



LONDON DESIGN WEEK CF EDITIONS GALLERY SHOREDITCH DESIGN TRIANGLE

In their East London Studio as part of the Shoreditch Design Triangle for the London Design Festival, Christopher Farr present new launches from their sister brand CF Editions, with limited edition rug designs including Josef Albers Homage to the Square series and a runner from fellow Bauhausler Gunta Stölzl alongside, artist Kate Blee and the Stars collection.

LOCATION: CHRISTOPHER FARR EAST LONDON STUDIO, 18 CALVIN STREET, E1 6HF

MON 15TH – FRI 19TH SEPT 10:00-18:00

TUES 16TH SDT LATE UNTIL 21:00

SAT 20TH 11:00-17:00

SDT LATE EVENT TUES 16TH SEPT

17:30 WELCOME DRINKS

18:00 PANEL TALK:

LIVING WITH LEGACY: FROM FUNCTIONAL OBJECTS TO CHERISHED COMPANIONS

HOST: TF CHAN, DIRECTOR, COLLECT ART FAIR

WITH KATE BLEE, ARTIST, GEORGIA STONEMAN, DIRECTOR GEORGIA STONEMAN FINE ART, DOROTHY BOURNE, RUG DEVELOPMENT, CHRISTOPHER FARR

19:00 DRINKS CONTINUE

21:00 ENDS

Rather like limited edition prints, CF Editions are translated from original artworks and fabricated to the most exacting standards with the artist or artist's estate, guided by the technical expertise of the Christopher Farr design team to translate the original artwork as faithfully as possible. Through collaborating with the most interesting and iconic artists and designers, CF Editions is an opportunity to build your own art collection with pieces that can be enjoyed everyday; functional and aesthetic in one.

PHOTO CREDITS: Christopher Horwood

TOP: 'Events and Relationships, Ochre', Kate Blee. 1.6m x 2.3m

BOTTOM LEFT: 'Gray Instrumentation', Homage to the Square series, Josef Albers.
1.75m x 1.75m

BOTTOM RIGHT: 'Runner 1922', Gunta Stölzl. 0.8m x 3.2m

From Josef Albers (1888 – 1976), one of the greatest abstract artists of the twentieth century, renowned for his theoretical approach to colour, we add two new colourways to the Homage to a Square series CF Editions collection; 'Gray Instrumentation' and 'Preparedness'.

These seminal works, first created in 1962, carried on into the mid 1970s, with 'Gray Instrumentation' which can be seen as the ultimate expression of Albers theoretical approach to colour. The basis for each work is the interactions between different shades of grey, which was prompted by Albers viewing black and white photos of his Homage to the Square paintings.

From fellow Bauhausler, Gunta Stölzl, the first ever female master at the school, an original artwork - designed in 1922 for serial production and shown at the very first Bauhaus exhibition in 1923 - brought to life in wool and weave. She guided the weaving workshop from pictorial purely decorative tapestry to innovative abstract and geometric textiles, introducing radical ideas of the world of art into weaving.

PHOTO CREDITS: Christopher Horwood

TOP LEFT & CENTRE: 'Gray Instrumentation', Homage to the Square series, Josef Albers. 1.75m 1.75m

TOP RIGHT & BOTTOM RIGHT: 'Runner 1922', Gunta Stölzl. 0.8m x 3.2m

BOTTOM LEFT & CENTRE: 'Preparedness' Homage to the Square series, Josef Albers. 1.75m x 1.75m





From long-term design partner of Christopher Farr, artist Kate Blee, 'Events and Relationships' hand knotted rug which presents itself as a highly textured abstract design; available in three colourways, Ochre, Indigo and Grass. Tying into Blee's current body of painted artwork that explores rock faces, she became fascinated with the physics of the world; how nothing is solid, looking at the formation of rocks which are created and distorted by the movement of the earth. As Carlo Rovelli, the theoretical physicist stated 'There are only events and relationships'. Blee has used the sensual, deep shaggy quality of this hand knotted berber style production to interpret her design of balancing and interlocking areas of colour to create this marriage of strength and softness.



The Stars Collection, celebrates the beauty of the undyed natural ghazni wool, with minimal embellishment, simply the abstract lines based on the constellations. A double-lined stripe border with a subtly shorter pile height frames the constellation design to give added definition. On display as part of the CF Editions Gallery is Leo.

PHOTO CREDITS: Christopher Horwood

TOP LEFT & CENTRE 'Events and Relationships, Ochre' hand knotted rug, Kate Blee, CF Editions. 1.6m x 2.3m

TOP & BOTTOM RIGHT 'Leo', Stars Collection, CF Editions. 1.75m x 1.75m

BOTTOM LEFT 'Events and Relationships, Grass' hand knotted rug, Kate Blee, CF Editions.

BOTTOM CENTRE: 'Events and Relationships, Indigo' hand knotted rug, Kate Blee, CF Editions

NICHOLAS FOX-WEBER, EXECUTIVE DIRECTOR OF THE
JOSEF AND ANNI ALBERS FOUNDATION, SHARES:

'Josef Albers is known for a series of artworks called the Homages to the Square, of which he made more than 2,000 paintings and numerous prints. But, in fact it's something of a misnomer. The square was a device. These artworks were really homages to colour. Josef picked the square as a neutral format, with equal angles, equal dimensions, and a very precise arrangement, so that he could allow colour to have its maximum voice.'

ABOUT CHRISTOPHER FARR

Over 35 years ago, Christopher Farr set out to unite heritage textile craftsmanship with contemporary design vision which has helped revolutionise rug design and restore rug-making to the status of fine art. Since then, he and his business partner Matthew Bourne have maintained a dedication to quality and an uncompromising pursuit of beauty that has helped revolutionise rug design and restore rug-making to the status of fine art. Each one made to order, Christopher Farr rugs are now a frequent sight at global art and design exhibitions, and in homes worldwide.

Alongside the main design catalogue, CF Editions is our sister brand for our smaller in stock designs, available to purchase through retailers such as Tate and Heal's. All designs are produced with the relevant institution estate or artist closely involved in the process, like a limited edition print. Working with artisans, every stage of the production process is independently audited by our fair trade partner Label STEP.

christopherfarr.com/rugs/editions