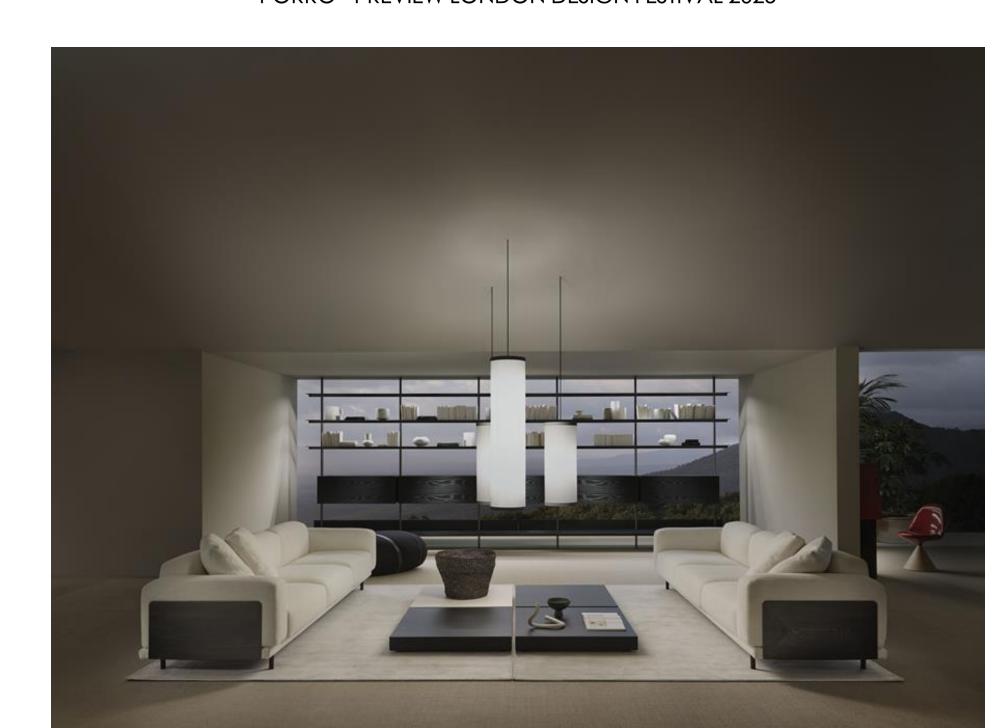
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## Døffø

PORRO - PREVIEW LONDON DESIGN FESTIVAL 2025



DEEP ROOTS WITH A CONTEMPORARY VISION

In the year of its 100th anniversary, Porro unveils in London its new sofa collection: an entirely new language of comfort and softness, opening up new possibilities for both residential and contract use.

For the fourth consecutive year, Porro takes part in the London Design Festival, showcasing its 2025 collection at the Porro London showroom, opened in September 2022 and located in the King Cross area north of the city, inside a historic brick building along Regent's Canal, also home to designer Tom Dixon's headquarters.

From the new Biscuit sofa by Piero Lissoni to the sculptural Twin sideboard by *Dordoni Studio*, and the ongoing evolution of Porro's architectural systems, the brand's home embodies a concept of open, modular spaces—adaptable to individual habits and daily rhythms. Here, design dialogues with high-quality, sustainable natural materials, achieving a perfect synthesis of aesthetics and functionality.

13-21 September 2025, 10.00 AM – 7:00 pm. Sunday, 11.00 AM – 5:00 pm Set Up: Piero Lissoni New creations by: Dordoni Studio, Piero Lissoni.

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**EXHIBITED PRODUCTS** 



Precise silhouette and straight lines: visitors are welcomed by the new linear Biscuit sofa by *Piero Lissoni*, rigorous yet welcoming, raised on slender metal feet covered in wood. Framed by ash wood back and side panels, Biscuit features large, firm cushions designed to provide maximum comfort, resting on a a metal frame base, covered in fabric. Here, formal and informal coexist, and pure and soft geometries interact with wood, perfectly in line with Porro's style.

