


Studio Pottery London Exclusive
Eric Landon of TORTUS for London Design Festival
13 - 21 September 2025



As a world-class pottery studio, Studio Pottery London attracts some of the world's most celebrated names in ceramics. For this year's London Design Festival, the studio is proud to host Eric Landon, founder of the renowned Copenhagen-based studio TORTUS.

This exclusive showcase invites visitors to immerse themselves in the artistry of hand-thrown ceramics from TORTUS, a studio nestled in the heart of Copenhagen. Celebrated for its profound respect for materials and tradition, TORTUS simultaneously pushes creative boundaries to craft vessels that are both exquisitely functional and artistically refined.

Explore a carefully curated selection from the TORTUS collection, where each piece is rendered with meticulous care and individuality. The exhibition honours the subtle variations and textures unique to handmade ceramics, embodying a deliberate, slow-crafted philosophy that reveres materiality and heritage while embracing contemporary innovation.

As part of the exhibition, Eric will also host a live demonstration evening, showcasing his skill in wheel-throwing and sharing his holistic approach to working with clay. This rare opportunity offers an intimate view of his craft in the modern space of Studio Pottery London.

Eric Landon – Master Potter and Designer

TORTUS is driven by the vision of Eric Landon, a master potter and designer with over 30 years of international recognition. Eric's work unites efficient and precise wheel-throwing with fresh, modern forms - producing elegant, enduring stoneware. Through his mission, he is a leading voice in the ceramics community, commanding an Instagram following of over 1.2 million followers. His philosophy centers on the joy and creative freedom of throwing, a process that is both meditative and dynamic, inspiring continual exploration. Eric's tactile engagement with clay shines through in vessels that exude both beauty and functionality. @tortus

STUDIO POTTERY LONDON

NOTES TO EDITORS

ABOUT STUDIO POTTERY LONDON

Founded by Lucy Attwood and Gregory Tingay in 2019, Studio Pottery London is a light-filled and spacious workshop for all who are attracted to making with clay, from absolute beginners to more experienced potters. Uniquely located in central London in the heart of Victoria as part of the Eccleston Yards development, the studio has been created as a place of calm and community, with a carefully curated working studio and gallery space provides a perfect environment for city-dwellers to come together to learn and create.

Two teaching classrooms of seven wheels each ensure intimate classes and a dedicated members area has been carefully designed to give members premium space. A resident potter welcomes members and students into their private studio for one-to-one throwing and mentoring sessions, while an evolving teaching team and an in-house technician - monitoring the studio kilns and glazing room - provide support for the studio community. Curated windows and displays of historic and contemporary ceramics inspire makers and are for sale to visitors. The Studio Pottery community can socialise in the central area with its library, kitchenette and facilities.

ETHOS

"Our focus is throwing – working with clay on the wheel. The studio also provides space for hand-building. This traditional craft provides a counterbalance to the hyperactive, mechanised, and technologically saturated metropolis. The hands-on practice of throwing opens dormant creativity and encourages therapeutic transformation. Engaging with clay, the practitioner slows down, assimilating technique and mastering knowledge through careful repetition. It is a holistic, gradual and joyous experience, connecting the potter to a living history of human making. Our lineage flows directly from Bernard Leach and the 20th Century revival of studio pottery – enshrined in our name. At the heart of Studio Pottery London is the desire to form a community around a shared ethos and love of pottery in all its forms." - Gregory Tingay, Co-founder

FORMAT

"Pottery can be a wonderfully social activity, as well as a solitary path of meditative practice. Our studio respects both. We provide group taster introductions, 5 week foundation courses, and run a regular schedule of ongoing mixed ability classes that you can book according to your availability. Our expert teachers not only lead our group sessions, they offer on-one-on tuition, which is an excellent way to learn and grow in confidence on the wheel. If you would like the flexibility of coming in your own time you can become a member, enjoying exclusive access to our members area, equipped with several wheels and workspaces. Our studio is also available for private hire, and our team has a wealth of experience arranging workshops for private functions and one-off experiences." - Lucy Attwood, Co-founder



FOUNDERS

Gregory Tingay

Born in Zimbabwe, Gregory finished his education in England. He read Art History at Cambridge and was a Benedictine monk for 18 years. He has trained under some of the most distinguished potters of the 20th century. At Buckfast Abbey, he was apprenticed to Mary Boys-Adams (nee Gibson Horrocks), a pupil of Bernard Leach, and at Quarr Abbey, Molly Attrill was his mentor. Gregory worked and taught at Dartmouth Park Pottery in North London for ten years. Hauser and Wirth, Somerset, selected him as their Artist in Residence for the summer of 2019. As an experienced teacher of fledgling potters, Gregory understands the great benefit of learning either on-one-one, or in small classes. Unlike most studios, at Studio Pottery London, classes never exceed 6 potters. Gregory believes that under the close guidance of a kind, empathetic and firm teacher, learners will quickly develop a sound technique and grow in confidence.

Lucy Attwood

Having studied at The Courtauld Institute of Art, Lucy Attwood worked at Christie's auction house managing private clients across eighty different sale categories. She then spent time at the Serpentine Galleries managing their patrons. In 2018, she established Pop Up Pots, a mobile pottery studio that has brought wheels and workshops to all manner of institutions and brands; including Adidas, Instagram, Soho House and Daylesford. On the back of her success with Pop Up Pots, Lucy co-founded Studio Pottery London with Gregory in 2019. As a potter herself, Lucy was keenly aware of the total lack of provision for potters in west and central London. With Studio Pottery London, Lucy and Gregory hope not only to provide a much needed space for creatives, but to grow a community and hub for ceramics.

For further press information and imagery please contact Adam Crudgington at adamcrudgington.com

www.studio-pottery-london.com
[@studiopotterylondon](https://www.instagram.com/studiopotterylondon)