

LDF PRESS RELEASE

Stuart Haygarth unveils limited editions of lighting, tables and mirrors in a studio exhibition of found objects

London Design Festival, [13-21 September] — Internationally acclaimed artist and designer **Stuart Haygarth** opens a powerful new exhibition of **limited edition lights, tables and mirrors**, presented within his East London studio this September. Continuing his celebrated exploration of transformation and reuse, the collection is composed entirely of **found and repurposed objects**—elevating the discarded into the collectible.

Each piece in the exhibition reimagines everyday materials, from **salvaged vanity mirrors to spent nitrous oxide capsules**, imbuing them with fresh identity and layered emotional resonance. In Haygarth's hands, fragments of contemporary detritus are **meticulously categorized, composed and reconstructed** into sculptural designs that blur the line between art, function and narrative.

"My work revolves around everyday objects, often collected in large quantities and over long periods of time, categorised and presented in such a way that they are given new meaning," says Haygarth. *"It's about banal and overlooked items gaining new significance—while paying attention to their stories and journeys."*

At the core of the exhibition lies a meditation on **time, loss, modernity and human presence**—expressed through symmetry, repetition, and the haunting beauty of the overlooked. Offered as **numbered limited editions**, each work is both a functional design object and a vessel of memory.

Exhibition Details

Title: Turn The Dark Off

Location: Studio Haygarth, 33 Dunloe Street, London E2 8JR

Dates: September 13-21 [11.00-18.00hrs]

Images and interview requests available upon request

About Stuart Haygarth

Stuart Haygarth is a British artist and designer whose work transforms the ordinary into the extraordinary. His pieces are held in major international collections including the Design Museum, London; National Museum Victoria, Australia and Museum Für Kunst und Gewerbe, Hamburg, Germany. Known for his conceptual lighting and furniture, Haygarth's practice is rooted in collecting, storytelling, and the poetic reordering of visual chaos.

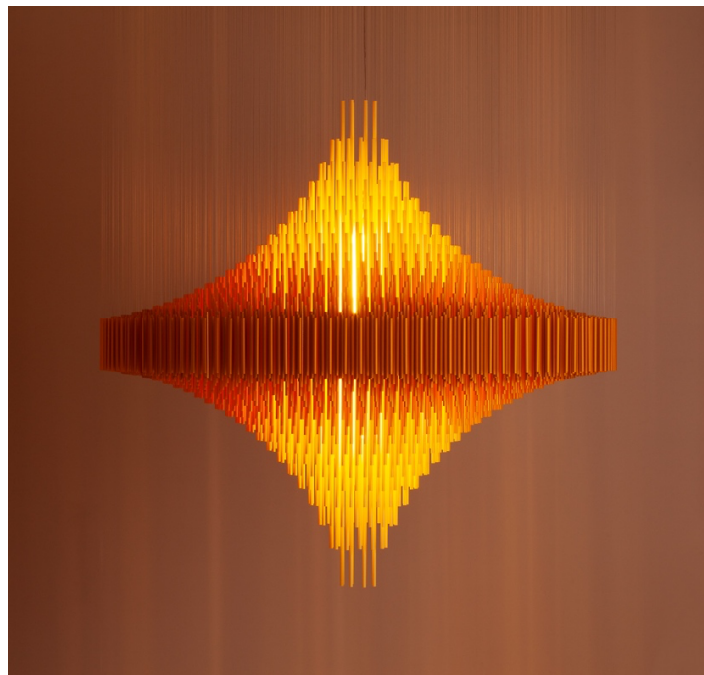
Press Contact

Stuart Haygarth

info@stuarthaygarth.com

+44(0)7970960715

www.stuarthaygarth.com



Fading Light (2025)



Incandled (2024)



Selfie (Brass) 2024



Shadey Family (2024)



Milk Moon lights (2024)



Memory Table (Scoop) 2024



Memory Table (Butterfly) 2024



Selfie (Ebony) 2024



Magic Lantern (2024)



Droop (Eight) 2024



Dome Light (2024)

Hoof (Copper) 2024