

July 2025
Press Release

Save The Date

Bill Amberg Studio Presents Next Generation in Experimental Leather Showcase In Partnership with Kingston University



Image Credit: Paul Read Photography, paulreadphotography.com

Bill Amberg Studio will spotlight the next generation of material innovation this **13th - 19th September**, hosting a dynamic showcase of experimental leather projects developed in collaboration with **Kingston University's** Product & Furniture Design MA Course and **The Leathersellers' Foundation**.

As part of the **Park Royal Design District** during **London Design Festival 2025**, the exhibition will feature a curated selection of works-in-progress prototypes and process-led experiments exploring leather's possibilities through circular design principles, ethics and cultural context. Visitors will have the rare opportunity to experience these works within Bill Amberg's working studio, immersing themselves in conversations around materials, making and place.

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Over the past year, Bill Amberg Studio has been collaborating with The Leathersellers' Foundation to provide surplus leather and offer creative mentorship to Kingston's Product & Furniture Design MA students. Bill Amberg and his team have participated in review sessions, offering valuable insight into the material's potential, and welcomed students into their workshop, encouraging bold experimentation and guiding them to push the boundaries of what leather can do.

This unique exhibition celebrates new thinking in circular design, ethics and the cultural dimensions of working with leather today.

Further details coming soon.

For more information, visit billamberg.com | [@billambergstudio](https://www.instagram.com/billambergstudio)

- Ends -

NOTES TO EDITORS

Photography Credits: Paul Read Photography, paulreadphotography.com

Event Details

Dates: Saturday 13th - Friday 19th September, 2025

Opening Hours: 10am - 6pm daily, no ticket required

Location: Bill Amberg Studio, Park Royal Design District, 14 Minerva Rd, London NW10 6HJ

Launch Party: TBC

For press tours, images or interview requests, please contact:

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ABOUT BILL AMBERG STUDIO

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Bill Amberg Studio has been at the forefront of leather innovation for 40 years, and stands today as an industry leader in bespoke leather products, interiors and furniture. Bringing together artisans from the worlds of saddlery, bag making, bookbinding and other forms of fine leathercraft, the studio has a mission to explore the aesthetic and material possibilities of leather, while also proudly holding our practices and those of our partner tanneries and suppliers to the industry's highest ethical and sustainability standards. Work includes bags and accessories – with the Bill Amberg iconic 'Rocket Bag' in the permanent collection at both London's V&A and New York's Metropolitan Museum of Art - through to timeless bespoke furniture and interiors for high-end private residences for Sir David Chipperfield, Veere Grenney and Amin Taha, commercial projects such as the Fine Watch department at Harrods, as well as cultural institutions around the globe, including the Royal Academy of Arts and the Queen's Diamond Jubilee Galleries at Westminster Abbey.

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ABOUT KINGSTON UNIVERSITY - PRODUCT & FURNITURE DESIGN MA

The Product and Furniture Design MA course at Kingston School of Art, Kingston University, seeks to challenge, expand, and progress definitions of design. The course welcomes designers from varied disciplines who want to redefine the design and making of products and furniture. We see conventional notions of product and furniture design as a starting point, not a limit, to our individual and collective output. We are about the real and the imagined design, creating positive change for people, communities, spaces, and places. We are interested in the making of design and who does it, the economies of design and who can access it, and how design responds to current and emerging needs and behaviours. We 'make' and 'do' through a studio and workshop culture that is experimental and evolves both the theoretical and practical. We collaborate with students from other courses in the Design School, as well as with brands, organisations, and manufacturers, to address design challenges beyond the university. Previous project partners include IKEA, Camden Town Brewery, Magis, The Leathersellers Foundation, Travel Things Museum, and Herman Miller. The course concludes with an external London exhibition – attended by design professionals and the press.

ABOUT THE LEATHERSELLERS' FOUNDATION

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Established in 1979, the Leathersellers' Foundation is a grant funder that enables individuals and communities by working with charities; fosters opportunity through education; and supports the leather industry.

Through its own independent income, generated from its investment portfolio, the Foundation distributes around £4m annually to charities working to prevent and tackle the consequences of Adverse Childhood Experiences; educational partners; and projects in the leather industry.