



No. 5 side tables by Jasper Morrison

FORTY LONDON DESIGN FESTIVAL 2025

13-21 September 2025

Launch Party:
16th September, 6-9 PM

Talk with Michael Marriott hosted by Duncan Riches:
17th September, 4 PM

135 Curtain Road
London EC2A 3BX

This September, join SCP to celebrate 40 years of distinctive design, in an exhibition entitled FORTY. Marking the crescendo of celebrations for SCP's anniversary year, this multi-faceted show highlights SCP's dedication to quality and creativity. Both engaging and playful, visitors can expect design objects that are functional, beautiful and made to last.

PRESENTING:

SCP 2025 Collection
The Boxed Collection
The Imperfect Archive | The Final Edit
Bocci | Celebrating 20 Years
WoodMetalPlastic by Michael Marriott
How To Live by Donna Wilson

SCP 2025 COLLECTION

This year, SCP continues to define the company's commitment to sustainability, material integrity and progressive design. Having pioneered foam-free upholstery in 2023 with the launch of a 100% natural collection, SCP is now established as one of the UK's leading proponents of sustainable upholstery manufacturing.

For the London Design Festival 2025, SCP introduces a new collection of upholstery. Including an armchair by Lucy Kurrein, new additions to Philippe Malouin's successful Puffer collection, a bed design by Sarah Kay, and a reimaged version of the iconic Balzac Armchair by Matthew Hilton.

Puffer by Philippe Malouin

Philippe Malouin's Puffer collection speaks to the comfort of staying indoors with ease, the need for softness, and the enduring value of simplicity. Inspired by the familiar form of a feather-filled Puffer jacket, Malouin worked closely with the upholstery team at SCP's Norfolk-based factory to develop this generous and cocooning design.

For London Design Festival 2025, SCP introduce a compact version of the entire sofa and armchair collection, as well as a new bed. The compact version, as the name suggests, has slightly smaller dimensions, making it perfectly suitable for smaller spaces and commercial use.

The upholstery composition of the design is constructed from a combination of coconut and wool layers, creating a structure that is expansive yet grounded. Puffer offers an elegant take on comfort, and a contemporary approach to traditional upholstery craftsmanship. Puffer is made from entirely sustainable and natural materials.



Puffer armchair by Philippe Malouin



Corner detail of the Puffer armchair

Armchair by Lucy Kurrein

Lucy Kurrein is known for her pared-back aesthetic and precise visual language. Since founding her studio in 2013, she has built a reputation for thoughtful, research-led work, underpinned by material exploration. For SCP, she has designed multiple successful upholstery pieces.

Kurrein's new armchair design continues her exploration of comfort and form, using SCP's foam-free upholstery methods to deliver a design that is both refined and responsible.



Armchair by Lucy Kurrein | Work in progress



Armchair by Lucy Kurrein | Work in progress

Agilis by Matthew Hilton

A new fully upholstered armchair made entirely from natural and sustainable materials. Designed to be light enough to move around the home with ease, Agilis has a laid-back aesthetic shaped by the lightweight plywood frame beneath.

Upholstered using SCP's pioneering foam-free materials such as rubberised coconut fibre, natural latex, wool, and feathers, the chair offers both comfort and conscience. Agilis is also available with a specially designed heavy-duty blanket that adds a layer of softness and lends the chair a distinctive ruffled look.



Agilis armchair by Matthew Hilton

Bed by Sarah Kay

SCP designer Sarah Kay returns with a new bed design. Made from solid walnut with an upholstered headboard. The headboard features a curved cutout in the top corners in order to bypass the joint of the two wooden elements. This creates an elegant visual detail but also enables the headboard to be easily removable for reupholstery, which is essential for the longevity of the piece. The turned frame references traditional woodworking while offering a contemporary, visually light, understated look. As with all SCP production, material quality and structural longevity take precedence.

Archer by Magnus Long

A generously proportioned cantilever chair designed by London-based designer Magnus Long, made from tubular steel, with a plywood seat and backrest. Archer respectively references the epoch defining tubular steel chairs first produced a century ago, while featuring a number of details that make it resolutely modern.

The design utilises the material elegance of formed tubing to give the chair the right amount of spring, providing both comfort and a little dynamism. The use of semicircular forms in the foot, seat and backrest, which creates three aligned arcs when looking from above, gives the design a unified look. The rounded motif used on the junction of the seat back is an elegant touch, while the slimness of the tubing adds to an overall sense of lightness. Archer is a well resolved design that provides comfort and grace in equal measure.



