

Leading the way in European Commercial Furniture



At Dynamobel, we design and manufacture high-performance commercial furniture, seating, and partition systems—engineered to meet the evolving needs of modern workspaces. As a European leader in the sector, we deliver bespoke, flexible solutions that blend functionality, design, and innovation.

Future-Driven Design, Built on Experience

We believe the future is an opportunity. In a crowded market where many products look the same, Dynamobel stands apart by redefining what commercial furniture can achieve. With more than 60 years of expertise, we unite proven craftsmanship with forward-thinking design and engineering. Our heritage as a family-owned business fuels a culture of collaboration, agility, and purpose.

Innovation Beyond the Expected

In today's fast-changing environments, spaces must adapt quickly. That's why our team is focused on creating smart, sustainable furniture solutions that support how people really work. We think beyond convention, constantly improving our processes and products to stay ahead of industry demands and workplace trends.

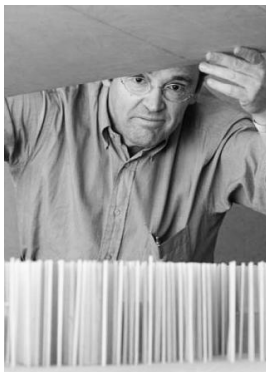
Trusted by Professionals, Chosen for Performance

From architects and designers to facility managers and global brands, Dynamobel is a trusted partner on major projects across Europe and beyond. Our ability to deliver tailored, agile responses—combined with a deep understanding of workplace needs—has made us a go-to name in commercial interiors.

We're not just making furniture. We're shaping the future of the workplace.



Today, we celebrate those designers who have made this all possible.



F.J. Mangado

Francisco Mangado grounds his architectural philosophy in a series of clear, definitive principles that guide his creative process. His vision emphasizes well-crafted architecture—rich in depth and meaning—that addresses challenges with sensitivity and intelligence. At the same time, it seeks to go beyond mere functionality: to provoke thought, challenge conventions, and offer society more than it demands. The Prima auditorium seat, designed by Mangado for Dynamobel, embodies this vision—a technically refined, timeless, and elegant piece.



Francesc Rifé

A man dedicated to the world of design, Francesc Rifé brings his vision of balance and simplicity to Dynamobel. His clean, refined aesthetic is evident in the new Be Wood and Fan collections, which mark the beginning of a close collaboration. “These pieces perfectly capture the studio’s visual language. They are thoughtful, timeless, and versatile designs,” says Rifé. Throughout his career, Francesc Rifé has received numerous design awards, including the Red Dot, FAD, ICFF Editors, ASCER, Contract World, and EMPORIA prizes. He was also recently honored for his career at the 8th Iberoamerican CIDI Biennial in Mexico.



Antoni Arola

Antoni Arola transforms everyday elements into extraordinary design. Describing himself as both observant and intuitive, Arola began his journey at EINA and honed his craft with design legends like Lievore and Pensi. Since then, his boundless creativity has shaped iconic pieces for cutting-edge brands like Santa & Cole, Metalarte, ArtQuitect, BD, Armand Basi, Mandarin Duck, and Loewe. In interior design, Arola's signature style shines through in the bold, dynamic and atmospheric spaces.



Mario Ruiz

Mario Ruiz graduated in Industrial Design from Barcelona's Elisava School and began his independent career in 1995 with the launch of his own studio. Known for his multidisciplinary expertise, he has collaborated with over 120 top international companies across furniture, lighting, textiles, and product design—often also serving as creative director. His work has been exhibited across Europe and Japan, earning him over 40 major awards, including the 2016 National Design Prize, presented by King Felipe VI. He is also a multiple recipient of the Delta de Plata, awarded by Barcelona's ADI-FAD.

In defence of good design

At Dynamobel, design is at the core of everything we do. It's not just about how a product looks, but how it connects—with people, with spaces, and with purpose. Nowhere is this more evident than in the chair, where design becomes a sculptural expression of comfort, function, and identity.

We believe true design balances creativity with intelligence. It solves problems, adapts to change, and anticipates future needs—all while remaining elegant and timeless. This balance is what defines our approach.

We don't follow formulas or settle for generic solutions. Instead, we collaborate with designers to turn bold ideas into refined, manufacturable realities—where personal vision and industrial logic coexist.

You're invited



You're invited: Discover Dynamobel at London Design Festival

As part of this year's London Design Festival, Dynamobel is proud to present our latest collection—an exciting showcase of innovation, versatility, style, and sustainability. This launch marks a significant step forward in our commitment to creating smart, elegant solutions for contemporary spaces.

We're especially thrilled to introduce the new Vega chair, a perfect blend of form and function that reflects our dedication to thoughtful, timeless design.

We invite you to explore our newly refreshed showroom in the heart of Clerkenwell, where you'll be welcomed into an inspiring setting with a glass of Spanish wine. Come and experience firsthand how design and craftsmanship come together to shape the future of work and living environments.

13–21 September 2025

10:00–17:00

Contact Leanne Nagle

+447837887723

leanne.nagle@dynamobel.com

Ground Floor, Hodgkin Huxley House

30 Farringdon Lane, London. EC1R 3AW

www.dynamobel.com