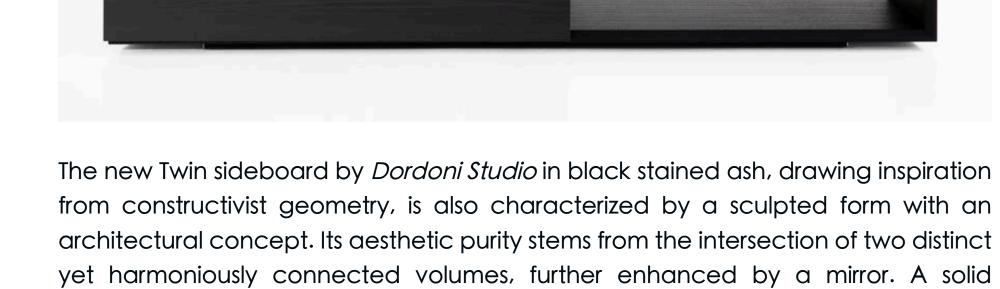


by Front consists of a series of red-gum wooden boxes stacked irregularly, balancing in space.

waiting area of a hotel or an office, the iconic Balancing Boxes coffee table



Japanese garment. Similar to how kimonos are crafted from a flat, rectangular fabric that is cut in straight lines and sewn together to minimize waste. Origata is crafted from a single sheet of aluminium, cut and assembled using screws to maximise material efficiency.



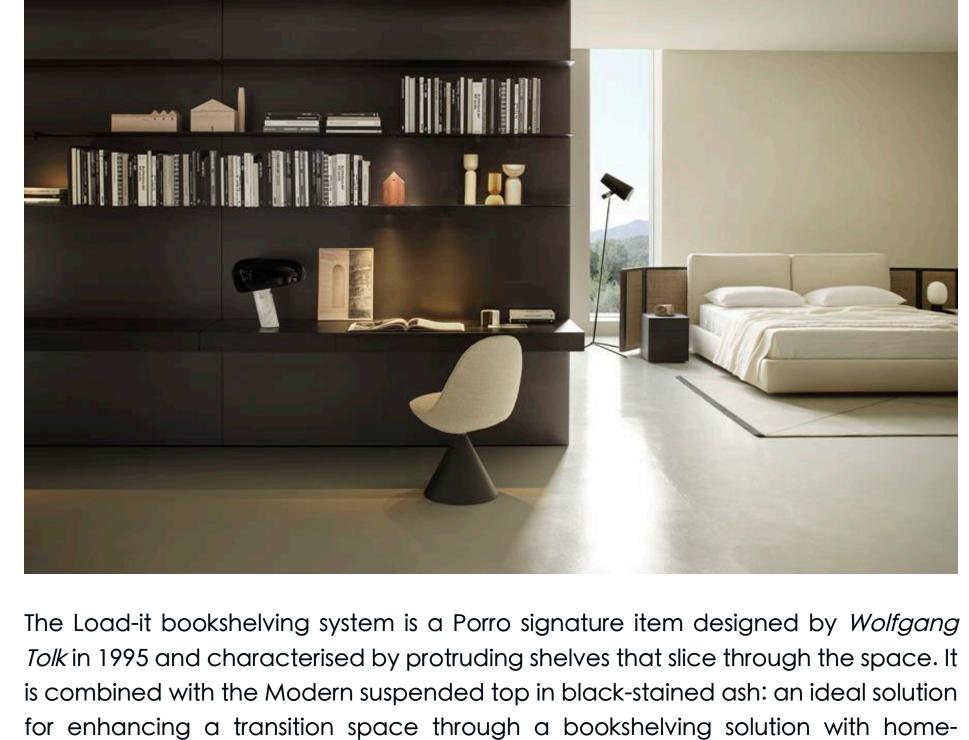
and bottle holders; next to it, a section closed by a lid.

volume features a drawer that can be fitted with maple dividers serving as glass









working station and embedded lighting, consisting of magnetic spotlights that can be positioned at will along the electrified profile under the shelf.

Download press kit >

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小红书

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