

Press Release

Step Inside a Mind That Sees Sound and Tastes Memory

DELUSIONS — a cross-sensory solo exhibition by Sanchit Bembi — turns synaesthesia and visual snow into a room you can walk through, hear, touch, smell and taste.

London, 17 September 2026 — This September, artist Sanchit Bembi transforms Copeland Park Gallery in Peckham into a living nervous system. *DELUSIONS* is a cross-sensory solo exhibition built from the way Bembi actually perceives the world. Living with synaesthesia and visual snow syndrome, he sees sound as colour, watches motion leave chromatic trails, and views everything through a persistent visual grain. From 17 to 20 September 2026, as an Official Partner of the London Design Festival, he invites the public to step inside that perception and question the line between what is real and what is merely unwitnessed.



Installation view (Tate Modern, 30th May 2026) — the audio-reactive point cloud dissolving a visitor into a field of light.

A practice that refuses to stay in one sense

The exhibition gathers a body of work that moves fluidly between the senses. Composited photographs fold many moments of a single performance into one frame, so each image holds duration rather than a fixed instant. A live installation captures the body of each visitor and dissolves it into a shifting field of points, driven by the sound of the room itself surrounded by layered optical surfaces generate patterns that belong to neither object alone, moving continuously as the viewer walks past.

At the heart of the show, *Material Voices* — porous stone sheets — diffuse sound and scent outward into the space. Placed beneath the photographs in place of written wall text, they ask visitors to interpret the work through the body rather than read it off a label. Running through it all is a sense rarely admitted to a gallery: taste. Bembi's work with *Sangra*, an Indian vermouth built from native Indian wormwood, extends the enquiry into texture and scent: returned here as material for an artwork about how perception is inherited, shaped and unevenly distributed.



Lecture Performance — Exceptional Spaces, Tate Modern, 30th May 2026

An estimated 2–4% of people live with synaesthesia, and visual snow syndrome remains widely under-recognised. *DELUSIONS* makes a neurodivergent way of perceiving legible to everyone else as an environment to inhabit. In a design festival increasingly focused on the sensory and the accessible, it offers visitors, and readers, a rare chance to borrow someone else's senses for an afternoon.

Exhibition: DELUSIONS — a cross-sensory exhibition by Sanchit Bembi

Dates: 17–20 September 2026

Venue: Copeland Park Gallery, Peckham, London SE15 3SN

Programme: Official Partner, London Design Festival 2026

Admission: Free

Contact

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