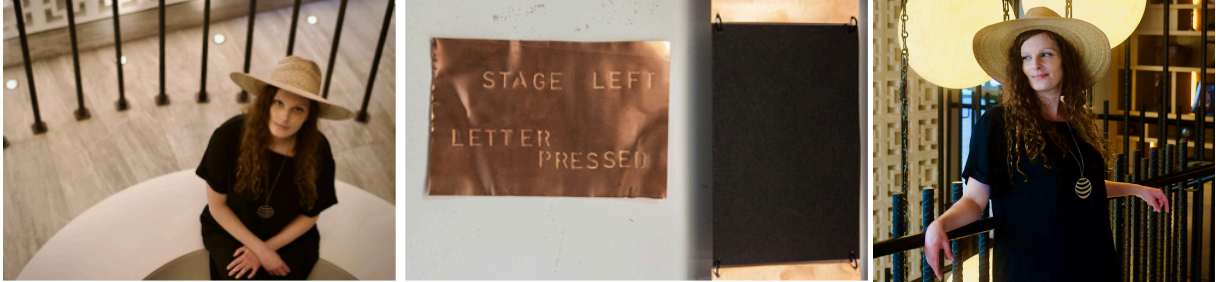




Rosie Reed Gold Unveils Plans for 'Stage Left, Letter Pressed':



A London Design Festival Exhibition at Hart Shoreditch

Images of 'Stage Left, Letter Pressed' [here](#) and Hart Shoreditch [here](#)

July 2025... As we get ready to dive into the creative buzz of London Design Festival 2025, [Rosie Reed Gold](#) is excited to announce further details of her latest project 'Stage Left, Letter Pressed', in partnership with [Hart Shoreditch](#). This exhibition is a love letter to East London's literary past, drawing on the area's rich writing history and celebrating the tools, tales, and talent behind the written word.

With a background in English and Philosophy, Rosie's work is all about exploring how ideas and actions play off each other – and 'Stage Left, Letter Pressed' is no exception. The exhibition takes a close look at two local icons: the Curtain Theatre and the Caslon Letterpress Foundry. The Curtain, built way back in 1577, was one of the original stages for Shakespeare's early hits, including Romeo and Juliet. Though it shut down in the 1600s, its spirit lives on as a symbol of London's golden age of theatre. The Caslon Foundry, founded in the 1700s, made some of the finest fonts in the game, setting the stage for centuries of London's print scene.

Rosie will bring all of this history to life with a mix of installations, video, sound, and interactive pieces. 'Stage Left, Letter Pressed' is not just an exhibition – it's an experience, and one that invites guests to dive into the story behind it. Hart Shoreditch is thrilled to be working with Rosie and continuing its mission to celebrate creativity within the local community.

Hart Shoreditch will be partnering with local charity, [Ministry of Stories](#), for LDF 2025. Ministry of Stories champions the writer in every child. Co-founded by author Nick Hornby in 2010, they help young people discover their confidence, imagination and potential through the power of their writing. Their range of innovative writing programmes and small group mentoring help young people from east London to discover and realise their own creative potential. A representative from the charity will take part in the

Power of Self-Expression Panel Talk and all events are free to join; however, any donations made throughout LDF at Hart Shoreditch will go towards Ministry of Stories' brilliant work.

The hotel's signature, pan-Asian restaurant, [UBA](#), will be providing delicious refreshments throughout the workshops. A variety of vibrant small plates and snacks, as well as colourful cocktails and mocktails, will take guests on a culinary journey while they enjoy the range of events on offer.

'Stage Left, Letter Pressed' Events Include:

Behind the Curtain: A Walk with the Artist –

Saturday 13th September, 12pm – 1.30pm

Step into the world of *Stage Left, Letter Pressed* with artist-in-residence Rosie Reed Gold. This intimate guided walkthrough invites guests to see the exhibition through Rosie's eyes, exploring the layered meanings, hidden details, and personal stories behind her work. Expect insights, surprises and candid reflections – straight from the source. This is a free event with optional donation to *Ministry of Stories*, a charity helping young people build confidence in their writing and creativity. [Link HERE](#)

Panel Talk: The Power of Self- Expression –

Tuesday 16th September, 3pm

A thought-provoking panel on the power of personal storytelling – from Shakespeare's era to the voices shaping our cultural narratives today. Rosie Reed Gold is joined by guest speakers from the worlds of art, literature and performance to discuss identity, community, and the role of the arts in self-expression. Followed by an exclusive screening of Rosie's short film created for the exhibition, and a live Q&A. This is a free event. [Link HERE](#)

Opening Party: Launch night! –

Tuesday 16th September, 6pm

Celebrate the official launch of *Stage Left, Letter Pressed* with drinks, music, and first-look access to the exhibition. This private, invitation-only event will gather artists, creatives and collaborators for a night of connection and conversation. [Link HERE](#). (invitation only)

Bring Word: Poetry and Music Masterclass –

Friday 19th September, 7.30–11pm

In true Shakespearean spirit, this open-mic night celebrates the beauty of language, sound and expression. Led by Rosie Reed Gold, the evening blends poetry performances with live music, inviting guests, poets and musicians to *bring word* and share their voice on Hart's temporary stage. A collaborative writing session will open the floor to creativity and connection. Performer tickets available; all are welcome to attend and listen. [Link HERE](#)

