



OSA Studio

Debuting at the London Design Festival 2025

'Kaalchakra' explores the relevance of cyclical time in understanding existence. What if time doesn't move forward, but turns? What if experiences, emotions, and memories aren't linear threads, but seasonal returns that shape our sense of self within a continuous, living rhythm?

This exhibition draws from South Asian cosmologies and ecological rhythms, where time is understood as a cycle rather than a line. In these traditions, the 'Kaalchakra' or the wheel of time is an ever-turning force, echoing the rotations of the Earth, the phases of the moon, the pulse of breath and blood. It resists the modern notion of time as linear, where events, memories, and experiences have clear beginnings and ends.

In trying to control and understand time, we have fallen out of sync with the very cycles that sustain us. This dissonance is felt in our bodies, our ecosystems, and our collective psyche. 'Kaalchakra' proposes a return to rhythms that inhabit every organic system, in the hope of reconnecting with our internal cycles.

Twenty-four artists respond to the twelve months of the year, each month shared between two voices. This framework, unfolding over a 24-hour loop, invites the viewer to experience time as breath, as tide, as repetition with variation. The works span sound, sculpture, installation, and image, evoking the textures of rain, heat, decay, stillness, and bloom. The show uses art and design as engines to activate these enduring ecological rhythms.

Rather than presenting time as something to chase or conquer, this exhibition offers it as something to inhabit. To live cyclically is to allow space for return: seasons, emotions, memories, and selves. 'Kaalchakra' does not seek resolution. It invites us to reimagine our lives not as a race toward endings, but as a deep, looping participation in something ongoing, natural, and profoundly human, so that we might better understand our place in the cosmic spectrum.

Exhibition Details

Private View

14th September 2025, Sunday

3:00 pm - 8:00 pm

15th September 2025, Monday

9:00 am - 8:00 pm

Asylum Chapel,
Caroline Gardens, Asylum Rd,
London
SE15 2SQ

For further information, quotes and other inquiries

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About the curators

Daksh Goel

Daksh Goel (b. 1999) is an architect and designer exploring the intersection of nature, materials, and technology. He is the founder of OSA Studio, an architecture firm based in New Delhi, India. In 2022, he represented his team as runners-up in their category at the World Architecture Festival in Portugal. His work has been featured in over 25 publications, and his recent project, The Bee Initiative, was exhibited at Somerset House, London. Goel's practice investigates how time and environment shape material lifecycles, using these natural processes to develop sustainable and innovative design approaches. He combines traditional building techniques with advanced digital fabrication, creating layered, site-specific works that reflect natural systems and human experience. Inspired by ecological behaviors, such as how bees construct hives or how materials evolve, his work blends organic forms with tools like 3D printing and laser cutting. Through this, he promotes a design ethos centered on coexistence, care, and environmental connection.

Oishi Roy Dutta

Oishi Roy Dutta (b. 2000) is a multi-medium artist and art director based between London and New Delhi. Her practice explores the human experience within rapidly shifting technological, emotional, and socio-political landscapes. A Fine Arts graduate from Delhi University's College of Art (2022), Oishi blends storytelling with conceptual depth to create visually refined, socially aware work. She has worked across global art institutions, grassroots initiatives, and luxury brands, with projects including The Nourishment Project's opera NIRAKAR, Sunita Shekhawat, India Art Fair, and collaborations with emerging musicians and fashion houses. Her exhibitions and presentations include About Us! Artists Scratch Showcase at Southbank Centre, Blooming Papers at Somerset House, Rites of Ruins at Safehouse 1, and Earth to Earth at Gorst Road Studios. Adept at conceptualising and executing campaigns, exhibitions, and narratives across disciplines, Oishi continues to develop an interdisciplinary visual language. She is currently pursuing an MA in Contemporary Art Practice at the Royal College of Art.