

SPOTLIGHT: GLAS, PLEXI

17-20 September, 11-6
(17 September until 8PM)
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Andreas Siegfried is debuting a striking new body of work by Paola Petrobelli at his Art and Design Salon in Notting Hill. Developed in collaboration with CASA YALI in Venice, the launch coincides with Petrobelli's solo exhibition at CASA YALI during Venice Glass Week. Conceived as modular systems, these new pieces allow the viewer to recombine their components into numerous diverse final configurations.



Paola Petrobelli, JELLY (2026) Zanfirico and filigree hand-blown glass, plexiglas, powder coated metal, 20 x 16 cm. Photography Enrico Fiorese. Image courtesy CASA YALI.

The Italian-born and London-based designer builds her flexible systems using transparent components made by master Venetian glass artisans. For Marina Marques, the curator of GLAS, PLEXI in Venice, the collection's underlying logic channels the open-ended design principles of Bruno Munari and Enzo Mari, transforming rigid rules and repetition into an invitation to play.

Many of the objects feature the unconventional combination of acrylic and hand-blown glass. The materials engage in a subtle dialogue, creating compositions that explore form, colour, spatial relationships, and light as an active, constitutive element of the work. Light passes through them, shaping their perception and allows the glass to exist as a self-sustaining, autonomous form, independent from external lighting or context conditions.

Petrobelli's practice unfolds at the intersection of multiple lineages, connected to the materially grounded, anti-rhetorical approach of Carlo Scarpa — and to the experimental legacy of Ettore Sottsass. Her early training in molecular biology further informs her approach to colour and form, where variation, repetition and modulation become operative tools towards formal harmony and balance.

The Venetian glass pieces are being presented both in a focused exhibition at the Art and Design Salon, while allowing viewers to also experience them in a personal, domestic context, as the installation extends into the adjacent Notting Hill Townhouse.

At the same time, this presentation marks the final weekend of *Carmine Ashes*, Norwegian artist **Ann Iren Buan**'s first solo show in London. Petrobelli's light objects are being presented alongside paintings and sculptures, exploring the interplay between art and design, where the atmospheric and emotional qualities of modular coloured glass meet those achieved by Buan's use of pure pigments.

GLAS, PLEXI in Venice is open until the end of November at CASA YALI, San Marco 3208, Salizzada Malipiero, Venice, Italy. Open Mon–Sat, 10–6. Contact: Marina Marques, gallery@yaliglass.com



Paola Petrobelli, 24.5 (2026) Blown Venetian glass, plexiglas, powder coated metal, dimmable LED. 3 colour combinations: Blue, Amber, Grey, 55 x 25 cm. Each colour: Ed. of 6+ 1 AP. Photography Enrico Fiorese. Image courtesy CASA YALI.



Ann Iren Buan Carmine Ashes III, 2026 Drypastel on paper, drypastel and waxoil on birch 172 x 123,5 (framed). Photography Gillies Adamson Sample.

This SPOTLIGHT also marks the final weekend of *Carmine Ashes*, Ann Iren Buan's first solo exhibition in the UK.

Buan explores themes of decay, material transformation and renewal through drawing and sculpture. Working with materials including dry pastel, paper, plaster and metal, she extends drawing into three-dimensional form, creating tactile works that balance monumentality with fragility. Her practice investigates the materiality of drawing, the emotional and atmospheric potential of colour, and the tension between surface and structure.

Carmine Ashes at Siegfried Contemporary in London is open until 25 September. Outside the LDF times open by appointment. Contact: Andreas Siegfried, info@siegfriedcontemporary.com or +44 7712 673 217.

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Paola Petrobelli is a London-based designer. She trained as a molecular biologist and established her studio in London in the early 2000s, developing a post-minimalist practice in which glass — alongside other materials such as ceramics — becomes a medium to explore the dynamic interplay of colour, form, and modular systems. Alongside her independent practice, Petrobelli has collaborated with Wallpaper Magazine, Christian Dior, and The Other Criteria*, and her work has been presented at the Triennale Design Museum in Milan (Italian Design: Beyond the Crisis, 2014; W. Women in Italian Design, 2016). She collaborates with Siegfried Contemporary (London) and has exhibited with leading galleries including Libby Sellers (London), Perimeter Art and Design (Paris), and Angela Weber (Zurich), as well as at major platforms such as Design Miami/Basel, PAD Paris and London, Salone del Mobile Milan, London Design Festival, and Nomad Capri and St. Moritz.

Ann Iren Buan lives and works in Oslo. She holds an MFA in Visual Art from The Academy of Fine Arts, Oslo (2011). Previous solo exhibitions include The Vigeland Museum (2018) and OSL contemporary, Oslo (2024, 2021, 2018); Museum for papirkunst, Blokus (2024); Kunstnerforbundet, Oslo (2024); Kristiansand Kunsthall, Kristiansand (2021); Apalazzo gallery, Brescia (2026 and 2019). Buan has participated in a number of group shows including the Drawing Triennial hosted by The Norwegian Drawing Association at Kunstnernes Hus (2019); Trondheim Kunsthall, Trondheim (2019); Palazzo Mazzarino, Palermo (2018); Stavanger Art Museum, Stavanger (2015); and The Astrup Fearnley Museum, Oslo (2015). Her works are part of several public and private collections, including the National Museum (Oslo), Oslo Kommune Kunstsamling, The Versace collection, Storebrand Art Collection, Equinor and the Norwegian Parliament Art Collection.