

“Meet After”: A Vision of Speculative Future Burial at London

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As climate change transforms how we live, *Meet After* asks how it might reshape how we die. This speculative design project by Zhaochuan Fang, in collaboration with Zixiang Feng, introduces a pioneering concept for low-carbon burial in the year 2100, using 3D-printed vertical cemetery towers to explore emotional, ecological, and cultural sustainability.

Meet After blends cryogenic burial technology with poetic spatial storytelling. The installation features three tower models Climaia, Aeroma, and Control Tower each serving a unique function: spiritual remembrance, environmental restoration, and burial administration. The project imagines a future where cemeteries act not only as places of mourning, but also as climate infrastructure.

We believe a dignified death should leave no harm to the living planet; this project is not about utopia it's about future plausible change. At a time when traditional cremation contributes over 600 kg of CO₂ per person, *Meet After* introduces promession, a freeze-drying burial method that emits close to zero carbon. Drawing on field research in Northeast China and Arctic regions, the project responds to urgent demographic, cultural, and environmental challenges turning burial into an act of planetary care.

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