

Faye Toogood



Here's *Johnny*. A family of illuminated sculptures that play with dualities. Light / Shadow. Permanence / Ephemerality. Gravity / Air. Priapus and vessel.

The name *Johnny* is a nod to the British slang for condom. A nickname given to *Johnny* inside the Toogood studio that has stuck.

"During the design process, the studio was full of paper experiments. Stitched forms draped over tables and chairs that with a quick crumple and tug became standing oversize paper totems. We started to call the human-height models "Johnny" as something of a joke – as they really did remind us of gigantic condoms. More and more the nickname informed the shapes. I loved how the works felt protective. External and Internal. Sensual. Bodily. Curiously phallic and yonic."

- Faye Toogood

The crumpled paper forms of *Johnny* exist in two states. Unplugged they feel spontaneous yet solid, reflecting their environment - white paper bouncing light and shadow. Turned on, their paper cover becomes translucent and effulgent with warmth. The shade suddenly takes on a more delicate, skin-like quality. Sewn seam lines reveal and the wrought iron skeleton that forms *Johnny's* armature emerges. *Johnny* is tactile and yielding. You are encouraged to scrunch and coax the outer layer, shifting the silhouette, creases and shadows. *Johnny's* ironwork evokes traditional candle stands, reliquaries and ritual objects. Solid and ancient. The material contrast between wrought iron and paper illuminates *Johnny's* simultaneous permanence and fragility. A discarded ball of scrumpled paper becomes an enduring, protective vessel of light.

Johnny pendant

A hovering cloud that activates a space. Shifting like the sky, *Johnny* pendant takes on the dual qualities of a cloud that reflects light or appears to glow from within when diffusing the sun. *Johnny* pendant forms a floating sculptural centrepiece, large enough to harness a domestic, public or industrial environment.

Johnny pendant is available in two sizes, 120cm or 90cm diameter, in charcoal, steel or cream finish frame, or as shade only.



Johnny standing light, One and Two

A sculptural paper figure standing on forged iron legs. *Johnny* standing light was the first form developed within the family and gives the collection its name. A priapic vessel of light. *Johnny*'s curving armature is an iron skeleton that supports and gives shape to the outer crumpled paper sheath.

Available as *Johnny* standing light, One (200cm tall) and *Johnny* standing light, Two (130cm tall), in charcoal, steel or cream finish frame.

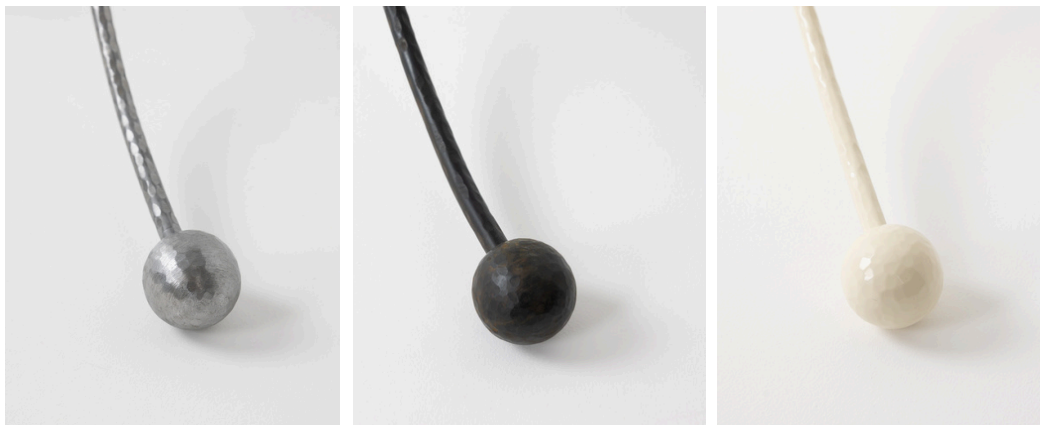


Johnny table light

Johnny's oversize, abstract impact is captured in small scale. The cloud and the figure are compressed into an endearing, curious creature. *Johnny's* iron bones feel more insect-like at this table-top proportion. *Johnny* table light captures all of the texture, sculptural impact and luminance of the pendant and standing light in a maquette form.

Available in charcoal, steel or cream finish frame.





Johnny pendant - £4,200 inc VAT / £2,400 inc VAT (shade only)

Johnny pendant. Large - £5,400 inc VAT / £3,600 inc VAT (shade only)

Johnny standing light, One - £5,700 inc VAT

Johnny standing light, Two - £4,200 inc VAT

Johnny table lamp - £1,750 inc VAT

For further information and enquiries, please contact Irby Rubinstein

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