and Alexandre Labruyère, Rūtsu is an inner landscape composed of ceramic plates supported by a wooden base. An intimate and silent territory, shaped by the waves of existence, it becomes a refuge, a place of contemplation and rebirth.

The leaves of the trees detach and accumulate on the ground. Little by little, a living carpet unfolds before our eyes. For while each leaf contributes to forming a protective layer against erosion by wind and water, they also maintain the soil's 83 moisture, where the surrounding vegetation will take new roots. A slow process of decomposition and rebirth.

Materials | Black sandstone and smoked ash

Dimensions | L60 x W56 x H62 cm





# Press Furniture Side Table

Masaya Kawamoto

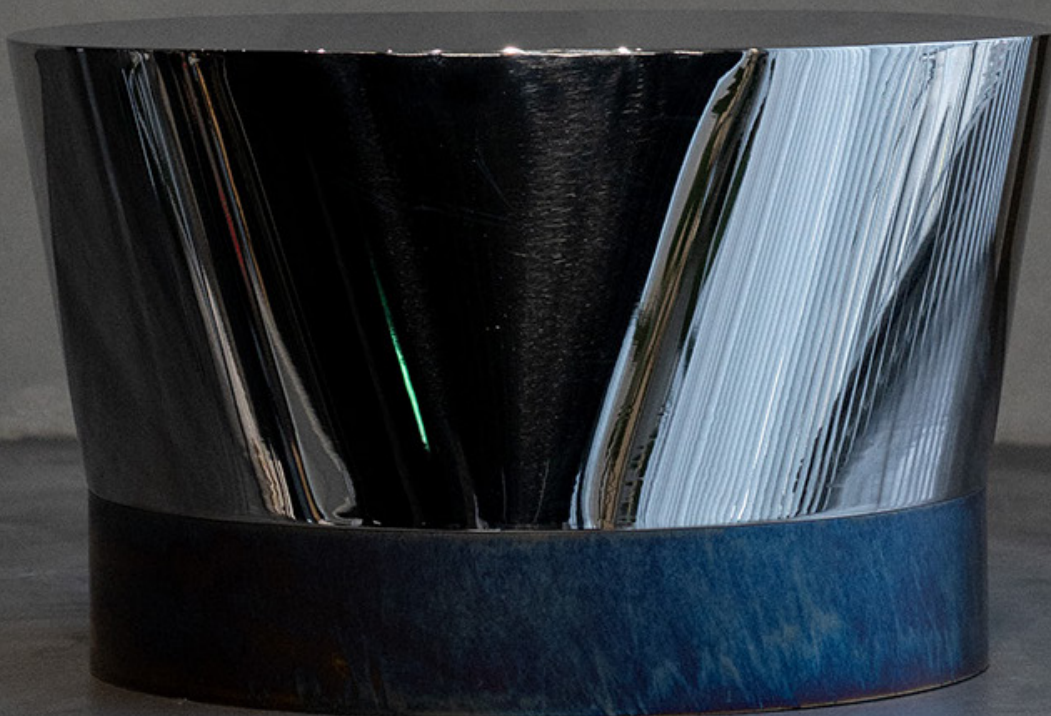
This furniture series focuses on the concept of “pressed cylindrical forms.” By flattening large cylindrical shapes, the circular cross-section is gently transformed into an elliptical form, this transition is elevated into a key design element.

A technique called salt bath coloring is used, which creates an oxide layer on the stainless steel surface bringing out intricate and unique patterns. This achieves one-of-a-kind hues without the use of any paint or pigments. Each piece is handcrafted by skilled artisans.

The combination of the uniquely colored surfaces and the industrial mirror-polished finish expresses a striking contrast, highlighting the fusion of traditional craftsmanship and precision machining.

Materials | Stainless Steel

Dimensions | W59 x D50 x H35.5 cm | Weight: 15kg





# Within the Currents Wall Lamp

**Sofia Benencio**

It all begins with movement, with the idea that objects can breathe, shift, and respond to the world around them. This collection of dynamic lamps are shaped by natural forces, pieces that move to the rhythm of their environment. A passing breeze, a hand brushing by, each interaction brings subtle shifts, creating an ongoing exchange between the piece, the space, and the person encountering it.

Rooted in the shifting rhythms of the ocean, each piece reflects the constant ebb and flow of currents through flexible, layered forms that reveal the invisible forces shaping our world. Where the paper is crumpled, the metal is hammered, bringing strength through texture, filtering and reflecting light in glowing gradients. Drawing from lightweight architectural structures and the principles of Japanese pattern cutting, the collection brings the performative quality of immersive lighting installations into more intimate, residential settings.

Materials | Tosa Washi paper and steel

Dimensions | L60 x W75 x H25 cm







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