"Tempests Are Kind": The Sound Bath Experience -

Saturday 20th September, 12pm

Inspired by Shakespeare's Twelfth Night (Act 3, Scene 4), this immersive sound bath invites guests to pause, reflect and reconnect. Join sound artist and healer Jessii Rose (@jessiirose) for a one-off immersive sound bath experience, co-hosted with Reiki Master Peter (@h_e_a_l_i_n_g_light), and presented in collaboration with Fire + Alchemy. The session blends sound healing and poetic stillness in a restorative wellness ritual designed to soothe the senses and awaken inner calm. [Link HERE](#)

An Improvised acapella Musical by Acaprov: Workshop + Performance Inspired by the spontaneous spirit of Shakespearean theatre

Sunday 21st September

Workshop: 12-1pm | Performance: 2:30-3:30pm

Workshop: Learn how to create musicals without instruments or planning! Whether you're an experienced performer or a complete beginner that wants the fun and enjoyment of improvising music. No instruments. No scripts. Just your voice. Led by the performers of Acaprov Lisa Lynn Founder and Ineska Dabrowski cast member, this high-energy workshop invites you to explore the spontaneous joy of a cappella musical improv. Whether you're a seasoned performer or a complete beginner, you'll learn how to build a musical scene using only your voice and your imagination. Expect vocal warm-ups, games, group singing, and exercises that explore rhythm, harmony, character, and storytelling — all with zero pressure and maximum fun. Inspired by the spontaneous spirit of **Shakespearean theatre**, where stories came to life through raw energy, rhythm, and language, this workshop celebrates performance in its purest, most playful form.

[Link HERE](#)

Performance: In the afternoon, watch the cast take the stage for a fully improvised, a cappella musical where nothing is planned and everything is possible. Combining beatboxing, body percussion, freestyle rap, rich harmonies, and physical theatre, the Acaprov ensemble creates a full-scale musical on the spot — inspired by audience suggestions and fuelled by creative chaos. With nods to Shakespeare's love of mistaken identity, shifting emotion, and poetic play, this show revels in theatrical tradition while turning it joyfully upside down. There are no backing tracks or instruments — just pure, inventive musical theatre in its rawest and most joyful form. A once-in-a-lifetime show. Every time.

[Link HERE](#)

'Stage Left, Letter Pressed' Exhibition at Hart Shoreditch will take place throughout September 2025.

Nightly rates at Hart Shoreditch start from £207 on a room-only basis. For more information or to book please visit <http://www.hartshoreditch.com/> or call +44 (0) 20 3995 3655.

- ENDS -

For further press information, images or to request a press visit, please contact the team at Grifco PR: hartshoreditch@grifcopr.com or call the office on 0207 751 8010.

About Rosie Reed Gold

Based in East London, [Rosie Reed Gold](#) is a transdisciplinary artist, poet and photographer. Having studied English and Philosophy, her focus turned towards a dedication to working together with people from different disciplines and a deep interest in understanding the mind. Rosie's studies are mirrored in her work, and she uses drawing, photography, video, poetry, installation, sound and performance to explore and trace the transitional space between thought and action – the moment where integration is possible. Rosie is particularly interested in the role collaboration and interactivity play in negotiating the boundaries of perception and encouraging connection between people.

About Hart Shoreditch

Since opening its doors in 2020, [Hart Shoreditch](#) has become a creative and cultural anchor in East London – just a five-minute walk from Old Street Station and Shoreditch High Street Overground. Rooted in the neighbourhood's rich heritage of craftsmanship and innovation, the hotel combines contemporary design with a deep respect for local culture, offering an inviting base for guests looking to explore the area's vibrant energy. Hart Shoreditch features 126 elegant rooms, two meeting spaces, a fully equipped gym, a private dining room, a communal workspace, and a subterranean Lounge – perfectly designed to host everything from intimate gatherings to creative events. More than a place to stay, the hotel serves as a community hub for locals and travellers alike. At [UBA](#), the hotel's signature restaurant, guests are taken on a culinary journey through Asia's most vibrant cities, with bold pan-Asian sharing plates served in a space rich with ornate details and an eclectic soundtrack. Design and collaboration are at the heart of Hart Shoreditch. The hotel regularly partners with local artisans and creators – from bath and body brand *Soapsmith* to multi-disciplinary artist *Rosie Reed Gold*, whose exhibition *LINGER* was recently curated on-site. Its ongoing collaborations with *London Design Festival*, including the 2025 installation *Stage Left, Letter Pressed*, reflect a continued commitment to thoughtful, localised design. Recent workshop series with East London entrepreneurs further reinforce Hart Shoreditch's role as a platform for creativity, connection, and community.

About Curio Collection by Hilton

[Curio Collection by Hilton](#) is a global portfolio of nearly 180 individually remarkable hotels hand-picked to immerse guests in one-of-a-kind moments in the world's most sought-after destinations. Each hotel in the Curio Collection evokes a bespoke story through distinctive architecture and design, world-class food & beverage and curated experiences, while providing the benefits of Hilton and its award-winning guest loyalty program [Hilton Honors](#). Experience Curio Collection by Hilton by booking at curiocollection.com or through the industry-leading [Hilton Honors app](#). Hilton Honors members who

book directly through preferred Hilton channels have access to instant benefits. Learn more about Curio Collection by Hilton at stories.hilton.com/curio, and follow the brand on [Facebook](#), [Instagram](#) and [X](#).

About Ministry of Stories

Ministry of Stories champions the writer in every child. Co-founded by author Nick Hornby in 2010, they help young people discover their confidence, imagination and potential through the power of their writing. Their range of innovative writing programmes and small group mentoring, delivered at their dedicated writing centre in Hackney and in schools across Hackney, Tower Hamlets and Islington, help young people from east London to discover and realise their own creative potential.