Archer by Magnus Long



Sketch of the Archer by Magnus Long

THE BOXED COLLECTION

Initially launched to critical acclaim in 2009, the SCP Boxed Collection challenged designers to create smaller-scale pieces that fit within the dimensions of a standard DHL international shipping box (480 x 400 x 390mm). More broadly, the aim was to design objects that could be easily carried out of a store or efficiently shipped via e-commerce.

For 2025, SCP has revisited the Boxed Collection brief, inviting a mix of established designers and emerging talent to explore the concept once again. With no restrictions on material, the brief encourages a diverse range of product typologies, reflecting the evolving landscape of contemporary design.

Designers include: Edward Barber & Jay Osgerby, Oscar Coakley, Nathalie Du Pasquier, Matthew Hilton, Michael Marriott, Andu Masebo, Jasper Morrison, Elliot Payne, Julie Richoz, George Sowden, Ted Synnott, Jonah Takagi, Donna Wilson.



Work by Matthew Hilton



Bundle by Donna Wilson



Cove by Jonah Takagi



No.5 side table by Jasper Morrison



Norton by Elliot Payne



Resort by Ted Synnott



Topside by Andu Masebo



Troy by Oscar Coakley



Henk by Michael Marriott

THE IMPERFECT ARCHIVE | THE FINAL CUT

The Imperfect Archive exhibition is back with a capsule collection chosen from the four decades worth of original SCP material, including production designs, prototypes, one-offs, experiments, drawings, graphics, slide transparencies, photographs and other selected ephemera.

Much of the SCP archive has not seen the light of day for the last four decades, having been stored in a barn in Hampshire all this time. Complicated and rich, the archive reflects the fast-moving small company that SCP is - one that has continually developed new products every year for the last forty. The show provides real insight into the workings of the company and of the many design luminaries that SCP has worked with.

Entitled The Imperfect Archive, the show tells the story of a very idiosyncratic furniture company, and also tells the story of SCP's founder, Sheridan Coakley, whose single-minded determination to bring the best in design product to a British audience has remained undimmed. The show contextualises the development of the design industry in Britain since 1985, and gives thought to the changes in attitude towards modernity over the same period.



Antelope table | Matthew Hilton 1989



TamTam & TomTom | Konstantin Grcic, 1992



Pill stool | Jasper Morrison & Damien Hirst | 1997



PSS | Terence Woodgate | 1992



Noah stool | Nigel Coates | 1988



Cleat stool | Richard Wentworth | 1999



Boot bench | Konstantin Grcic & Julia Schulz-Dornburg | 1992



Clocks | Farrow | 2003



Swan candlesticks | Michael Hilton | 1988



Stool | Jasper Morrison | 1989



Tube Station sofa | Julian Opie | 1999



Sum shelving | Peter Marigold | 2009

BOCCI | CELEBRATING 20 YEARS

This year, not only marks 40 years of SCP but also the 20th anniversary of Bocci, the renowned design studio and research lab led by visionary Omer Arbel. Since its founding in 2005, the multidisciplinary studio has pushed the boundaries of design, experimenting with glass, metal, concrete, electricity and fire to uncover new possibilities and novel production methods. Aiming to unveil materials inherent possibilities, each unique Bocci object is an experiment, developed, engineered, and fabricated in-house. This shared milestone presents a moment to celebrate both brands' forward-looking approach, dedication to quality design, and ever-evolving creativity.

For London Design Festival 2025, SCP present striking lighting installations by Bocci – spanning two floors of their Shoreditch showroom. Each designed in dialogue with the space and new furniture launches.



28 series by Bocci



141 and 14 series by Bocci

Lighting includes:

14 series

The 14 series is Bocci's first and most iconic piece, created by Omer Arbel. Two cast-glass hemispheres form a solid sphere, distinguished by a textured equator. This design embraces the beauty of the innate imperfections of glass, radiating a unique glow that enhances any space.

28 series

The 28 series is crafted using an innovative glassblowing technique, creating spheres with recessed inclusions that capture and diffuse light. Available in 70 colours and in pendant, surface, floor, and table options, this versatile series brings an ethereal glow to any environment.

73 series

The 73 series inflate molten glass within woven ceramic-infused textile moulds. This process captures intricate patterns and textures from the textiles, producing unique pieces with a diffused glow that enhances the organic, cloud-like forms.

87 series

The 87 series use sodium bicarbonate and stretching techniques to form elegant, looped shapes within the glass. Tiny air bubbles create a pearlescent effect, while an LED lamp highlights the flowing, fluid structure.

141 series

The 141 series is crafted by freehand pouring two ladlefuls of hot glass over a curved rod, forming overlapping puddles that spread into unpredictable shapes when lifted. This simple yet cinematic gesture results in unique forms, which are then fitted with an LED light source. Designed to be hung individually or in clusters, the irregular shapes create a dynamic visual dialogue between each piece.

WOODMETALPLASTIC | MICHAEL MARRIOTT

WoodMetalPlastic by Michael Marriott is an evolving raft of objects. Sometimes one-offs or prototypes, sometimes production pieces. They are mostly made of wood, metal or plastic, and sometimes a combination of these, and occasionally others too. For LDF 2025, Marriott installs a pop-up market stall at SCP to sell his charming objects.

On the Wednesday of LDF (17.09.25), SCP's editor Duncan Riches will host a talk with Marriott at SCP's showroom.

Marriott is a much-loved fixture of the creative London scene, with an interesting portfolio of work and unconventional approach to the industry.



Michael Marriott in his studio



WoodMetalPlastic by Michael Marriott

As one of SCP's first designers, his relationship with the brand began in the 1990's when he designed pieces such as the Croquet shelving and Missed daybed in '97 and '98 respectively. The Missed daybed was re-issued in 2015 as part of the SCP Classics Collection, he then designed the Italy side tables for the SCP Editions Collection in the same year.

Marriott collaborated with SCP on The Arrangement of Furniture; an exhibition and book for the 30th year celebrations in 2015; for both the Milan Salone exhibition and at the Design Museum in London. He also curated the tongue-in-cheek Bürstenhaus Redecker Museum exhibition at SCP during LDF 2018. Most recently Marriott has designed furniture for SCP's Ishinomaki Collection and the 2025 Boxed Collection.

HOW TO LIVE BY DONNA WILSON

Donna Wilson has long been a collaborator of SCP, known for her imaginative, tactile creations that blend craft, wit, and colour harmony. For LDF 2025, she presents *How to Live* - a collection of beautifully handcrafted objects offering a poetic response to the stresses and strains of daily life.

Pieces include *Self Reflection*, a sculpture crafted in wood and mirror, and *Out of Sight, Out of Mind*, a colourful bespoke cabinet designed to hide away distracting technology and encourage presence in the moment. Each piece is meticulously made by skilled furniture maker Jon Almond, who combines traditional craftsmanship with modern techniques to bring Wilson's vision to life.

Also on show is a wall installation of Wilson's knitted dogs, knitted at her micro factory Knit Shop in Dundee, Scotland and made locally in her East London studio. Featuring various breeds in all shapes and sizes, this playful display celebrates individuality, and reminds us to embrace our differences in our busy lives, which feels more relevant than ever.



Self Reflection | Ink and butter | Donna Wilson



Self Reflection | Purple | Donna Wilson



Shelf Expression | Sky Blue with bowl | Donna Wilson



Shelf Expression | Green | Donna Wilson



Donna Wilson and her knitted creatures

Notes to Editors

Founded in 1985 by Sheridan Coakley, SCP is a British manufacturer and retailer of contemporary furniture, lighting, textiles and accessories. Known for reimagining traditional typologies for the modern era, SCP's designs are marked by timeless elegance, attention to detail, and material integrity.

All SCP upholstery is produced at its specialist factory in Norfolk by a dedicated team of craftspeople. The factory is a leader in sustainable upholstery in the UK. SCP's headquarters in Shoreditch houses an award-winning Retail Showroom and a dedicated first-floor Contracts Showroom for trade professionals.

SCP at 40 | A Brief Overview

On a trip to Shoreditch in early 1985, SCP founder Sheridan Coakley took note of a vacant unit on Curtain Road. That exact space on 135 Curtain Road, would later become home to SCP for the next four decades. The store opened later that year with a landmark exhibition of Philippe Starck's designs, originally shown at Café Costes in Paris. From the outset, Coakley set a tone of exploration and reinvention, building a company that looked outwards, challenged conventions, and embraced the new. Forty years in, those same values guide SCP today.

SCP at 40 >

SCP Timeline >